

# ULTIMATE MARCHING BAND WARMUPS

F HORN

GINO CIPRIANI and JAY BOCOOK

## 1. Long Tones (Concert F)

*mf* 10

## 2. Long Tones (Extended)

9

17

## 3. Long Tones (Concert Bb)

7

## 4. Buzzing Exercise (Buzz on Mouthpiece)

6 11

19

27

03745-93  
Ultimate Marching Band Warm-ups - 8

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Horn 1

## 5. Open Tones (Slowly)

F HORN

## 6. Flexibility #1

8

## 7. Flexibility #2

*mf* 9

17

25

03745193  
Ultimate Marching Band Warm-ups - 9

F HORN

8. Flexibility #3

Musical score for Flexibility #3, F Horn part. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 9, 17, and 25 are marked with boxed numbers. The notation includes slurs, ties, and dynamic markings such as *mf* and *ff*.

12. Choral #1  
Connected

Musical score for Choral #1, F Horn part. The score consists of a single staff of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *mf* and *ff*.

Mello

# TUNING SEQUENCE

2013

TAMUC "PRIDE" MARCHING BAND

$\text{♩} = 80$

*mf* 2 3 4 5 6 7

8 9 10 11 12 13

**CLUSTERS** 14 15 16 17 *f* 18 19 *ff* 20 21

**OPEN STING** 22 23 24 *fff* 25 26 27 *fff*

28 29 30 *fff* 31 32 33 *fff* **ASCEND TO B FLAT**

MELLOPHONE

Horn in F 1

# The Star-Spangled Banner

Smith-Key/arr. Fillmore  
ed. Vondran

# FIGHT SONG

Traditional  
Orchestrated by Key Poulan (ASCAP)

French Horn 1

# Texas A & M - Commerce ALMA MATER

# 2

Traditional  
Orchestrated by Key Poulan (ASCAP)

MELLOPHONE

# TEXAS, OUR TEXAS

TAMUC 'PRIDE' MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

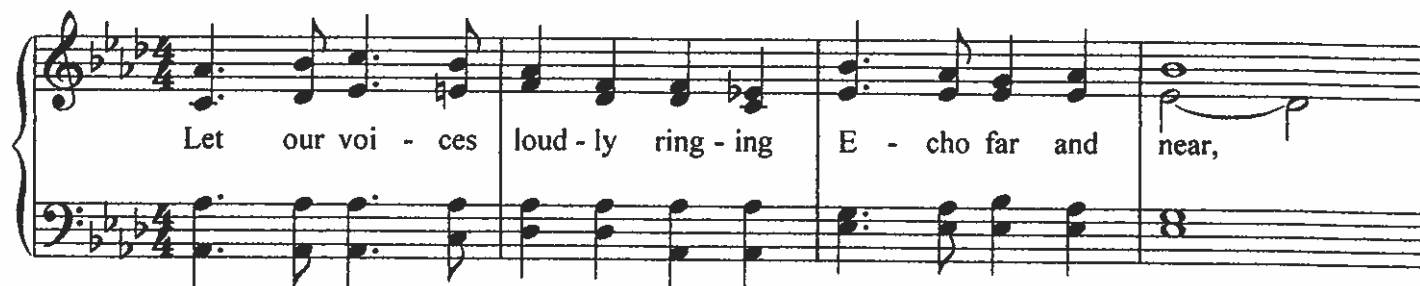
$\text{♩} = 120$

The musical score is written for a mellophone in 4/4 time. It consists of six staves of music, numbered 1 through 24. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like **MOLTO BIT.** and a tempo change to  $\text{♩} = 72$ . Section markers **A**, **B**, and **C** are placed at the beginning of staves 7, 15, and 20 respectively. The piece concludes with a double bar line and the number 50.

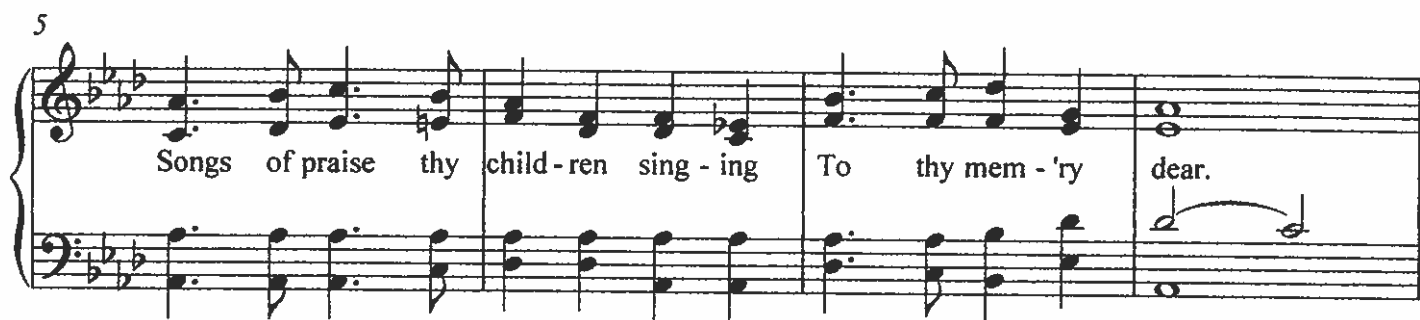
# Alma Mater

## Texas A&M University-Commerce


Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of music is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,". The system ends with a double bar line and a repeat sign.

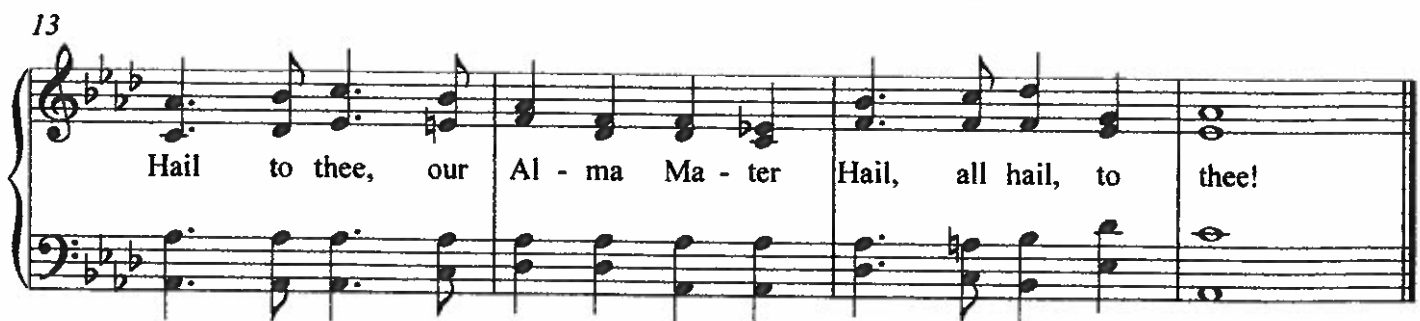
5  
Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of music is written in a grand staff with a treble and bass clef. The key signature has three flats, and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.". The system ends with a double bar line and a repeat sign.

9  
Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of music is written in a grand staff with a treble and bass clef. The key signature has three flats, and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,",. The system ends with a double bar line and a repeat sign.

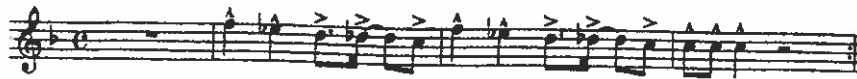
13  
Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of music is written in a grand staff with a treble and bass clef. The key signature has three flats, and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!". The system ends with a double bar line and a repeat sign.

Horn in F

# Let's Go Lions

ed. Vondran



Horn in F

# Mortal Kombat

ed. Vondran



MELLOPHONE

# VAOER

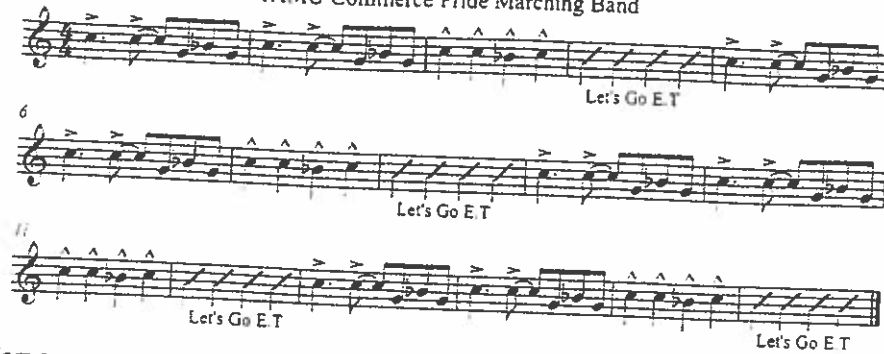
JOHN WILLIAMS/CHRISTIAN GUILLEN



Horns

# Let's Go E.T.

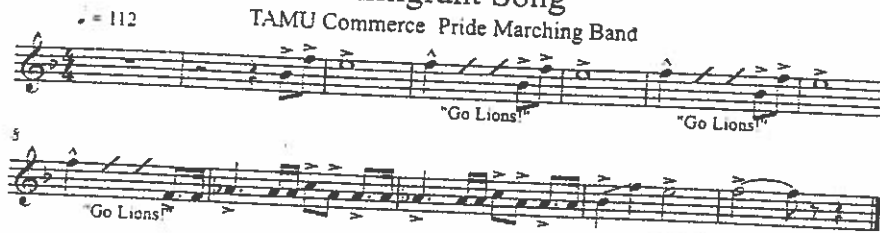
TAMU Commerce Pride Marching Band



Horn s

# Immigrant Song

TAMU Commerce Pride Marching Band



MELLOS

### GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Go Lions Go

Go Lions Go

OPTIONAL REPEAT

Go Lions Go

Go Lions Go

MELLOS

### SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

$\text{♩} = 140$

SELL TONES!

MELLOS

### EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 150$

LIGHT ON EIGHTH NOTES

OPTIONAL REPEAT

EAT EM UP EAT EM UP GO LIONS GO!

MELLOS

### NECK

CHAS  
ARRANGED BY G.L.

MELLOS

### SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE I

STEVE WILLEY BAND  
ARRANGED BY SCOTT LEE STONER

$\text{♩} = 132$



# CRAZY TRAIN

*♩ = 160*

Musical score for 'Crazy Train' in 4/4 time, tempo 160. The score consists of seven staves of music. Measure numbers 4, 9, 15, 21, 27, 33, and 44 are indicated. Chord boxes labeled A, B, C, D, E, and F are placed above the notes. The music features a driving, rhythmic melody with various articulations like accents and slurs.

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## F Horn

# I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE MOORE  
arranged by TOM WALLACE  
perc. by TONY MACLUTCHEN

Heavy primitive rock *♩ = 108*

Musical score for 'I Love Rock 'n Roll' in 4/4 time, tempo 108. The score consists of seven staves of music. Measure numbers 2, 5, 10, 14, 15, 19, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, and 38 are indicated. The score includes dynamic markings such as *ff*, *f*, *mf*, *fz*, and *fff*. Performance instructions like *dip*, *dr.*, and *acc.* are present. The music is characterized by a heavy, rhythmic sound with many accents and slurs.

F Horn

# THE STROKE

Heavy rock  $\text{♩} = 96$

by BILLY SQUITER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for F Horn of "The Stroke". The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Key markings include "swing 16ths" and "swing 15ths". The score includes measure numbers from 1 to 37. There are three instances of the text "STROKE! STROKE!" written across the staves. The piece concludes with a *fff* dynamic marking.

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F Horn

# I DON'T WANNA STOP

Heavy rock  $\text{♩} = 148$

Words and Music by OZZY OSBOURNE,  
KEVIN CHURKO and ZACK WYLDE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Musical score for F Horn of "I Don't Wanna Stop". The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Key markings include "div." and "fff". The score includes measure numbers from 1 to 44. The piece concludes with a *fff* dynamic marking.

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F Horn

# BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johns  
arranged by TOM WALLA  
percussion by TONY McCUTCH

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F Horn

# OPEN UP WIDE

by BILL CHAS  
arranged by SCOTT BOERM  
percussion by JEFF MOOR

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# F Horn

Funk four ♩ = 100

# CHAMELEON

by B. MAUPIN, H. MASON, F. JACKSON & H. HANCOCK  
arranged by TOM WALLAC  
percussion by TONY McCUTCHEE

Musical score for F Horn of 'Chameleon'. The score consists of 43 measures across seven staves. It features a 'Funk four' tempo of 100 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, *ff*, and *fff*. Performance markings include accents ( $\wedge$ ), slurs, and a 'long fall' at measure 26. Rehearsal marks are indicated by boxed numbers 7, 22, and 28. The piece concludes with a 'FAT' marking at measure 43.

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# F Horn

Driving rock shuffle (swing eighths) ♩ = 144

# CALL ME

by GIORGIO MORODER and DEBORAH HARR  
arranged by TOM WALLAC  
percussion by TONY McCUTCHEE

Musical score for F Horn of 'Call Me'. The score consists of 58 measures across eight staves. It features a 'Driving rock shuffle (swing eighths)' tempo of 144 beats per minute. The key signature has two flats (Bb, Eb). The score includes various dynamics such as *ff*, *f*, *fp*, *mf*, *ff*, *f*, *sub. p*, and *fff*. Performance markings include accents ( $\wedge$ ), slurs, and a '(short fall)' at measure 39. Rehearsal marks are indicated by boxed numbers 6, 19, 29, 31, 47, and 51. The piece concludes with a 'FAT' marking at measure 58.

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# F Horn

# THANKS FOR THE MEMORIES

Words and Music by PATRICK STUMP, PETER WEN, ANDREW HURLEY and JOSEPH TROHM  
arranged by JOE MURPHY  
percussion by JIM REE

Alternative Rock! ♩ = 164

Musical score for F Horn of 'Thanks for the Memories'. The score consists of 8 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Alternative Rock!' with a quarter note equal to 164. The score includes various dynamics such as *f*, *ff*, *sp < ff*, *mf*, and *ff*. There are also performance markings like accents and slurs. A section starting at measure 69 is marked 'Faster' with a quarter note equal to 170. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, and 92 are indicated throughout the score.

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# F Horn

# MONSTER

Words and Music by  
GAVIN BROWN and JOHN COOPE  
arranged by JOE MURPHY  
percussion by JIM REE

Driving Metal ♩ = 134

Musical score for F Horn of 'Monster'. The score consists of 8 staves of music. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Driving Metal' with a quarter note equal to 134. The score includes various dynamics such as *f*, *ff*, and *mp*. There are also performance markings like accents and slurs. A section starting at measure 23 is marked 'div.'. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated throughout the score.

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F Horn

# ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN  
arranged by TOM WALLA  
percussion by TONY McCUTCH

Rock  $\text{♩} = 136$

Musical score for F Horn of "All Along the Watchtower". The score consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo of 136 beats per minute. The music features various dynamics including *mf*, *f*, *sub. mf*, *ff*, *sp*, and *fff*. There are several accents (^) and slurs throughout. Measure numbers 2 through 51 are indicated. Boxed measure numbers 7, 15, 19, 27, and 35 are present. The piece concludes with a *fff* dynamic marking.

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F Horn

# FRANKENSTEIN

music by EDGAR WINT  
arranged by JAY DAWS

Nasty!  $\text{♩} = 96$

Musical score for F Horn of "Frankenstein". The score consists of seven staves of music. It begins with a dynamic marking of *ff* and a tempo of 96 beats per minute. The music features various dynamics including *ff*, *f*, *mf*, *mp*, and *ff*. There are several accents (^) and slurs throughout. Measure numbers 2 through 81 are indicated. Boxed measure numbers 3, 11, 19, 27, 35, 53, and 61 are present. The piece concludes with a *ff* dynamic marking.

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*melts*

# "THE HARDLINE"

1310 THE TICKET / ALLAN GO

$\text{♩} = 76$

The musical score consists of three staves of music in 4/4 time, with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The first staff (measures 1-5) is marked "2ND X ONLY" and "f". The second staff (measures 6-8) is marked "1ST X ONLY" and "f". The third staff (measures 9-11) is marked "OPT. REPEAT".

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.