

Performance Scoring Rubric (decimals permitted)

Score	Rhythm Accuracy	Pitch Accuracy	Tone, Technique, and Intonation	Diction	Musicianship/ Interpretation and Artistry	Sight Reading (Junior Level Proficiency only)	IPA Reading (Junior Level Proficiency only)	Prepared Piece (Junior Level Proficiency only)
Exceeds Expectations (4)	All rhythms are performed correctly.	All pitches are performed correctly.	Exhibits resonant tone that is appropriate for the age of the performer which includes management of breath, open and relaxed throat, and consistency through each register change.	Text is performed with correct pronunciation and word stress.	Exhibits superior understanding of musical conventions appropriate to the work or period; exhibits professional stage deportment, etiquette and dress	The piece is performed with near-perfect accuracy and musicianship.	Exhibits correct IPA understanding through reading an IPA transliteration and writing an IPA transliteration.	Exceeds expectations: Performs with correct tone, technique and intonation; the rhythms, pitches, and text show a superior understanding of musical conventions appropriate to the work or period.
Meets Expectations (3)	There are one or two minor rhythm and/or tempo problems that do not indicate a general lack of understanding or ability.	A few pitches have faulty intonation but are quickly corrected.	Exhibits an improved tone; however, tone and breath management are inconsistent	Diction is generally excellent; only one or two examples of diction problems which are not indicative of general deficiency.	Exhibits excellent understanding of musical conventions appropriate to the work or period; exhibits professional stage deportment, etiquette and dress	A majority of the pitches and rhythms are accurate. Performer is able to self-correct.	A majority of the reading is correct with only one or two mistakes that are quickly corrected.	Meets expectations: Performs with correct tone, technique and intonation; the rhythms, pitches, and text demonstrate excellent preparation.
Below Expectations (2)	There are several rhythm or tempo inaccuracies that indicate the performer has learned/practiced inaccurately.	Several incorrect pitches; some pitches consistently out of tune but no attempt to correct is evident	Tone is under-developed, moderately inconsistent, and/or detracts from the performance	Exhibits adequate diction for the work; several examples of weaknesses in one or two skills present throughout the work	Exhibits adequate understanding of musical conventions appropriate to the work or period; stage deportment, etiquette and dress is considered average	Several pitches and rhythms are inaccurate. No attempt to correct is evident.	There are several inaccuracies which indicate an inadequate understanding of IPA.	Satisfactory: Performs adequately with correct tone, technique and intonation, the rhythms, pitches, and text still need some work.
Unsatisfactory (1)	There are significant rhythm/tempo problems that detract from the performance.	Significant pitch problems are evident in multiple areas/registers.	Tone is of poor quality and/or significantly inconsistent; detracts from the performance to a considerable degree	Significant, chronic diction problems are apparent in multiple areas/skills throughout the work.	Exhibits little understanding of musical conventions appropriate to the work or period; stage deportment, etiquette and dress need to be addressed	A significant number of rhythmic and pitch errors are evident. There is no attempt at self-correction. The student cannot find the tonic.	Several mistakes evident, often requiring a restart; a poor knowledge of IPA.	Significant problems are evident with incorrect rhythms, pitches, diction, technique, etc. The student has not demonstrated mastery.
(0)	Rhythm/tempo problems are pervasive and indicate that performer does not know correct from incorrect.	The performance bears little resemblance to the printed music.	Technique is inadequate in all required skills. Student should have either prepared better or withdrawn from Applied lessons.	Diction is inadequate in all instances. It was unclear which language they were singing.	Exhibits no understanding of musical conventions appropriate to the work or period; stage deportment, etiquette and dress markedly inadequate.	The performance bears little resemblance to the printed music.	Several restarts required; unable to complete the assignment; lack of understanding evident.	The student was not prepared to perform the assigned song.