



DEPARTMENT OF MUSIC

Degree Recital Evaluation Form

NAME		INSTRUMENT	
CURRENT MUSIC CLASSIFICATION	<input type="checkbox"/> Junior <input type="checkbox"/> Senior <input type="checkbox"/> Graduate	PROFESSOR	
DEGREE SOUGHT	<input type="checkbox"/> B.M. w/ Certification <input type="checkbox"/> B.M. w/ Perf. Emph. <input type="checkbox"/> M.M. Music Education <input type="checkbox"/> M.M. Music Performance		
RECITAL DATE		RECITAL TIME	
		HEARING DATE	

Repertoire Performed:			
<i>Title</i>	<i>Composer</i>	<i>Title</i>	<i>Composer</i>

--- EVALUATOR'S USE ONLY ---		
<i>CRITERIA</i>	<i>CIRCLE ONE...</i>	<i>COMMENTS</i>
Performance Technique	Exceeds expectations Meets expectations Below expectations Unsatisfactory	
Musicianship Interpretation	Exceeds expectations Meets expectations Below expectations Unsatisfactory	
Professionalism Presence	Exceeds expectations Meets expectations Below expectations Unsatisfactory	

Summary or Additional Comments

Hearing Result	<input type="checkbox"/> Pass <input type="checkbox"/> Fail	Recital Grade		Evaluator's Signature	
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Recital Performance Scoring Rubric

Score	Performance Technique	Musicianship Interpretation	Professionalism Presence
Exceeds Expectations	<ul style="list-style-type: none"> • Exhibits tone that is of a professional level and is appropriate for the style of the work • Exhibits superior rhythmic and tempo accuracy. (All rhythms are performed correctly and tempos are consistent) • Exhibits superior technical skills (e.g. correct pitches, dexterity, agility, endurance, range, dynamics) • Exhibits superior articulation or diction • Exhibits superior intonation (With rare exceptions, all pitches are performed in tune) 	Exhibits excellent understanding of musical conventions appropriate to the work or period.	Exhibits professional stage deportment, etiquette and dress
Meets Expectations	<ul style="list-style-type: none"> * Exhibits professional tone; however, tone is inconsistent or not appropriate for the style of the work • Exhibits excellent rhythm and tempo (There are one or two minor rhythm and/or tempo problems that're quickly corrected) • Exhibits excellent technique (only minor technical problems that are not indicative of general deficiency) • Exhibits excellent Articulation/diction (only minor articulation/diction problems that are not indicative of general deficiency). • Exhibits excellent intonation (A few pitches have faulty intonation but are quickly corrected) 	Exhibits adequate understanding of musical conventions appropriate to the work or period.	Exhibits acceptable stage deportment, etiquette and dress
Below Expectations	<ul style="list-style-type: none"> • Exhibits under-developed tone that is moderately inconsistent, and/or detracts from the performance. • Exhibits rhythm or tempo inaccuracies that indicate the performer has learned/practiced inaccurately. • Exhibits adequate technique for the work (several examples of weaknesses in one or two skills present throughout the work) • Exhibits adequate articulation/diction for the work. (several examples of weaknesses in one or two skills present throughout the work) • Exhibits under-developed intonation skills (Several pitches out of tune; some pitches consistently out of tune but no attempt to correct is evident) 	Exhibits little understanding of musical conventions appropriate to the work or period.	Exhibits issues with stage deportment (etiquette and dress is lacking)
Unsatisfactory	<ul style="list-style-type: none"> • Exhibits tone that is of poor quality and/or significantly inconsistent and detracts from the performance to a considerable degree. • Exhibits significant or pervasive rhythm/tempo problems that detract from the performance and/or affect ensemble unity. • Exhibits significant, chronic technical problems that are apparent in multiple areas/skills throughout the work. • Exhibits significant, chronic articulation/diction problems are apparent in multiple areas/skills throughout the work. • Exhibits significant intonation problems are evident in multiple areas/registers. 	Exhibits no understanding of musical conventions appropriate to the work or period.	Exhibits poor stage deportment (etiquette and dress need to be addressed)