

Undergraduate French Courses

French 100 Level Courses:

131. (FREN 1311) Elementary French I. Three semester hours.

Pronunciation, elements of grammar, vocabulary, and conversation and composition based on the spoken language. Also, introduction to French culture.

132. (FREN 1312) Elementary French II. Three semester hours.

A continuation of Fre 131 with emphasis on reading and comprehension. Prerequisite: Fre 131 or advanced placement or CLEP or consent of department head.

French 200 Level Courses:

231. (FREN 2311) Intermediate French I. Three semester hours.

Review of language fundamentals. Focus on conversation and composition. Continued emphasis on pronunciation, listening, and reading skills. Prerequisites: Fre 131 and 132.

232. (FREN 2312) Intermediate French II. Three semester hours.

Introduction to French prose, poetry or drama, or to French scientific and technical topics. Expansion of vocabulary and syntactical analysis. Further development of reading comprehension. Prerequisite: Fre 231.

French 300 Level Courses:

331. Advanced French I. Three semester hours.

Advanced conversation and composition. Introduction to French prose, poetry, and drama. Prerequisite: French 232.

332. Advanced French II. Three semester hours.

This course combines "Grammaire et style" with applied French linguistics. The course is intended to offer the advanced student the elements of an advanced applied grammar, covering a broad spectrum of syntax and usage, focusing upon normative structure. Prerequisite: French 232.

French 400 Level Courses:

450. Major Literary Figures. Three semester hours.

A study of the major writers of French literature from its beginnings through the twentieth century. Selections drawn from the works of Marie de France, François Villon, Rabelais, Ronsard, Montaigne, Corneille, Racine, Molière, Marivaux, Montesquieu, Voltaire, Diderot, Rousseau, Hugo, Camus and Sartre.

455. Literary Movements in France. Three semester hours.

A survey of literary movements in French literature from its beginnings to the modern period. Possible selections come from the medieval period, the Renaissance, the classical theater, the philosophical works of the eighteenth century, the romantic, realistic and symbolic works of the nineteenth century, and the modern period.

460. French Fiction. Three semester hours.

A study of the development of French fiction. Possible selections are from the novel or the short story. Authors to be studied may include Madame de LaFayette, Voltaire, Balzac, Zola, Flaubert, Maupassant, Gide, Proust, Sarraute, and Camus.

461. French Poetry. Three semester hours.

A study of the development of poetry in France. Readings include selections from the twelfth through the twentieth centuries. Writers to be studied may include Villon, Ronsard, Lamartine, Musset, Hugo, Baudelaire, Verlaine, Rimbaud, Valéry, Péguy, Apollinaire, Eluard, and Prévert.

462. French Drama. Three semester hours.

A study of the development of French drama. Selections may include the works of Corneille, Racine, Molière, Marivaux, Hugo, Claudel, Anouilh and Giraudoux.

489. Independent Study. One to four semester hours.

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

497. Special Topics. Three semester hours.

Organized class. May be repeated when topics vary.