

HRC Schedule February 26-27, 2021

| slot beginning at | Friday 26   | Saturday 27th  |
|-------------------|---|--|
| 10:00 AM          | Luca Bischetti, Paolo Canal, & Valentina Bambini; Funny but aversive: A large-scale survey of the emotional response to Covid-19 humor in the Italian population during the lockdown. | Esther Linares Bernabéu; Gender construction through humorous irony in stand-up comedy.  |
| 10:30             | Malgorzata Karczewska; The role of humor in the coronavirus pandemic: a linguistic analysis of memes.   | Talip Gönülal; Language Learners' Reactions to IPAs' Sense of Humor.   |
| 11:00             | Gayatri Purigilla & Radhika Mamidi; Variation of Humor Type in Tweets amidst the Covid-19 Pandemic.   | Juan Carlos Farah, Vandit Sharma, Sandy Ingram, & Denis Gillet; Harnessing Humor Arising from Misplaced Modifiers in Human-Chatbot Interaction.                                      |
| 11:30             | Inke Du Bois and et al. Memetic humor across generations: how does humor in Covid-19 memes relate to age?   | Sharon Yoder; The Magic of Using Humor in the Classroom!   |
| 12:00             | Carla Cantos Delgado; Well, here I am. What are your other two wishes? A socio-pragmatic study of humorous pick-up lines used by men to approach women online.                        | Chiara Mazzocconi & Béatrice Priego-Valverde; An exploratory longitudinal analysis of child humour in interaction: from 12 to 36 months.   |
| 12:30             | Franziska Kailich; Blending and verbal humor – A case study on covidiotia in Spanish tweets.  | Break  |
| 1:00              | Priego-Valverde, Béatrice; Some interactional reasons of failed humor in conversations.   | Lynette Zandstra; 'You're getting confused, sir': Ethnic humor and its social functions in a Bolivian comedy sketch.   |
| 1:30              | <b>Lunch break</b>  | <b>Lunch break</b>   |
| 2:00              | Xiaoting Li; Touching and Joking in Conversation.   | Mohammad Ali Heidari; Soft Complexity Theory of Humor: Theorizing Humor as a Complex System through Fuzzy Logic and Soft Computing.  |
| 2:30              | Christian Hempelmann & Max Petrenko; Who Told the Joke the Computer Made: The Ethics of Artificial Intelligence Humor.  | Kenneth L. Brewer; #badplasticsurgery: Theories of Humor and the Discourse of the Cosmetic Surgery "Disaster".   |
| 3:00              | Ferit Kılıçkaya; Use of bumper stickers as icebreakers in EFL classrooms.   | Salvatore Attardo; The emergence of the Bernie memes.  |
| 3:30              | Muhammad Hussain; Masculine Hegemony through Humor in Pakistan: A Linguistic Study.   | Maryna Antonova; Humor Representing Cross-cultural Environment in a Comedy Film A Good Year.   |
| 4:00              | Vladislav Maraev, Ellen Breitholtz, & Christine Howes; Joking (six feet) apart. Dialogical account of reasoning and perspective taking in humorous interaction.                       | Rohan Chandak R; The Mediating Role of Emotion Regulation Between Humor Style and Resilience.  |
|                   | <b>Break</b>  | <b>Break</b>   |
| 4:30              | <b>Poster discussion live session (Q&amp;A)</b>   | Workshop: AI4JOKES   |
| 5:00              | Alix Kraminitz; Joking with an unseen audience: Conversational humor in roundtable discussion podcasts.   | Tiansi Dong; Cognitive map and cognitive collage for joke understanding<br>Siba Mohsen; A neuro-symbolic approach to joke understanding  |
| 5:30              | Shelia M. Kennison; How Your Brain Gets a Joke: A Review of Major Findings on the Cognitive Neuroscience of Humor.  | Shichen Zhan; Towards a platform for joke analysis and generation<br>Bitasta Biswas; Using Blender for Joke Understanding<br>Tiansi Dong; Geometric approach to embed cognitive maps |
| 6:30              | Xóchitl Tavera Cervantes / Carlos González Di Pierro; El humor in two idiomas: spanglish memes from a pragmatic, sociolinguistic and cultural perspective.                            | Tanishq Chaudhary & Mayank Goel; Towards Conversational Humour Analysis and Design.  |
|                   | <b>Break</b>  | <b>Break</b>   |
| 9:00 PM           |   | Ridwan Ali Badeges; Miraculously Funny: Miraculous Ladybug and Cat Noir Humorous Fan-made comic. The effects of creativity and kindness from the fans                                |
| 9:30 PM           |   | Vishaka Venkat; The Role of Vidusaka and the Tradition of Hasya in Sanskrit Theatre.   |

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| 10:00 PM |   | Nassif Muhammed Ali; The Malabar Punch and the Origin of Cartooning in Malayalam.                                 |
| 10:30 PM |   | Rogelio P. Panuelos Jr.; Horrifying Humor: Intersections Between Cruelty and Comedy.                              |
| 11:00 pm |   | Wing Yan FAN & Jookyoung JUNG; Cantonese and Korean speakers' comprehension and appreciation of L2 English jokes. |
|          | Posters   | Posters   |
|          | Sarah Minslow; The Function of Laughter in Children's Literature of Atrocity. | Heidari; Humor-integrated language learning (HILL): teaching with and about humor.                                |