

Exhaustive Graduate Course List

English 500 Level Courses:

501. Structure of the English Language. *Three semester hours.*

A thorough analysis of the grammatical structure of English employing contemporary as well as more traditional methodologies. Emphasis varies among phonology, morphology, syntax, text/discourse analysis and historical developments in the language.

503. Multicultural Literature and Languages. *Three semester hours.*

An examination of selected works from Africa, Europe, Latin America, or different cultures within the United States. Considers multicultural groups in relation to their literature, language, and culture.

504. Picture Books and the Art of Illustration. *Three semester hours.*

An approach to the modern art of the picture book, stressing the relationship between art and text. Authors and illustrators examined may include Caldecott, Greenaway, Wildsmith, de Paola, and Sendak.

505. History and Survey of Children's Literature. *Three semester hours.*

An overview of children's literature, emphasizing the history and development of classic works. Authors treated may include Potter, Carroll, Alcott, Baum, MacDonald, and Kipling.

506. Problems in Adolescent Literature. *Three semester hours.*

Designed for parents, teachers, prospective teachers, and librarians in middle, junior high, and senior high schools, this course focuses on the major authors and genres of adolescent, or "young adult" literature. Emphasis is given to specific problems such as censorship and book reviewing.

507. The Oral Tradition and Modern Fantasy for Children. *Three semester hours.*

A study of fables, folk and fairy tales, myths, and modern fantasy for children. Special attention will be paid to the relationship between oral and written forms. Works by Aesop, Grimm, Perrault, Sendak, Lewis, Tolkien, and Cooper may be included.

508. Historical and Realistic Literature for Children. *Three semester hours.*

An examination of representative works of historical and realistic fiction for children. Authors treated may include O'Dell, Wilder, Sutcliff, Twain, Cleary, and Paterson.

509. Literary Genres. *Three semester hours.*

An examination of one or more literary genres. Topics and approaches may vary, but might include a focus on a particular historical period, theme, or critical approach to selected poetry, drama, non-fiction prose, fiction, or film. May be repeated for credit when the emphasis changes.

513. Learning Through Composing. *Three semester hours.*

Examines to what extent and how composing influences learning and knowledge, how the nature of knowledge is affected by composing and the kinds of knowledge transformations that occur through composing. Includes attention to uses of writing for learning across the curriculum.

515. History and Theory of Rhetoric. *Three semester hours.*

A study of the major theories and theorists of rhetoric from classical times to the twentieth century. Emphasis varies from semester to semester. Attention is given to such theorists as Aristotle, Sophists, Plato, Cicero, Quintilian, Kinneavy, Perelman, Richards, Weaver, and Moffett. May be repeated for credit when the emphasis changes.

516. Colonial and Federalist Literature. *Three semester hours.*

This course will treat journals, sermons, reminiscences, poetry, and other writings beginning with John Smith and spanning the colonial writers such as William Bradford, John Winthrop, Joseph Cotton, the Mathers, Jonathan Edwards, and Anne Bradstreet in order to capture the spirit of a vibrant New England, experiencing social, religious, and economic change, from the Puritan dominance in New England society and its fragmentation, through the Federalist period and the founding of the nation by Thomas Jefferson, Benjamin Franklin, James Madison, and others.

518. Thesis. Introduction to Research in English Literature and Language. *Six hours.*

In this course the student will be instructed in the nature of research. An early opportunity for preliminary consideration of suitable thesis problems will be given to the student, and no credit will be reported in the course until the thesis has been completed and has passed through the regular channels of acceptance. The course as thus outlined will carry six semester hours credit. Graded on a satisfactory (S) or unsatisfactory (U) basis.

519. American Literary Realism. *Three semester hours.*

Studies in various aspects of American literature from about 1865 to about 1920, the time usually spoken of as the Age of Realism but often called the Age of Realism and Naturalism. Some important authors of this period include Twain, Dickinson, H. James, S. Crane, Dreiser, Eliot, and Frost.

520. Approaches to Literary Theory. *Three semester hours.*

A study of major trends in literary theory from Plato and Aristotle to the present. Primary focus is on various approaches to analyzing literature, including formalist, psychological, Marxist, structuralist, feminist, reader-response, and new historicism.

521. Modern American Literature. *Three semester hours.*

Studies in various aspects of the period in American literature extending roughly from 1920-1950. Important authors during this period may include Hemingway, Fitzgerald, Wright, Faulkner, Warren, Frost, Eliot, Stevens, K.A. Porter, Miller, and O'Neill. Topics which might be covered include imagism, vorticism, the war novel, proletarian literature, the Great Depression in literature, agrarianism, and the Lost Generation. May be repeated for credit when the emphasis changes.

522. Major Figures in American Literature. *Three semester hours.*

A treatment of outstanding figures in American literature, such as Twain, Thoreau, Hemingway, Dickinson, Ellison, Bellow, Cather, or Warren, or a treatment of two or three important figures who bear some kind of close relationship to one another as members of a particular school or through personal relationships. May be repeated for credit when the emphasis changes.

525. Contemporary Literature. *Three semester hours.*

A study of the literature of the last two or three decades, reviewing the international scene or concentrating perhaps on a single genre or topic, such as recent American fiction or post-War British poetry.

526. Studies in Shakespeare. *Three semester hours.*

A study of selected comedies, tragedies, histories, and the major critical theories. Also emphasizes the historical, intellectual, and social background of Shakespeare's England.

527. American Renaissance. *Three semester hours.*

Studies in various aspects of American literature from the Romantic period, especially the period of Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman, often labeled the American Renaissance. Dates covered range from about 1820 to around 1865. Topics covered may include transcendentalism, the development of the American short story and novel, and the origins of American nature poetry.

531. Major Figures in British Literature. *Three semester hours.*

A thorough study of the age, the work, and the influence of a selected literary figure such as Chaucer, Spenser, Samuel Johnson, Blake, Hardy, Dickens, Auden, Lawrence, Fowles, and Greene; or treatment of two or three important figures who have some close relationship to one another. May be repeated for credit when topic changes.

534. Selected British Literature Before 1660. *Three semester hours.*

Individual investigation and group discussion of selected topic. May focus on major figures, critical or historical approaches, themes, or genres in British literature before 1660. May be repeated for credit when the emphasis changes.

536. Selected British Literature, 1660-1830. *Three semester hours.*

Individual investigation and group discussion of selected topic. May focus on major figures, critical or historical approaches, themes, or genres in British literature from 1660-1830. May be repeated for credit when the emphasis changes.

537. Selected British Literature, 1830-1945. *Three semester hours.*

Individual investigation and group discussion of selected topic. May focus on major figures, critical or historical approaches, themes, or genres in British literature from 1830-1945. May be repeated for credit when the emphasis changes.

540. Development of the British Novel. *Three semester hours.*

A study of the origin and development of the novel in Great Britain from the eighteenth century to the present. Novels by authors such as Fielding, Austen, Dickens, Hardy, Woolf, and Joyce may be included.

555. General Linguistics. *Three semester hours.*

An advanced survey of applied language science with an emphasis on the relationship between the structural systems of language and the mental representation of ordinary experience. Stresses phonology, morphology and syntax.

557. Teaching English as a Second Language. *Three semester hours.*

This course focuses on the linguistic, psychological, and socio-cultural foundations for teaching English to native speakers of other languages. It surveys historical as well as current trends in the methods and materials of ESL, of language testing, and of language-program evaluation.

558. Sociolinguistics. *Three semester hours.*

This course focuses on the various aspects of human behavior and sociocultural interaction that affect language structure, use, learning, and acquisition. Topics discussed include sociolinguistic methodology, multilingualism, speech-act types, language styles, language and sex roles, and the sociolinguistics of literature.

562. Psycholinguistics. *Three semester hours.*

A survey of the cognitive, affective and developmental constraints on language acquisition and use. Topics include multilingualism; language, mind and brain; language processing and comprehension; first and second language acquisition; and research tools.

570. Strategies in Composition. *Three semester hours.*

A survey of approaches and strategies in the composing process and in the analysis of forms in composition, with particular emphasis on professional writing.

571. Theory & Practice of Teaching Reading & Writing in College. *Three hours*

Study of the objectives of college English; methods and materials for the teaching of college English, including the audio-visual; testing techniques; and curriculum planning and administration of English programs.

578. Workshop on Writing. *Three semester hours.*

A workshop in writing poetry, fiction, non-fiction prose, or screenplays. Extensive writing and peer critiques. May be repeated for credit when the emphasis changes.

579. Style and Stylistics. *Three semester hours.*

A study of style using the techniques of linguistic and rhetorical analysis. The course will emphasize writing in various styles, their functions and effects, and techniques of criticism that employ stylistic analysis.

580. Texts and Genders. *Three semester hours.*

A critical examination of how gender differences influence reading and writing strategies of fiction, non-fiction, poetry, and film, including issues of gender and style, gender and usage, and gender stereotyping. Crossover course: May count for either area of specialization.

581. Major Figures in World Literature. *Three semester hours.*

A study of major literary works from both classical and contemporary literature in diverse genres outside the English language tradition. May be repeated for credit when the emphasis changes.

589. Independent Study. *One to four semester hours.*

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

595. Research Literature and Techniques. *Three semester hours.*

Designed for students who choose the 36-hr degree, this course requires an extensive investigation into a topic agreed upon by the students and the adviser. Graded on a satisfactory (S) or unsatisfactory (U) basis.

596. Practicum in TESOL. *One to three semester hours.*

Hands-on application of TESOL methods and techniques. In coordination with an Applied Linguistics adviser, candidates will teach in a mutually-agreed upon ESL setting. Graded on satisfactory (S) and on unsatisfactory (U) basis.

599. Bibliography and Methods of Research. *Three semester hours.*

For beginning literature and languages graduate students who have not had an equivalent graduate-level course, this course covers manuscript preparation and format; research techniques for literary, linguistics, and composition/rhetoric studies; and research methods for foreign language majors.

English 600 Level Courses:

675. Colloquium: Teaching Freshman Rhetoric. *Three semester hours.*

A practicum in formulating syllabi in rhetoric that integrate selected textbooks and the theory of composition, and in the daily problems inherent in teaching expository writing. The class is required of all English assistant instructors in either the first or second semester they hold an assistantship. Graded on a satisfactory (S) and unsatisfactory (U) basis. Not applicable to hours for MA/MS degree. Prerequisite: Permission of the department head.

676. Colloquium: Teaching Argument and Persuasion. *Three semester hours.*

A practicum in the methods and daily problems inherent in teaching argumentative writing to college students. The class is required of all English assistant instructors in either the first or second semester they hold an assistantship. Graded on a satisfactory (S) and unsatisfactory (U) basis. Not applicable to hours for MA/MS degree. Prerequisite: Permission of the department head.

677. Theory and Practice of Argumentative Discourse. *Three semester hours.*

A study of the problems and procedures involved in teaching argumentative writing to college students. The course includes study of traditional deduction, induction, and material fallacies, plus more modern concerns such as Toulmin logic and stasis theory. The course stresses how these processes of analyzing reasoning can be used and misused in teaching writing and in current textbooks. Students write a series of illustrative argumentative essays. The course also covers the documented paper.

678. Professing English in America. *Three semester hours.*

Examines the historical and contemporary situation of the profession of teaching college English. Topics to be discussed may include the relationship of scholarship and teaching, literature and composition, departments and their publics, curriculum and assessment, and professional ethics and academic freedom. Crossover course: May count for either area.

680. Reading Theory for College English Teachers. *Three semester hours.*

An examination of the relationship between reading and writing developments and applications to instruction. Approaches reading and writing as cultural and cognitive activities. Integrates theoretical readings with classroom practices. Crossover course: May count for either area.

689. Independent Study. *One to four semester hours.*

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. May be repeated when the topic varies. Prerequisite: Consent of department head.

697. Special Topics. *One to four semester hours.*

Organized class. May be repeated when topics vary. Prerequisite: Permission of the department head.

English 700 Level Courses:

718. Doctoral Dissertation. *Three to nine semester hours.*

Credit not to exceed nine semester hours. Graded on a satisfactory (S) and unsatisfactory (U) basis.

775. Colloquium: Teaching of Literature in College. *Three semester hours.*

A practicum in the methods and theories of teaching the interpretation of literary and nonliterary texts to college students. The class is required in the second year of doctoral assistantships. Prerequisite: Permission of the department head.

776. Colloquium: Approaches to the Teaching of Writing. *Three semester hours.*

A practicum in the methods and daily problems inherent in teaching composition to specialized college audiences with stress on basic writers, the learning disabled, and students being tutored. May include measurement of writing, administration of writing centers, and tutoring practices. The class is required of assistant instructors in their second year of the doctoral program. Prerequisite: Permission of the department head.

Spanish 500 Level Courses:

503. Advanced Spanish Composition & Stylistics. *Three semester hours.*

(No Description)

505. Children's Literature in Spanish. *Three semester hours.*

Designed for teachers or prospective teachers. Emphasis will be placed on class, group, and individual study and discussion of special problems that may arise in the pupil's reading of literature, particularly questions that relate to the bilingual-bicultural child. Prerequisite: Undergraduate courses in Spanish or Spanish language proficiency.

514. Mexican American Literature. *Three semester hours.*

Reading and analysis of selected works by major Chicano and U.S. Hispanic authors who write in Spanish. Ideas, writing techniques, language, cultural aspects, etc., will be examined.

516. Latin American Literature. *Three semester hours.*

A study of Latin American literature with emphasis on prose fiction or poetry and drama. Authors treated in prose fiction may include Isaacs, Borges, Garcia Marquez, Fuentes, and Vargas Llosa; in poetry and drama, authors treated may include Sor Juana Ines de la Cruz, Hernandez, Marti, Ruben Dario, Mistral, Neruda, Paz and Carballido.

518. Thesis. *Six semester hours.*

Graded on a satisfactory (S) or unsatisfactory (U) basis.

535. Comparative Literature. *Three semester hours.*

A comparative study of movements or themes in Hispanic Literature with those of other literatures. Comparative studies may include the Don Juan legend, the Picaresque novel, the Romancero in western literature, the impact of the qestes in French literature, and the Symbolist, Parnassian, and Modernist movements in western poetry.

550. Major Literary Figures. *Three semester hours.*

A seminar on major literary writers of either Peninsular or Latin American Literature. Selections may include works of Cervantes, Calderón de le Barca, Fray Luis de León, Pérez Galdós, García Lorca, Bécquer, Cela, Ortega y Gasset, Cortázar, Neruda, Allende, Storni. May be repeated for credit when the emphasis varies.

555. Literary Movements. *Three semester hours.*

A study of one of the significant literary movements in Peninsular or Latin American literature. The course may focus on a topic such as Renaissance and Golden Age, Generation of '98, Romanticism, Realism and Naturalism, Modernism, Multiculturalism and Representation. May be repeated for credit when the emphasis changes.

560. Studies in Genres. *Three semester hours.*

Studies by genre (fiction, drama, poetry) of selected works from Peninsular or Latin American literature in which the emphasis is on the type of literature rather than on the period or author.

597. Special Topics. *One to four semester hours.*

Organized class. May be repeated for credit. Prerequisite: Permission of the department head.

Foreign Language & Linguistics 500 Level Courses:

503. Practical Spanish for Bilingual Situations. *Three semester hours.*

Spanish-language development for personnel of schools and other agencies servicing Spanish-speaking persons of limited English proficiency. Practice is oriented toward the attainment of increased fluency, with emphasis being placed on conversational situations relevant to school functions. The course includes an advanced treatment of the use of Spanish in bilingual/multicultural environments.

504. Advanced Practical Spanish for Bilingual Situations. *Three semester hours.*

Advanced Spanish-language development for personnel of schools and of other agencies serving Spanish-speaking persons of limited English proficiency. Preparation in conversation, reading comprehension, and writing at an advanced practical level. This course includes an advanced treatment of the use of Spanish in written and oral bilingual/multicultural educational environments.

511. Teaching a Second Language. *Three semester hours.*

An advanced analysis of linguistic structures and cultural patterns important in second language instruction, emphasizing methodology and sociolinguistic applications for bilingual and Spanish instructors. Taught in Spanish.

512. Advanced Review of Spanish Grammar. *Three semester hours.*

A course designed for students who already have knowledge of the Spanish language. Emphasis will be placed on all essential aspects of grammar. Oral proficiency will also be stressed. This course will address the needs of teachers of Spanish and bilingual teachers as well as those who wish to improve their Spanish language skills.

597. Special Topics. *One to four semester hours.*

Organized class. May be repeated when topics vary. Prerequisite: Permission of the department head.

599. Bibliography and Methods of Research. *Three semester hours.*(Same as Eng 599)

Instructional emphasis upon manuscript preparation and format, research techniques, and research methodology appropriate to foreign-language scholarship.