



Curriculum Vita

July 2020

ASHANKA KUMARI

Assistant Professor of English

Literature and Languages
229 Talbot Hall
Texas A&M University-Commerce
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Commerce, TX 75429-3011

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EDUCATION

PhD	May 2019	Rhetoric and Composition , University of Louisville <i>Dissertation: Remaking Identities, Reworking Graduate Study: Stories from First-Generation-to-College Rhetoric and Composition PhD Students on Navigating the Doctorate</i> Committee: Andrea R. Olinger and Bronwyn T. Williams (chairs), Beth A. Boehm, LuMing Mao
MA	May 2015	English, Composition and Rhetoric , University of Nebraska-Lincoln, Digital Humanities Certificate
BA	May 2013	English , The University of Alabama, <i>Magna Cum Laude</i> University Honors, International Honors, Minor in Italian
BAC	May 2013	Journalism , The University of Alabama, <i>Magna Cum Laude</i> University Honors, International Honors, Minor in Music

ACADEMIC APPOINTMENTS

Assistant Professor, Department of Literature and Languages, Texas A&M University – Commerce, August 2019-Present

Graduate Teaching Assistant, Department of English, University of Louisville, 2016-2018

Graduate Teaching Assistant, Department of English, University of Nebraska-Lincoln, 2014-2015

PUBLICATIONS

NOTE REGARDING CO-AUTHORSHIP

Given the nature of my work and as is clear by my publications and presentations listed here, I highly value collaborative work—the tradition in the natural and social sciences, now becoming valued in the humanities. Digital spaces, especially, create room for diverse scholars to come together and cultivate the development of meaning, ways of working, and creation of content in collaborative ways. Further, with regard to co-authorship, neither the humanities generally or composition and rhetoric studies specifically have an agreed-upon author order system, in part because of the inheritance of a traditional single-author-only history that no longer adequately describes what we do.

BOOKS

Horner, Bruce, Megan Faver Hartline, **Ashanka Kumari**, and Laura Sceniak Matravers, editors. *Mobility Work in Composition: Translation, Migration, Transformation*. Utah State UP, *Forthcoming, January 2021*.

PEER-REVIEWED JOURNAL PUBLICATIONS

Baniya, Sweta, Sara Doan, Gavin P. Johnson, **Ashanka Kumari**, Kyle Larson, and Virginia M. Schwarz. “Building an International Coalitional Listserv for and by Graduate Students: The Critical Digital Literacies of nextGEN.” *Computers and Composition*. *Forthcoming, 2021*.

Kumari, Ashanka, Sweta Baniya, and Kyle Larson. “The Necessity of Genre Disruption in Organizing an Advocacy Space for and by Graduate Students.” *Xchanges: An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum*, vol. 15, no. 1, 2020.

Kumari, Ashanka, Baniya, Sweta, Sara Doan, Gavin P. Johnson, Kyle Larson, Virginia M. Schwarz, Kyle Bohunicky, Kefaya Diab, Karin Evans, Christine Garcia, Traci Gardner, Mara Lee Grayson, Regina McManigell Grijalva, Holly Hassel, Brian Hendrickson, Adam Hubrig, Barry Maid, Cara Marta Messina, Bernice Olivas, Mike Palmquist, and Iris Ruiz. “Where We Are: A Conversation Between the WPA-L Reimagining Work Group and the nextGEN Listserv.” *Composition Studies*, vol. 47, no. 2, 2019, pp. 203-210.

Adler-Kassner, Linda, Anicca Cox, Mary M. Elston, Michelle Lafrance, Susan Miller-Cochran, **Ashanka Kumari**, Vyshali Manivannan, Karen Elizabeth Moroski, Genevieve García de Müeller, Mandy Olejnik, Peggy O’Neill, Mya Poe, Annette Powell, E. Shelley Reid, Sherita V. Roundtree, and Elizabeth Wardle. “Building a 21st c Feminist Ethos: Three Dialogs for WPAs.” *WPA Journal*, vol. 42, no. 2, 2019: pp. 13-36.

Kumari, Ashanka. Entry in “My Mundane Professional Life,” special section of *Composition Studies*, vol. 47, no. 1, 2019: pp. 175-180.

Alvarez, Sara P., Michael Baumann, Michelle Day, Khirsten L. Echols, Layne M.P. Gordon, **Ashanka Kumari**, Laura Sceniak Matravers, Jessica Newman, Amy McCleese Nichols, Caitlin E. Ray, Jon Udelson, Rick Wysocki, and Dànielle Nicole DeVoss.

“On Multimodal Composing.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 21, no. 2, 2017, <http://kairos.technorhetoric.net/21.2/praxis/devoss-et-al/index.html>.

Kumari, Ashanka. “You and I: Identity and the Performance of Self in Lady Gaga and Beyoncé.” *The Journal of Popular Culture*, vol. 49, no. 2, 2016, pp. 403-416.

Kumari, Ashanka. “Adding to Blake Set to Music: A Bibliography.” *Blake/An Illustrated Quarterly*, vol. 49, no. 4, 2016, <https://blakequarterly.org/index.php/blake/article/view/kumari494>.

BOOK CHAPTERS

Kumari, Ashanka. “Equity.” *Keywords & Concepts in Making + Design Thinking*, edited by Jason Tham. WAC Foundations and Innovations in Technical and Professional Communication Series. The WAC Clearinghouse, *Forthcoming*.

Kumari, Ashanka. “Mobility Through Everyday Things.” *Mobility Work in Composition: Translation, Migration, Transformation*, edited by Bruce Horner, Megan Faver Hartline, Ashanka Kumari, and Laura Sceniak Matravers. Utah State UP, *Forthcoming, January 2021*.

Kumari, Ashanka. “Desi Girl Gets a PhD: Brokering the American Education System with Cultural Expectations.” *Immigrant Scholars in Rhetoric, Composition, and Communication: Memoirs of a First-Generation*, edited by Letizia Guglielmo and Sergio C. Figueiredo. NCTE, 2019, pp. 57-78.

Kumari, Ashanka. “Start with What You Know.” *Explanation Points!: Publishing in Rhetoric and Composition*, edited by John Gallagher and Danielle Nicole DeVoss. University of Colorado/Utah State UP, 2019: pp. 38-40.

Parks, Steve, Bassam Alahmad, and **Ashanka Kumari.** “Syrians for Truth and Justice: Articulating Entanglements, Disrupting Disciplinarity.” *Making Future Matters*, edited by Rick Wysocki and Mary P. Sheridan. Computers and Composition Digital P/Utah State UP, 2018. <http://ccdigitalpress.org/book/makingfuturematters/>.

Wysocki, Rick, Jon Udelson, Caitlin E. Ray, Jessica Newman, Laura Sceniak Matravers, **Ashanka Kumari**, Layne M.P. Gordon, Khirsten L. Echols, Michelle Day, Michael Baumann, Sara P. Alvarez, and Danielle Nicole DeVoss. “On Multimodality: A Multivocal Manifesto.” *Bridging the Gap: Multimodality in Theory and Practice*. Ed. Santosh Khadka and Jennifer Lee. Utah State UP, *Forthcoming*.

EDITORIALLY REVIEWED COURSE DESIGN

Kumari, Ashanka and Brita M. Thielen. “Engaging Identities, Cultivating Compassion, Modeling Vulnerability: Practical Applications for Discussing Privilege in the Composition Classroom.” *Composition Studies*, *Forthcoming*, Fall 2020.

DIGITAL HUMANITIES PEER-REVIEWED PUBLICATIONS

Critical Encoding. *Livingstone’s Final Manuscripts (1865-1873)—Diaries, Journals, Notebooks, and Maps: A Critical Edition*. Megan Ward and Adrian S. Wisnicki, dirs. Livingstone

Online. First edition. College Park, MD: University of Maryland Libraries, 2018, <http://livingstoneonline.org/his-own-words/livingstones-final-manuscripts-1865-1873>.

Junior Project Scholar and Critical Encoding/Editing Specialist. *Livingstone's 1870 Field Diary and Select 1870-1871 Manuscripts: A Multispectral Critical Edition*. Adrian S. Wisnicki and Megan Ward, co-directors. First edition. College Park, MD: University of Maryland Libraries, 2017. Located at <http://www.livingstoneonline.org>.

Kumari, Ashanka, Adrian S. Wisnicki, Keith Knox, and Megan Ward. "Prototyping Animated Spectral Images (ASIs)." In *Livingstone's 1870 Field Diary*. Adrian S. Wisnicki and Megan Ward, dirs. *Livingstone Online*. University of Maryland Libraries, 2016, <http://livingstoneonline.org/spectral-imaging/prototyping-animated-spectral-images-asis>.

Aliff, Angela, Adrian S. Wisnicki, Megan Ward, **Ashanka Kumari**, and Erin Cheatham. "The Design of *Livingstone Online*." *Livingstone Online*. Adrian S. Wisnicki and Megan Ward, dirs. University of Maryland Libraries, 2016, <http://livingstoneonline.org/about-this-site/the-design-livingstone-online>.

Wisnicki, Adrian S., Megan Ward, and **Ashanka Kumari**. "Structuring the 1870 Field Diary." In *Livingstone's 1870 Field Diary*. Adrian S. Wisnicki and Megan Ward, dirs. *Livingstone Online*. University of Maryland Libraries, 2016, <http://livingstoneonline.org/spectral-imaging/structuring-the-1870-field-diary>.

Wisnicki, Adrian S., **Ashanka Kumari**, Megan Ward, Roger Easton, and Keith Knox. "History & Chronology of the 1870 Field Diary." In *Livingstone's 1870 Field Diary*. Adrian S. Wisnicki and Megan Ward, dirs. *Livingstone Online*. University of Maryland Libraries, 2016, <http://livingstoneonline.org/spectral-imaging/history-chronology-the-1870-field-diary>.

Wisnicki, Adrian S., Megan Ward, Roger L. Easton Jr., Keith Knox, and **Ashanka Kumari**. "Notes on Processed Spectral Images." *Livingstone Online*. Adrian S. Wisnicki and Megan Ward, dirs. University of Maryland Libraries, 2016, <http://livingstoneonline.org/spectral-imaging/notes-processed-spectral-images>.

Kumari, Ashanka, and Adrian S. Wisnicki. "A Brief History of *Livingstone Online* (2004-2013)." *Livingstone Online*. Adrian S. Wisnicki and Megan Ward, dirs. University of Maryland Libraries, 2015, <http://livingstoneonline.org/about-this-site/brief-history-livingstone-online-2004-2013>.

CONFERENCE PROCEEDINGS

Baniya, Sweta, Les Hutchinson, **Ashanka Kumari**, Kyle Larson, and Chris Lindgren. "Representing Diversity in Digital Research: Digital Feminist Ethics and Resisting Dominant Normatives." *Proceedings of the Annual Computers & Writing Conference, 2018*, WAC Clearinghouse, 2019.

SCHOLARLY BLOG POSTS

Kumari, Ashanka. “A Reflection and Step-by-Step Process of Using Open-Source Software to Closed Caption Video.” *Sweetland Digital Rhetoric Collaborative*, July 2016.
<http://www.digitalrhetoriccollaborative.org/2016/07/29/a-reflection-and-step-by-step-process-of-using-open-source-software-to-closed-caption-video/>.

EDITORIAL EXPERIENCE

Reviews Section Editor , <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>	2020–Present
Associate Copy Editor , <i>enculturation: A Journal of Rhetoric, Writing, and Culture</i>	2020–Present
Copy Editor , <i>enculturation: A Journal of Rhetoric, Writing, and Culture</i>	2019–2020
Associate Editor , <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>	2018–2020
Assistant Editor , <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>	2016–2018
Editor , <i>Cardinal Compositions</i> , Louisville, KY	2015–2016
Editorial Assistant , <i>Western American Literature</i> , Lincoln, NE.	2013–2016
Editorial Assistant , <i>Prairie Schooner</i> , Lincoln, NE	2013–2014
Chief Copy Editor , <i>The Crimson White</i> , Tuscaloosa, AL	2012–2013
Assistant Editor , <i>Chambered Nautilus</i> , Tuscaloosa, AL	2011–2013
Writer and Editor , <i>Le CITY deluxe</i> international luxury magazine Barcelona, Spain	Summer 2012

CONFERENCE PRESENTATIONS

Osorio, Ruth, **Ashanka Kumari**, Vyshali, Manivannan, and Margaret Price. “Looking Back to Move Forward: Revisiting as an Ethical, Embodied Methodological Practice.” Panel. *Computers and Writing 2020*. Greenville, North Carolina. May 2020. [Presentation cancelled due to COVID-19]

DeVoss, Dànielle Nicole, John Gallagher, **Ashanka Kumari**, Kristine Blair, Douglas Eyman, and David Blakesley. “Institutions, Labor Issues, and Professional Life.” Roundtable. *Conference on College Composition and Communication*. Milwaukee, Wisconsin. March 2020. [Presentation cancelled due to COVID-19]

Kumari, Ashanka. “Inclusion Activism for Editing and Publishing in Field Journals.” Roundtable. *Feminisms and Rhetorics 2019*. Harrisonburg, VA. November 2019.

Kumari, Ashanka. “Welcoming, Recognizing, and Unlimiting Identity in Mentoring gWPAs.” *Council of Writing Program Administrators (CWPA) Conference*. Baltimore, Maryland. July 2019.

Ulmer, Jessi, Bre Garrett, Melissa Nicholas, Mary De Nora, and **Ashanka Kumari**. “Rooting for Radical Inclusion in Writing Programs AND Writing Program Administration.” *Council of*

Writing Program Administrators (CWP) Conference. Baltimore, Maryland. July 2019.

Chen, Chen, Andrew Kulak, **Ashanka Kumari**, Vyshali Manivannan, Patti Poblete, and Lydia Wilkes. "(In)visible Labor: Radical Professional Participation in Fraught Digital Spaces." *Computers and Writing*. East Lansing, Michigan. June 2019.

Olejnuk, Mandy, Katelyn Lusher, Caitlin Martin, Martha Karnes, Adam Hubrig, Emily LaPadura, Kyllikki Rytov, **Ashanka Kumari**, Keshia McClantoc, and Cara Marta Messina. "Continuing the Conversation: Navigating Inclusivity and Vulnerability in Online Listservs and Digital Spaces." *Computers and Writing*. East Lansing, Michigan. June 2019.

Bahl, Erin Kathleen, Chad Iwertz, **Ashanka Kumari**, Lourdes Fernandez, Sarah E. Austin, Noel Thistle Tague, Jens Lloyd, Paige Davis Arrington, Sherena Huntsman, Christa Teston, and Heather Falconer. "Spotlight Session: Methods for Emerging Researchers in Rhetoric and Composition." Concurrent Roundtable. *Conference on College Composition and Communication*. Pittsburgh, Pennsylvania. March 2019.

Kumari, Ashanka. "On Class and Clothing: First-Generation PhD Viewpoints on Graduate Culture." Paper. *Cultural Rhetorics 2018*. East Lansing, Michigan. November 2018.

Parks, Steve and **Ashanka Kumari**. "Producing Truth, Congealing a New Reality: Syrians for Truth and Justice," Keynote Address. *Thomas R. Watson Conference*. Louisville, Kentucky. October 2018. **Invited Keynote Address**.

Kumari, Ashanka. "Identity Matters: Stories from the Future Wave of Rhetoric and Composition PhDs." Paper. *Thomas R. Watson Conference*. Louisville, Kentucky. October 2018.

Ellison, Kristie, Robin Garabedian, Gavin Johnson, **Ashanka Kumari**, Christina Rowell, and Allegra W. Smith. "Adventures in Phronetic Spaces: Graduate Students & Inter-institutional Horizontal Mentoring via Social Media Groups." Roundtable. *Computers and Writing*. Fairfax, Virginia. May 2018.

Baniya, Sweta, Les Hutchinson, **Ashanka Kumari**, Kyle Larson, and Chris Lindgren. "Representing Diversity in Digital Research: Digital Feminist Ethics and Resisting Dominant Normatives." Roundtable. *Computers and Writing*. Fairfax, Virginia. May 2018.

Kumari, Ashanka. "My Life is Just Like a List Now': PhD Student Perceptions on Navigating Graduate Lives." Paper. *Conference on College Composition and Communication*. Kansas City, Missouri. March 2018.

Kumari, Ashanka. "First-Generation Rhetoric and Composition PhD Student Perceptions on Navigating Graduate Study and Negotiating a Work-Life Balance." Paper. *Graduate Student Regional Research Conference*. Louisville, Kentucky. March 2018.

Kumari, Ashanka. "Feminist Pedagogy and a Case for Teaching Privilege in the Composition Classroom." Paper. *Feminisms and Rhetorics*. Dayton, Ohio. October 2017.

Bahl, Erin Kathleen and **Ashanka Kumari**. “‘Not all those who wander are lost’: Learning through Failure in Digital Composing.” Paper. *Computers and Writing*. Findlay, Ohio: May 2017.

DeVoss, Dànielle Nicole, Laura Sceniak Matravers, Layne M. P. Gordon, **Ashanka Kumari**, and Michael Baumann. “On Multimobile, Multimodal Composing.” Panel. *Thomas R. Watson Conference*. Louisville, Kentucky. October 2016.

Olinger, Andrea R., **Ashanka Kumari**, Caitlin E. Ray, Jessica Newman, and Brittney Thompson. “Being a Girl in Louisville: Identity Constructions through the Digital Media Academy.” Roundtable. *Cultural Rhetorics*. East Lansing, Michigan. September 2016.

Wisnicki, Adrian S. and **Ashanka Kumari**. “The Manuscripts of David Livingstone and New Frontiers for Spectral Imaging.” Paper. *Digital Humanities 2016*. Kraków, Poland. July 2016.

Wisnicki, Adrian S. and **Ashanka Kumari**. “Communities of Collaboration.” Digital Showcase. *Keystone Digital Humanities Conference 2016*. Pittsburgh, Pennsylvania. June 2016.

Kumari, Ashanka. “A Hashtag Away from Celebrity: Identity Control, Circulation, and Construction through Social Media Spaces.” Paper. *Southwest Popular/ American Culture Studies Conference*. Albuquerque, New Mexico. February 2016.

Kumari, Ashanka. “Digital Literacy Pedagogy for Community Outreach Organizations: What is the Cost of Community Literacy?” Paper. *Conference on College Composition and Communication*. Tampa, Florida. March 2015.

Kumari, Ashanka. “‘Yoü and I’: Identity and the Performance of Self in Lady Gaga and Beyoncé.” Paper. *Southwest Popular/ American Culture Studies Conference*. Albuquerque, New Mexico. February 2015.

Condello, Morgan, Ross Harrison, Jennifer Isasi, Alex Kinnaman, and **Ashanka Kumari**. “A Methodology for Character Networks at the Macroanalytical Level.” Poster. *Nodes & Networks in the Humanities: Geometries, Relationships, and Processes – A Digital Humanities Forum*. Lawrence, Kansas. September 2014.

Kumari, Ashanka, Courtney Lawton, Carmen McCue, Joseba Moreno, and Grace Thomas. “Detecting Linguistic Signal in Willa Cather’s Early Journalism: Polishing the Bibliography.” Poster. *Digital Humanities 2014*. Lausanne, Switzerland. July 2014.

WORKSHOPS AND PRESENTATIONS

Canavan, Anne, Frankie Condon, Everardo Cuevas, Adam Hubrig, Les Hutchinson, **Ashanka Kumari**, Alexandria Lockett, Vyshali Manivannan, Bernice Olivas, Ruth Osorio, Sherita V. Roundtree, Josh Wood. “Empowering Inclusive Disciplinary Online Representations and Interactions: Strategic Approaches for Practicing Hospitable Online Communication.” To be presented at Conference on College Composition and Communication. March 2020. [Cancelled due to COVID-19.]

Kumari, Ashanka. “Developing an Effective Teaching Philosophy and Portfolio.” Texas A&M University – Commerce, Spanish and English Graduate Advancement and Development. March 2020.

Kumari, Ashanka. “Supporting First-Generation Students in the Writing Classroom.” University of Louisville Composition Program. April 2019.

English, Edward, **Ashanka Kumari**, and Joseph Franklin. “Academic Workflows: Reference and Citation Management.” University of Louisville English Department. January 2018.

Holst, Melissa, **Ashanka Kumari**, Ryan Luke, and Brandon McReynolds. “Balancing Roles as Students and GTAs.” University of Louisville School of Interdisciplinary and Graduate Studies. August 2017.

Baumann, Michael, **Ashanka Kumari**, Layne M. P. Gordon, Laura Tetreault, and Rick Wysocki. “Creating Online Teaching Portfolios.” University of Louisville Composition Program. April 2017.

Echols, Khirsten L., Sara P. Alvarez, Jelisa Clark, **Ashanka Kumari**, J’Amie Jennings, Detra Johnson, and Latonia Craig. “Women Faculty of Color.” Panel sponsored by the University of Louisville School of Interdisciplinary and Graduate Studies. April 2017.

TEACHING EXPERIENCE

Texas A&M University - Commerce, Assistant Professor 2019–Present
Graduate

- Methods & Methodologies in Writing Studies – English 776 (Fall 2020)
- Digital Humanities – English 613 (Fall 2020)
- Multimodal Composing – English 697 (Summer II 2020)
- Composition Studies – English 680 (Spring 2020)

Undergraduate

- Advanced Non-Fiction – English 333
 - Fall 2020 – Honors Section
 - Spring 2020 – Honors/Non-honors combined section
 - Fall 2019 – 2 sections: honors and online
- Global/US Written Argument and Research – English 1302
 - Summer II 2020
 - Fall 2019 – Honors section

Graduate Teaching Assistant, University of Louisville 2016–2018

- Intermediate College Writing – English 102-DE (Distance Education, Online; theme: Popular Culture)
- Business Writing – English 306
- Scientific and Technical Writing – English 303
- Intermediate College Writing – English 102 (theme: Popular Culture)
- Introduction to College Writing – English 101

Teacher and Curriculum Designer , Digital Media Academy, University of Louisville	2016
<ul style="list-style-type: none"> Organized and facilitated, on a team of five University of Louisville graduate students led by Andrea R. Olinger, a two-week digital media camp for rising sixth grade girls from historically low-performing schools Led instruction on digital projects including video, photo editing Observed and interviewed girls about their experiences with technology to assess curriculum and how it might serve in future 	
Graduate Teaching Assistant , University of Nebraska-Lincoln	2014–2015
<ul style="list-style-type: none"> Writing, Rhetoric as Inquiry – English 150 	
Instructor , Writing Lincoln Initiative	2013–2015
<ul style="list-style-type: none"> Taught 4th and 5th grade students at the Clyde Malone Center in an after-school writing workshop twice a week for one hour Worked with adult literacy learners at Matt Talbot Kitchen and Outreach Helped create weekly lesson plans and worked with writers on writing, vocabulary, and reading comprehension 	

GRANTS AND AWARDS

GRANTS

2019 People of Color Caucus and Writing Program Administration- Graduate Organization Research Grant, Council of Writing Program Administrators Conference	2019
Graduate Network of Arts and Sciences Research Grant, University of Louisville	2018, 2019
Graduate Student Council Research Grant, University of Louisville,	2018
Graduate Research Network Travel Award, Computers and Writing 2018 Conference	2018
Graduate Student Council Travel Grant, University of Louisville	2016, 2017, 2018
2017 Feminisms and Rhetorics Conference Travel Grant	October 2017
Digital Humanities Summer Institute Tuition Scholarship	June 2015
University of Nebraska-Lincoln Graduate Certificate in Digital Humanities Travel Award	March 2015
Wilbur and Elizabeth Gaffney Travel Fellowship, University of Nebraska-Lincoln English Department	February 2015

AWARDS

<i>Kairos</i> Service Award for work on the nextGEN Listserv presented at the 35 th Computers and Writing Conference in East Lansing, Michigan	2019
Diversity Fellowship, School of Interdisciplinary and Graduate Studies, University of Louisville	2015-16, 2018-19
Faculty Favorite, Delphi Center for Teaching and Learning, University of Louisville	2018
Conference on College Composition and Communication Scholars for the Dream Award, NCTE	2018
Barbara Plattus Award for Excellence in Graduate Teaching, University of Louisville English Department	2018
Outstanding PhD Student Award, University of Louisville English Graduate Organization	2018
Dr. M. Celeste Nichols Professional Development Award, University of Louisville Women's Center	2017
Outstanding Graduate Student, University of Louisville Board of Trustees	May 2016
Diana Cox Award for Images of Women, Paper award presented by the Southwest Popular/American Culture Association at the 36 th Annual SWPACA Conference in Albuquerque, New Mexico	February 2015

ADMINISTRATIVE AND RESEARCH EXPERIENCE

Assistant Director , Thomas R. Watson Conference	2016–2018
<ul style="list-style-type: none"> ▪ Organized, planned, and presented two three-day academic conferences (2016 & 2018) including: organizing participant data, scheduling panels, and planning the conference program. Each conference featured 6-8 keynote speakers, 12-14 featured speakers, and 300+ participants. ▪ Wrote and managed Watson Conference social media. ▪ Provided technological assistance throughout conference ▪ Coordinated logistical aspects of conference, including graduate student volunteers, book vendors, all meals, and reception. ▪ Invited to continue on as special assistant and consultant for the 2018 conference after completing official duties in July 2018. 	

- Research Assistant, Critical Encoding/Editing Specialist, and Publicity Lead, *Livingstone Online Enrichment and Access Project*** 2013–2017
- Transcribed and XML encoded David Livingstone’s writings
 - Designed and implemented publicity plan including social media
 - Developed aesthetics, design, and metadata
 - Researched history of and literature about David Livingstone’s writing to develop bibliography of materials using Zotero
- Junior Project Scholar and Critical Encoding/Editing Specialist, *Livingstone Online Spectral Imaging Project*** 2014–2016
- Analyzed spectral images of David Livingstone’s 1870 diary and transcribed and XML encoded these and other diaries and letters for NEH-grant funded project (\$275,000) to develop *Livingstone Online*
 - Developed aesthetics and design for website
 - Wrote and managed Livingstone Online’s social media outlets
- Graduate Administrative Assistant, University of Nebraska-Lincoln Learning Communities** Summer 2014
- Assisted with New Student Enrollment activities for the UNL First-Year Learning Communities Program
 - Communicated with first-year undergraduate students and their parents during orientation sessions
 - Assembled, organized, and proofread student enrollment data and program materials for New Student Enrollment days
- Logistical Assistant, *Nebraska Forum on Digital Humanities*** Spring 2014
- Organized the 2014 Nebraska Forum on Digital Humanities
 - Wrote and disseminated publicity documents
 - Coordinated logistical aspects of the forum including contacting presenters and volunteers, program events, and meals
- Staff Reporter, *The Crimson White*, Tuscaloosa, AL** 2011–2013
- Wrote and published dozens of news articles 2-3 times a week for duration of reporter term
 - Investigated and evaluated sources relevant to news stories for credibility and accuracy

PROFESSIONAL DEVELOPMENT

Facilitator. CCCC Workshop: Crippling Performance in the First-Year Writing Classroom. Conference on College Composition and Communication. March 12, 2019.

Participant. Delphi U: Online Pedagogy Institute. University of Louisville Delphi Center for Teaching and Learning, Spring 2018.

Participant. Hacktheville 2017: Hackathon to Develop Web Materials for the Louisville refugee and immigrant populations. University of Louisville, March 31, 2017.

Participant. Digital Media and Composition Institute (DMAC). The Ohio State University. May 9-18, 2016.

Participant. Publishing Academy. School of Interdisciplinary and Graduate Studies. University of Louisville. February-April 2016.

Participant. PLAN Professional Development Workshop Series. School of Interdisciplinary and Graduate Studies. University of Louisville. 2015-2016. Participated in 10 workshops.

Participant. Digital Composition Colloquium. University of Louisville. August 18-19, 2015.

Participant. Games for Digital Humanists. Digital Humanities Summer Institute. University of Victoria in British Columbia. June 8-12, 2015.

Participant. Innovative Teaching Methods and Practices in Digital Humanities, Workshop at Digital Humanities 2014 led by Claire Clivaz, Walter Scholger, and Toma Tasovac. Lausanne, Switzerland. July 2014.

SERVICE

INTER/NATIONAL

Member, Conference on College Composition and Communication Task Force on Mentorship and Career Preparation	2019–Present
Member, Conference on College Composition and Communication Committee for Change	2019–Present
Manuscript Reviewer, <i>College Composition and Communication</i>	2019–Present
Manuscript Reviewer. <i>Journal of Effective Teaching in Higher Education</i>	2019–Present
Moderator and Co-Founder. nextGEN, International Rhetoric and Writing Graduate Listserv	2018–Present
Proposal Reviewer. Computers and Writing Conference	2018–Present
Proposal Reviewer. Digital Humanities Conference	2016–Present
Co-Writer. CCCC Task Force to Create a Position Statement on Graduate Students	2018–2020
Executive Council Member. WPA-GO Graduate Committee	2018–2019

UNIVERSITY

Outside Department Committee Member, University Library Hiring Committee, Texas A&M University-Commerce	2019-2020
Graduate Student Ambassador. University of Louisville School of Interdisciplinary and Graduate Studies	2017–Present
Secretary. Multicultural/Minority Association of Graduate Students, University of Louisville	2015–2017

Assessor. General Education Assessment of Written Communication, University of Louisville	Spring 2017
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COLLEGE

Graduate Assistant. Discourse and Semiotics Workshop Series, University of Louisville	2016–2017
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DEPARTMENT

PhD Peer Mentor Coordinator University of Louisville Rhetoric and Composition Program	2017–2019
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PhD Peer Mentor. University of Louisville Rhetoric and Composition Program	2016–2019
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Leader. Working Group for Inclusive and Equitable Graduate Student Sustainability, University of Louisville English Department	2016–2018
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Co-President. English Graduate Organization, University of Louisville	2016–2018
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Technical Assistant. 44 th Annual Louisville Conference on Literature and Culture Since 1900	Spring 2016
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Co-Chair. Rhetoric Society of America, University of Nebraska-Lincoln Chapter	2014–2015
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Graduate Student Representative. Composition and Rhetoric Hiring Committee, University of Nebraska-Lincoln	2014–2015
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COMMUNITY

Site Coordinator and Communication Director. Writing Lincoln Initiative	2013–2015
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LANGUAGES

Hindi (native speaker)

Punjabi (native speaker)

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication

National Council of Teachers of English

Rhetoric Society of America

Alliance of Digital Humanities Organizations

Popular Culture Association

Council of Writing Program Administrators

Coalition of Women Scholars in the History of Rhetoric and Composition