

MLA Works Cited Citations & Formatting Checklist

COMMON FORMATTING CHECKLIST:

GENERAL FORMATTING:

- ✓ 1 inch margins
- ✓ Double Space
- ✓ Font: Times New Roman
- ✓ Font Size: 12 pt.
- ✓ 1st page: Upper left corner includes name, instructor, course, & date
- ✓ Running Header: Upper right corner (1/2 inch from top)
- ✓ Running Header includes last name, space, page number (ex: Smith 2) in upper right corner
- ✓ Title is Centered

WORKS CITED:

- ✓ Works Cited is the heading used on the bibliography (or list of sources)
- ✓ Starts on a separate page
- ✓ Hanging indent (2nd & subsequent lines are indented ½ inch)
- ✓ Capitalize words in article & book titles
- ✓ Single space between citation elements (components)
- ✓ Alphabetize by author's last name or, if no author, by title

Some general changes to note in the 8th edition of the *MLA Handbook* (2016): You no longer need to identify the medium of publication (i.e. print, web, etc.), the dates of access, or city of publication (these are now optional elements). For more information see the *MLA Handbook*, 8th ed. or the *MLA Style Center* (style.mla.org).

PRINT SOURCES - BOOKS

TYPE	SAMPLE WORKS CITED CITATION <small>Note: <i>Italicize the "container(s)". Containers are titles of the larger piece to which most sources belong to (e.g. title of book, title of journal, title of database, title of website, etc.).</i></small>	IN-TEXT PARENTHETICAL CITATION (Author pg.)
NO AUTHOR	<i>Handbook of Korea</i> . 6th ed., Seoul International Pub. House, 1987.	(<i>Handbook</i> 2)
ONE AUTHOR	Green, Kristen. <i>Something Must Be Done About Prince Edward County: A Family, a Virginia Town, a Civil Rights Battle</i> . HarperCollins, 2015.	(Green 564)
TWO AUTHORS	Gillespie, Paula and Neil Lerner. <i>The Allyn and Bacon Guide to Peer Tutoring</i> . Allyn, 2000.	(Gillespie 7)
MORE THAN TWO AUTHORS	Wysoki, Anne Frances, et al. <i>Writing New Media: Theory and Application for Expanding the Teaching of Composition</i> . Utah State UP, 2004.	(Wysoki 27)
EDITOR	Perkins, Kathy A., editor. <i>Black Female Playwrights: An Anthology of Plays Before 1950</i> . Indiana UP, 1989.	(Perkins 87)
ESSAY OR ARTICLE IN COLLECTION	Klawans, Stuart. "Colorization: Rose-Tinted Spectacles." <i>Seeing Through Movies</i> , edited by Mark C. Miller, Pantheon, 1990, pp. 150-185.	(Klawans 155)
ENCYCLOPEDIA ARTICLE	Sapir, Edward. "Communication." <i>Encyclopedia of the Social Sciences</i> , edited by Edwin R.A. Seligman, Macmillan, 1930, vol. 4, pp. 78-80.	(Sapir 79)
MAGAZINES AND NEWSPAPERS ARTICLE SIGNED	Theroux, Paul. "China Passage by Rail." <i>National Geographic</i> , Mar. 1988, pp. 296-329.	(Theroux 329)
MAGAZINE ARTICLE UNSIGNED	"Time for Doubt." <i>Time</i> , 26 Nov. 1990, pp. 30-34.	("Time" 33)
SCHOLARLY JOURNAL	Jacoby, Sanford. "Employers and the Welfare State." <i>Journal of American History</i> , vol. 80, 1993, pp. 525-556.	(Jacoby 526)

NEWSPAPER ARTICLE UNSIGNED	“The Elected Aristocracy: 12 is Enough.” <i>Wall Street Journal</i> , 6 Nov.1990, p. 22A.	(“Elected” 22A)
BOOK REVIEW	Hall, Lucia K.B. Review of <i>God and the New Physics</i> , by Paul Davies. <i>Humanist</i> , Nov.- Dec. 1986, p. 39.	(Hall 39)
TWEET	@persiankiwi. “We have report of large street battles in east & west of Tehran now - #Iraelection.” <i>Twitter</i> , 23 June 2009, 11:15 a.m., Twitter.com/persiankiwi/status/2298106072 .	(@persiankiwi)

ELECTRONIC SOURCES

SCHOLARLY ARTICLE IN DATABASE	Goldman, Anne. “Questions of Transport: Reading Primo Levi Reading Dante.” <i>The Georgia Review</i> , vol. 64, no. 1, pp. 69-88. <i>JSTOR</i> , www.jstor.org/stable/41403188 .	(Goldman 73)
ARTICLE ON WEB	Coates, Ta-Nahisi. “The Enduring Solidarity of Whiteness.” <i>The Atlantic</i> , 8 Feb. 2016, www.theatlantic.com/politics/archive/2016/02/why-we-write/459909/ .	(Coates)
NEWSPAPER ARTICLE ON WEB	Goode, Erica. “Leopards Are More Vulnerable Than Believed, Study Finds.” <i>The New York Times</i> , 4 May 2016, www.nytimes.com/2016/05/05/science/leopards-are-more-vulnerable-than-believed-study-finds.html .	(Goode)
WEB SITE	Hollmichel, Stefanie. <i>So Many Books</i> . 2003-13, sonmanybooksblog.com .	(Hollmichel)
BLOG POST	West, Jessamyn. “What I Did During National Library Week.” <i>Librarian.net</i> , 15 Apr. 2016, www.librarian.net/stax/4561/what-i-did-during-national-libraryweek/ .	(West)
EMAIL	Buss, Pauline. “Re: Choosing a New Computer for Your Office.” Received by Joseph Sternberg, 18 Jan. 1996.	(Buss)
YOUTUBE	Shimabukuro, Jake. “Ukelele Weeps by Jake Shimbakuro.” <i>YouTube</i> , 22 Apr. 2006, youtube.com/watch?v=0gaWuadgL3g .	(Shimabukuro)

MISCELLANEOUS SOURCES

LECTURE OR ADDRESS	Atwood, Margaret. “Silencing the Scream.” Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993. Royal York Hotel, Toronto. Address.	(Atwood)
INTERVIEW IN PERSON	Basso, Lillian. Interview. By Mark Tenor. 4 Jul. 2016.	(Basso)
TELEVISION PROGRAM	Goodwin, R.W., director. “The Blessing Way.” <i>The X-Files</i> , season 3, episode 1, Fox, 1995.	(Goodwin)
SONG	Beyoncé. “Pretty Hurts.” <i>Beyoncé</i> , Parkwood Entertainment, 2013, www.beyonce.com/album/beyonce/?media_view=Songs .	(Beyoncé)
FILM	<i>Beetlejuice</i> . Directed by Tim Burton. Geffen, 1988. ** Special note: If you need to emphasize a director, performer, writer, etc. you can begin the citation with their names (like authors are usually listed). **	(“Beetlejuice”)