



SCHOOL OF  
**Music**

**MUS 149, 151, 152, 351, 352, 551, 552**

**Applied Guitar**

**Course Syllabus: Fall 2026**

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## Instructor Information

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|----------------------------------|-----------------------------------------------|
| Instructor:                      | Dr. Andrew Daniel, Adjunct Professor of Music |
| Classroom Location:              | Music Bldg. 235                               |
| Office Location:                 | Music Bldg. 235                               |
| Office Hours:                    | Mondays 1-4 and by appointment                |
| Office Phone:                    | 903-886-5303                                  |
| University E-mail:               | Andrew.Daniel@etamu.edu                       |
| Preferred Form of Communication: | email                                         |
| Communication Response Time:     | 24 hours                                      |

## Course Information

### Course Description

**Music 149** is applied music at the beginner level. Intended for students majoring in subjects other than Music.

**MUS 151** One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. The course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 152** Principal Applied. One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 351** Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit.

**MUS 352** Principal Applied. One to four semester hours. Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit.

**MUS 551** Applied Music. (Minor applied) One to four semester hours. Private instruction for graduate performance majors. Prerequisites: Satisfactory level assessed in the applied music performance audition.

**MUS 552** Applied Music. (Principal applied) One to four semester hours. Private instruction for music majors in keyboard, vocal instrumental, conducting, or composition. May be repeated for credit.

## Student Learning Outcomes

In this course, students will:

### Minors

**MUS 149:** Students will perform selected repertoire with technique and musicianship suitable for a non-major and appropriate to the student's musical and developmental level.

**MUS 151:** Students will perform selected repertoire with basic technique and musicianship suitable for a secondary performance medium.

**MUS 351:** Students will perform selected repertoire with basic to intermediate technique and musicianship suitable for a secondary performance medium.

**MUS 551:** Students will perform selected repertoire with intermediate to advanced level technique and musicianship suitable for a minor applied lesson at the graduate level.

### Majors

**MUS 152:** In level one principal applied lessons, students will perform selected repertoire suitable to the student's musical development with intermediate technique and musicianship in preparation for the upcoming junior level proficiency exam.

**MUS 352:** In level three principal applied lessons, students will perform selected repertoire suitable to the student's musical development with advanced technique and musicianship in preparation for the upcoming junior or senior recital.

**MUS 552:** In level five principal applied lessons, graduate students will perform selected repertoire suitable to the student's musical development with professional level technique and musicianship in preparation for the upcoming graduate recital.

## Recommended Course Materials

- The Inner Game of Music – Barry Green
- Practicing – Glen Kurtz
- The Art of Practicing – Madeline Bruser
- The Music Lesson – Victor Wooten
- Mindset – Carol Dweck
- Effortless Mastery – Kenney Werner
- Musician's Yoga – Mia Olson
- The Natural Classical Guitar – Lee F Ryan

## Course Requirements

### Instructional Methods

There will be one lesson per week. Through listening, demonstration and diligent practice, the student will receive instruction on each week's previous material and the work expected for the following week.

## Assessments

There will be a daily grade for each lesson. If the student is well prepared, they will receive an A for that week. If the preparation is below an A, I will explain why a B, C, D or F was given for that week.

## Grading

|                    |     |
|--------------------|-----|
| Daily lesson grade | 75% |
| Jury               | 25% |

## Course and University Procedures / Policies

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

### Attendance Policy

The student is expected to attend every lesson. The student will be removed from the course if 4 lessons are missed.

### Late Assignments or Work

Late work is only accepted if there was a legitimate reason for not completing an assignment. The evaluation of legitimate is left to the discretion of the instructor.

### Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Additional policies at the discretion of the faculty member [optional]

### Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

## Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## Course Calendar

| Date    | Topic                                               |
|---------|-----------------------------------------------------|
| Week 1  | Orientation, repertoire discussion and first lesson |
| Week 2  | NO CLASS – LABOR DAY                                |
| Week 3  | Assessment of previous week's lesson material       |
| Week 4  | Assessment of previous week's lesson material       |
| Week 5  | Assessment of previous week's lesson material       |
| Week 6  | Assessment of previous week's lesson material       |
| Week 7  | Assessment of previous week's lesson material       |
| Week 8  | Assessment of previous week's lesson material       |
| Week 9  | Assessment of previous week's lesson material       |
| Week 10 | Assessment of previous week's lesson material       |
| Week 11 | Assessment of previous week's lesson material       |
| Week 12 | Assessment of previous week's lesson material       |
| Week 13 | Assessment of previous week's lesson material       |

|         |                                               |
|---------|-----------------------------------------------|
|         |                                               |
| Week 14 | Assessment of previous week's lesson material |
| Week 15 | Assessment of previous week's lesson material |
| Week 16 | Jury                                          |