



East Texas A&M University

Independent Study: Painting

ART 389 - 02E - 85239
COURSE SYLLABUS: Fall 2026

T/TH, 11-4pm (varies, by appointment)
Art Building, Room 205

INSTRUCTOR INFORMATION

Instructor: Sarah DePetrìs
Email: sarah.depétris@etamu.edu
Office: Art Building, Room 210
Office Hours: By appointment

COURSE INFORMATION

Course Description

Independent Study

Credit Hours: 1-6 Hours

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member.

Course Objectives

This course offers a continuing, advancing exploration of painting, paint media and a range of approaches to contemporary art making directed by the student. Students will continue developing their personal voice, vision and approach to painting and artmaking, as well as a formal and conceptual development. The course is based on and developed from students' individual proposals, goals and independent research.

INSTRUCTOR CONTACT & RESPONSIBILITIES

Please contact me via email and LMS (D2L) message. I respond to messages and emails usually in 24 hours Monday through Friday. Please do not expect a response over the weekend, holidays or after 5pm. All grades are updated and shared for Midterms and Finals.

The instructor values your time, growth and effort and does their best to complete grading promptly. If there is more time needed than normal, I will let you know as soon as possible about the delay. Students are encouraged to ask questions during class time on their projects and to reach out when needed. Please contact me via email to meet during office hours or at an additional time to ensure that I am in the office and not elsewhere on campus, meeting with other students, etc.

Please email me as soon as possible if you need assistance, additional support or resources during the semester. I am here to support you in the class and my goal is for every student to succeed in the course.

COURSE myLeo/D2L & ANNOUNCEMENTS

Please make sure to check regularly and turn-on notifications for the course in myLEO/D2L. It is the students responsibility to review and stay up to date with the course online. It is highly encouraged that you access D2L at least 1X/week from a laptop or desktop computer, use of the app is discouraged as you are not able to accurately view the course.

PROCESS & STUDIO TIME:

- Every step in the life of each assignment is important and valuable: discussion with the instructor, your classmates, and other sources are expected in the course of production.
- On average, **a minimum of nine hours per week** (one hour of outside work per every one hour of class time) will be necessary.
- Participation, engagement, and discussion with instructor, peers, and other sources is important and expected when reviewing work, technique, process progress, assigned material, etc.
- This course will focus primarily on the production and critique of a series of paintings and artworks.
- Project time span, requirements & format will be given at the outset of each new project, in relation to the student written proposal and signed contract.
- You are welcome and encouraged to use the painting studio outside of class time, with respect to other classes and professors' schedules.

SUPPLIES, MATERIALS AND EQUIPMENT

REQUIRED SUPPLIES & MATERIALS

There are no required supplies or materials for this course. Independent study supplies and materials will be based on the artworks and methods students select to pursue. Students are expected to furnish all supplies and materials to create their proposed body of artwork.

There are no required textbooks for this course. All required readings/viewings will be shared via D2L/myLeo.

PAINTING ROOM 205:

Your Lion Card will allow you to access the Painting Room 205 outside of class time. Except when there is another drawing class, the room is open for you to use 24/7 – except on Holidays. You are expected to clean up after yourself and keep the room and all materials in the room in good condition.

Student Learning Outcomes

1. Understand safety, history, conventions, and current issues related to painting.
2. Place own works and works of others in cultural, historical, social and stylistic context.
3. Use the materials, knowledge, tools, processes and skills of the discipline including paint media and surfaces to fully develop artworks from concept to completion.
4. Use, understand and apply the elements and principles of design within own artworks, art writing and during critiques.
5. Create completed artworks that demonstrate an understanding of materials, process and conceptual themes as well as technical and conceptual skills of the discipline.
6. Apply understanding of painting and art related vocabulary, process and materials to own works and the work of others.
7. Place own art work and those of others within current, historical and evolving contexts in and beyond the expanding field of painting.
8. Develop ideas and artworks based on research, exploration and experimentation of paint media, the discipline and beyond the arts. Synthesize and apply information and ideas from a range of sources, inspiration and materials.
9. Evaluate and analyze own works and the works of others through critique, reflection and visual analysis.
10. Engage and participate in critiques of your own work and the work of others using art vocabulary and terminology.
11. Demonstrate the synthesis of drawing, design, color and painting in completed artworks that emphasize observational, conceptual and exploratory approaches to painting.
12. Professionally document artworks and create a digital portfolio of paintings created in the course.
13. Professionally present artworks, prepare surfaces, and maintain collaborative studio spaces and materials.

COURSE REQUIREMENTS

Projects: There are a minimum of 4 major painting projects for this course.

Sketchbooks: Includes all notes, drawings, preliminary work, research & studies. A series of sketchbook/preliminary work should be completed for each project/proposed work with research, sketches and plans. Sketchbooks/preliminary works should be completed for and submitted with the bi-weekly check-ins, midterm and final portfolios.

Midterm and Final Portfolio: A midterm & final digital submission of all of your work from the course, including preliminary work and completed paintings.

Final Completion and Presentation of Proposed Works: Completion and presentation of proposed paintings from throughout the course at the close of the semester. Final digital submission of all work from the semester.

For a 3 credit hour independent study course, you should anticipate spending at least 9-12 hours per week on your project(s), research, ideation, material sourcing and development. You are responsible for independently guiding and managing your time for the course. An excellent caliber of work and effort is expected throughout the semester.

ASSIGNMENTS & ASSESSMENTS

Assignments	%
Bi-weekly Check-ins	30
Proposal	5
Midterm & Final Portfolios	20
Final Completion and Presentation of Proposed Works	45
Total	100 / 100%

RESEARCH, NOTES, EXHIBITIONS & STUDIES

You will be expected to independently complete required research, studies, and/or gallery and museum visits during the semester. These will be completed in your sketchbooks and/or submitted on the LMS/myLeo.

Independent Study Proposal Guidelines & Overview

All students develop their own proposal for the course. Students are expected to propose a minimum of 4 Painting and/or Drawing projects for the independent study course, please add additional projects as needed. Elements may repeat and projects 3-4+ may be left as TBD or as a further investigation of earlier work.

Course Schedule and Calendar

Major Evaluation Timeline (Fall 2026)

August 26, 2026: First meeting of class with instructor. Your proposal should be turned in on or before the end of this week to D2L and meet with instructor..

Week of October 19th, 2026: Midterm portfolios due submitted digitally, proposed work from the course should be roughly half way completed. Works should be presented in person during next bi-weekly check-in.

November 30 - December 4, 2026 (TBD): Final presentation of all completed works from the semester. Final portfolios due submitted digitally, proposed work from the course should be fully completed.

December 4, 2026: Final digital submission of artworks, professionally photographed and edited, with final artist statement and course reflection/self-evaluation due to D2L.

Bi-Weekly Check-Ins & Timeline (on D2L)

Submit a summary and documentation of your progress in the course, project updates, etc. to D2L as a single PDF. You will be adding to this throughout the semester to create a visual documentation of your work and progress in the course. Updates are due submitted Sunday every other week, except during Thanksgiving Break, midterms and finals.

Check-in #1 - Week 3

Check-in #2 - Week 5

Check-in #3 - Week 7

Check-in #4 - Week 9

Check-in #5 - Week 11

Check-in #6 - Week 13

GRADING

You will receive a final letter grade for this course. Letter grades are based on participation, attendance, assignments, assessments, portfolios, and critiques. Other factors determining grade are effort, neatness in the presentation of studio work, and improvement in course.

All projects must be presented for critique regardless of level of finish and submitted digitally to the online assignment in myLeo/D2L.

Work missing for critiques will receive an automatic 0% grade. Projects will not be graded as products in a vacuum: a work will not receive credit that has not been seen during the process of painting. The grade given for each project will reflect several qualities involved in the course of its production. Grades will be determined by the consistency of student's efforts, quality, and quantity of work, as well as critique participation and class attendance. The student's willingness to take artistic risks will be looked on favorably.

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

LETTER GRADE DISTRIBUTION

A = Excellent Work (100-90%)

B = Very Good Work (89-80%)

C = Average Work (79-70%)

D = Poor Work (69-60%)

F = Failing Work (59% or below)

GRADING SCALE:

A—Excellent Work: All requirements for the course have been met and many have been exceeded, and the work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Artwork shows excellent intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.

B—Very Good Work: The art work, its presentation, and the student's class participation shows competence in skill development, craft, and control of the medium. Completed work shows an understanding of conceptual concerns in the context of contemporary art.

C—Average Work: Satisfactory work quality. Requirements for the course have been fulfilled adequately. The student has been present on critique days and for midterms and finals.

D—Poor Work: Requirements for the course are not adequately fulfilled

F—Failure: Lack of attempt in class and participation. No attempt has been made to fulfill the requirements of the course.

CRITERIA AND RUBRIC FOR PROJECTS:

Technique and Use of Materials 30%
Assignment Objectives 40%
Participation & Effort 10%
Creativity & Risk-Taking 10%
Craftsmanship 10%

LATE WORK / MAKE-UP POLICY

Critiques are so important that even if a work is unfinished, it must be shown during critique. If the work or student is not present for a scheduled critique day, the maximum grade a student may receive is 50%. Late work is not accepted for this course.

STUDIO EXPECTATIONS, SAFETY & POLICIES

Students will dispose of all hazardous liquids (thinners, brush cleaners, mediums, etc.) in the hazardous liquids jugs. Dispose of all oily rags and oil-based solids in the red fire bins.

No paint, acrylic or oil, or solvents should be disposed of in the sink drains.

Throw all scraped acrylic paint into a trashcan containing a liner. Brushes should be cleaned in the sink, but only after sufficiently rinsing them in your containers.

Wash hands (including under fingernails) after using toxic materials and chemicals even if you wearing gloves.

Wear protective gloves and use plastic drop cloth to contain chemicals, paints, and stains when applying. Artist materials can be messy, wear clothes that you are okay with getting paint on them or **you may want to bring an apron**. Oil paint does not dry for a long time...

There is no smoking, vaping, or eating allowed in the studios.

You are expected to assist in maintaining a studio environment that is safe and conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or laptops, taking photographs, video or audio recordings, checking your email or the internet, updating your social media, eating or drinking in class, making offensive remarks, reading, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence.

**Cell phones and headphones may be used for music in class during painting sessions, but should not be out otherwise. Please put headphones away at the start and end of each class, during all critiques, instructions, demos, etc. Please keep volume to a level that allows you to be aware of your surroundings. If you need to make or accept a phone call, etc. please step out to do so in the hallway.*

ADMINISTRATIVE DROP POLICY FOR ATTENDANCE

If a student has been **absent for 40% or more** of the course or **completed less than 60%** of the proposed course content at the midterm/midpoint of the semester, they will receive an administrative drop from the course and will need to re-take the class when they are better able successfully complete the class and content.

Attendance Policy

Regular and punctual attendance is expected and required when scheduled. Course structure and meetings are established individually with each student and it is the students' responsibility to schedule, attend and confirm all class meetings with the instructor on an individual basis. Art is a practice-based discipline and the learning process requires active and dedicated participation.

Assignments missed may only be made up with an official doctor's excuse or note from the office of student affairs excusing the absence for a reason covered under the official ETAMU Policy. Due to the nature of critiques, they may not be made up. When a class is missed, it is your responsibility to find out what was missed and what is expected of you from course peers and the D2L.

END-OF-SEMESTER STUDIO CLEAN-UP

Students are required to attend and participate in the end-of semester studio clean up on the scheduled date during class hours. Failure to attend and participate in final clean-up will result in a one-letter-grade drop in your final grade. You are responsible for cleaning your work area, your storage area, any checked out materials, and your hazardous materials area (inside the chemical cabinet). You are to remove all stored work and materials from both storage and your lockers.

Final day to remove work: Any artwork or materials left after this day cannot be stored for you and will be disposed of the following day.

STUDIO STORAGE & LOCKERS:

It is suggested that students use a locker in the studios to store supplies. You will need to bring a combination lock and share the code with your instructor. The shelving provided in the canvas storage room may be used to store paintings and artworks currently being worked on, but students should be aware of the potential for damage, vandalism, and theft when storing work in public areas. Please do not leave materials out in the studios, and be aware of the potential for damage, theft, etc. Paintings may not be left on easels or hanging to dry, and should be stored on the shelves or in the large storage closet. Please take work home when completed as storage is limited.

Handbook & Safety

While the online manual covers specific issues related to the Department of Art, Texas A&M University-Commerce policies must also be followed. All users of Department of Art (DOA) classrooms and facilities are required to follow the health and safety guidelines outlined in this manual at all times. Report any safety issues IMMEDIATELY to your instructor(s), Teaching Laboratory Specialist, or to the DOA Health and Safety Liaison. Each course instructor will discuss their area's inherent risks, procedures and policies to provide the student with informed

consent. These will be reviewed verbally at the start of each semester. A link to the online Handbook: <http://sites.tamuc.edu/art/resources/healthandsafety/>

Students that meet in face-to-face Department of Art courses must complete the online form for each course they attend.

Online form: <http://sites.tamuc.edu/Forms/ArtLabPolicy>

**This must be completed on-campus while using the University wifi or ethernet connections.*

Students enrolled in this course may be exposed to some significant risk factors, but are not likely to suffer serious bodily injury. There are risks and safety practices you should be aware of. Most of the solvents used in oil painting (Turpentine, thinners, mediums, etc.) are toxic. Some paints, like cadmium red, are also toxic. Consult the labeling of solvents and pigments for information. Toxic materials should not be ingested or allowed to touch the skin for prolonged periods. Wear protective gloves when using these materials in order to avoid skin contact. When using solvents, always have good ventilation. You should only be using Gamsol as a solvent in the studio, it is a highly refined Odorless Mineral Spirit designed for studio work. Do not use standard OMS found at hardware stores, etc. or turpentine. When spraying commercially available enamels, lacquers, or fixatives, do so in the spray booth and wear a respirator designed for organic vapor protection. A dust mask or a scarf or t-shirt pulled over your face will not protect you. Furthermore, it is never a good practice to eat or drink while using painting materials. If you intend to use the shop, make certain to observe ALL safety rules. If you decide to use materials not addressed above, read the safety labels and consult with your instructor as to their safe use.

AI Course Policy

Generative AI & Student Responsibility to Document Authorship

Generative AI is not permitted in this course for writing, artwork, or other course assignments unless specifically allowed in an individual assignment. When permitted, AI may be used only in the manner and for the purpose outlined in that assignment and may not replace the student's original creative, conceptual, or technical work. Undocumented use of generative AI as original student work constitutes plagiarism and academic dishonesty.

All submitted work must be the student's own original work. Students are responsible for documenting their creative process and maintaining evidence of authorship throughout the semester. This is particularly important for digital, hybrid, experimental, and process-based work.

Students are expected to document the process and development of their work, particularly when working digitally or through processes that may be difficult to document after completion. Documentation may include sketches, studies, photographs, process documentation, digital files, layers, screen recordings, time-lapse recordings, or other evidence of development. Process documentation may be requested by the instructor at any point during the course.

Writing & Editing Tools

Students may use **Grammarly or similar AI-assisted software for final proofreading, revision, and editing only**. These tools may not generate or substantially rewrite student writing. Use of these tools should be documented and noted with the corresponding submission when applicable.

Syllabus Change Policy

The syllabus and course schedule is subject to change with notice. Any changes will be announced via D2L.

UNIVERSITY PROCEDURES/POLICIES

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

ETAMU Attendance

Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence. Excessive absences may result in the student being administratively dropped from the course.

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Graduate Students Academic Integrity Policy and Form

[Graduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Student Disability Services](#)

<https://www.tamuc.edu/student-disability-services/>

Nondiscrimination Notice

East Texas A&M University provides non-discriminatory working, learning and living environments for all members of the university community. East Texas A&M provides equal opportunity to all employees, students, applicants for employment or admission, and the public regardless of race, color, sex (including pregnancy and related conditions), religion, national origin, age, disability, genetic information, veteran status, sexual orientation, gender expression or gender identity. East Texas A&M will promptly, thoroughly and fairly investigate all complaints of discrimination, harassment (including sexual harassment), and related retaliation based on a protected class in accordance with Texas A&M University System (TAMUS) Policy 08.01.01 Civil Rights Compliance, East Texas A&M rules and/or procedures and applicable federal and state laws.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

AI use policy

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

Course Schedule

Please see above course assessment Timelines. Course schedule is developed as individually as a part of each student's independent study proposal and contract.

Course Supply List

Please also see above course information on supplies.

Course Supply and Materials List

Art Department, East Texas A&M University
Painting II & III+, Spring 2026
Instructor: Sarah DePetris

Please note that you are expected to have/have ordered all of the course materials by the start of the 2nd week of class. If a student does not have required supplies by the start of the 3rd week, they may be administratively dropped from the course.

Supply List (all supplies are as needed, per individual student proposal)

- **Painting Surfaces - as needed and following proposal - Heavyweight cotton Paper, MDF Panels, Canvases, Canvas Paper or Canvas Sheets (16" x 20" or larger)**
(Arches Cover or Oil Paper, Rives BFK, Stonehenge, Canvas Sheets, Canva Paper, or any heavy weight cotton paper).
MDF ½" Panels cut down from the hardware store are an inexpensive and excellent option. If using pre-stretched canvas, they must be gallery wrapped and have a minimum depth of 1"
- **Palette knife-** Small diamond point, metal recommended. With indent like a pie server.

- **Oil Brushes:** range of small to large sizes... minimum of 1 each: Round 1, 4/6, Flat 8, 10, 12, Bright 8, 10. *Buy quality brushes, recommend Jack Richeson or Jerry's or similar. They must be stiffer than watercolor/acrylic brushes and made for oil. Synthetic &/or bristle. *as needed*
- **Acrylic Brushes:** Set of 4 golden/white taklon, like short princeton green ones. * as needed
- **Medium for Oil Paint:** Gamblin Solvent-free gel, Galkyd or Galkyd Gel, Liquin/other brand of alkyd medium. *You may also use Refined Linseed Oil to mix your own mediums
- **Masking Tape (1")**
- **Oil Paint Colors:** Red (Cadmium Medium (Hue) or Naphthol Red), Yellow (Cadmium Hue or Hansa, Medium), Ultramarine Blue, Burnt Umber, Titanium White (200ml Tube), Pthalo Blue, Dioxazine Purple, Alizarin Crimson, Burnt Sienna & Viridian
***Or get the Gamblin 1980 set or the Winton set (Full size tubes)**
- **Optional Oil Colors:** Naples Yellow/Yellow Ochre, Pthlalo Green/Turquoise, Ivory Black, Permanent or Cadmium (hue) Orange, Quinacridone Magenta (**add if/when you need them**).
- **Gesso** (½ gallon, acrylic, may be split), *some provided in class
- **Gesso Brush:** 2" or larger house painting brush (cheaper at hardware store, \$\$ at art store)
- **Painting Rags:** painting rags, or Box o' Towels/Shop Towels (not the red ones)
- **Silicoil Solvent Tank or Large Glass Jar with lid:** no plastic
- **1 small glass jar with lid** (baby-food size)
- **1 pack of Baby Wipes**
- **Sketchbook** (can be any size/shape/shared with other classes)

Optional/Recommended

- **Brush Soap** - ***helps with stains in clothes & saves dead brushes**
- **Optional/Additional Mediums for Oil Painting:** **Galkyd Gel, Galkyd Slow-Dry, Cold Wax Medium, Refined Linseed Oil**, etc. Ask for recommendations/samples before buying. **Linseed oil & OMS from hardware stores are not suitable for oil painting, no turpentine or turpenoid...*
- **Acrylic paints**
- **Brush Bag/Canvas Roll-up** for transporting/storing brushes
- **Pre-stretched canvas - all canvases must have at least 1" depth** (do not use the small ½" deep cheap canvases) and be **gallery wrapped** (no staples on edges).
- **Raw Canvas & Stretcher Bars** (less \$ and higher quality than pre-built)
- **Apron**

Provided by ETAMU

- **Oil paint solvent: GAMSOL only** - provided by Art Dept. Other solvents cannot be used as a thinner in our painting studio due to safety concerns.
- **Some additional supplies and materials to start the course and supplement your own materials.**

Available for use in studio, recommend purchasing as/if needed

- **Staple gun and staples**
- **Palette (1 loaned by ETAMU)**, if additional palette is needed recommend using Wax Paper on any hard surface.
- **Nitrile Gloves** (for use at ETAMU), if oil painting off-campus
- **Lava Soap/Fast Orange**, same as above^
- **Shout/Stain remover**

Online Supply lists for: Painting - Spring 2026

The links below include recommended versions of required items from the supply list. You may purchase the supplies from any vendor or store.

Jerry's Artarama:

<https://www.jerrysartarama.com/teacherwishlist/view/index/id/7dff587e98f4cd8ffd22c391bee2310c/>

Blick: To visit this list, please go to

<https://www.dickblick.com/lists/blicku/H1U0ATGBPWHYPY>

Art Supply Stores

Recommend doing price checks online and googling materials, be sure to check reviews of unknown brands/student grade supplies. Many of the supplies can also be found on amazon, etc. These are just a few options, you may source your supplies from anywhere.

Jerry's Artarama (Dallas & online) <https://www.jerrysartarama.com> (online)

Dallas store: <https://www.jerrysretailstores.com/dallas-tx/> located @ Preston Rd. & 635

Blick/Utrecht (online) <https://www.dickblick.com> & <https://www.utrechtart.com>

Michael's (local/online) - <https://www.michaels.com/>