



ENGLISH 2326, 8TE, #85194, INTRODUCTION TO LITERATURE

COURSE SYLLABUS: FALL 2026

INSTRUCTOR INFORMATION

Instructor: Jaya John

Office Location: TBA

Office Hours: TBA

Office Phone: TBA

Office Fax: TBA

University Email Address: Jaya.John@etamu.edu

Preferred Form of Communication: **email**

Communication Response Time: 24-48 hours **M-F**; longer on weekends

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

- Textbook(s) Required: All readings will be provided in D2L
- Software Required: Microsoft Office account with Microsoft Word and access to OneDrive digital storage
- Other Texts and/or Materials: writing utensils like pen and paper, a personal laptop, tablet, or other appropriate cellular device etc., and a stable internet connection

Course Description

English 2326 – Introduction to Literature continues the attention to effective composition and improved reading skills developed in previous English courses. The readings will examine three major literary genres (poetry, drama, and fiction) and some aspects of audio, video, and film as they relate to literature. The coursework is aimed at improving students' skills in analytical and critical reading and writing. Prerequisite: ENG 1302.

Student Learning Outcomes

1. Critical Thinking: Students will be able to analyze and evaluate literary texts or art.
2. Communication: In written, oral, and/or visual communication, students will communicate appropriately for the audience and occasion, with an evident message and organizational structure.
3. Personal Responsibility: Students will understand and practice academic honesty.
4. Social Responsibility: Students will demonstrate awareness of societal and/or civic issues.

The syllabus/schedule are subject to change.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

- Access to a computer with Microsoft Word (assignments must be uploaded in D2L, typically as a Microsoft .docx file)
- Regular internet and access to Microsoft OneDrive Cloud for storing digital versions of essays and other material you create (always, always keep a backup of everything you turn in!)
- University email (your “myLeo” mail) address (check it every day.) I will post announcements in D2L, so be sure to check that, too.

Instructional Methods

Instruction will be face-to-face in the classroom, which means that you will need to attend classes in person. In-class activities include reading aloud, discussions, individual and group writing, and presentations and they are part of the final grade tabulation, so regular attendance is required.

Student Responsibilities or Tips for Success in the Course

Attending class regularly, logging into the course website daily, checking the amount of weekly study and participation time expected and planning schedule appropriately, completing all assignments per instructions, and submitting them by the due date.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 451- 500 Points

B = 401- 450 Points

C = 351- 400 Points

D = 301- 350 Points

F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade.

Assessment	Weight
Writing Assignment #1: Poetry	10%
Writing Assignment #2: Pop song	15%
Writing Assignment #3: Drama	10%
Writing Assignment #4: Video recording of play	15%
Writing Assignment #5: Fiction	10%
Writing Assignment #6: Adaptation of fiction short story	15%
Minor Writing Assignments: Responses to prompts on readings and in-class activities etc.	10%
Participation in in-class activities	15%
Total	100%

The syllabus/schedule are subject to change.

Assessments

Your assignments do not have to be all in essay form so be creative with them. You may use written, oral, and/or visual communication to fulfill the requirements for assignments. Formats such as PowerPoints, recordings, videos, audio, questions with answers, task cards, comic strips, blogs, student survey on Facebook, interviews of fellow students, documentary film etc. – are all acceptable. Again, it is okay to be creative. If you choose to do your assignment as an essay, use MLA format and include a Works Cited page.

Writing Assignments – W1, W2, W3, W4

W1 – (10%) Poetry

Students will select a poem (from the two read in class) and write a 1–3-page paper (250-750 words) that analyzes the poem, including the poetic strategies used and the poet's life.

W2 – (15%) Pop song

Students will write a 1–3-page paper (250-750 words) that analyzes a pop song (text and video will be assigned), including the poetry in its lyrics, the singer's rendition and musical arrangement, and explains how it relates to the student's circumstances or why they find it appealing.

W3 – (10%) Drama

Students will write a 1–3-page paper (250-750 words) over the play we read in class, using literary criticism to analyze the dramatic elements and devices used.

W4 – (15%) Video recording of play

Students will analyze a recording of a staged play (videos will be assigned) and write a 1–3-page paper (250-750 words). The emphasis of this writing assignment is to analyze how the performance – that is, the acting, scenery, props, costume, lighting, and sound – interprets the script and also to explain how it relates to the student's circumstances or why they find it appealing.

W5 – (10%) Fiction

The student will choose a short story (from the two read in class) and write a 1-3 page paper (250-750 words) that uses literary criticism to analyze the literary elements and devices used.

W6 – (15%) Adaptation of fiction short story

The student will write a 1-3 page paper (250-750 words) adapting in their own style the third and last short story we will read in the fiction unit. In addition to their adaptation, they will need to include a compare and contrast with the original text and an explanation of how it relates to the their circumstances or why they find it appealing.

Minor Writing Assignments – M1 to M23

Responses to prompts on readings and in-class activities etc. – (10%)

Students will respond to the questions and prompts provided for the passage/text being studied in class. Typically, the response will need to be 3-4 sentences.

Participation in group presentations and class readings – (15%)

Students will participate in reading aloud, discussions, individual and group writing, and presentations over the passage/text being studied in class. Participation points will be earned based on active participation in the in-class activity and on attendance, which will be recorded in every class.

The syllabus/schedule are subject to change.

Grades and Late Work Policy

There are two main criteria for ending this class with a strong grade, namely:

1. Timely submission of complete work – pertinent to the assignment prompt and free of plagiarism
2. Regular attendance

Regular writing and attendance will help you build up a strong grade overall by saving you from falling behind in class and preventing points losses. More importantly, they will prepare you for the workplace by:

- Developing and honing your ideas
- improving your critical reading, writing, and thinking skills

Your instructor will provide feedback on your work in a timely manner. Using instructor feedback, following instructions fully, and regular submission of homework will help you do very well in this class.

Unless your situation warrants it, late work cannot be accepted. If you anticipate such a situation, please email your instructor as early as possible and provide documentation, if any. Accepting late work will be per the instructor's discretion. No late work will be accepted one week past the due date. No assignments will be accepted after the last day of class (see course calendar.)

Course Outline/Calendar

Dates	Topic	Assignments/Notes
August 20	First Day of Class: Syllabus and expectations, Course Overview The History of the English language	M1
Aug. 25 and 27	Poetry: Reading the poem William Shakespeare Poetry: Shakespeare	M2 M3
Sep. 1 and 3	Poetry: Shakespeare Poetry: John Keats To Autumn	M4 M5 Start working on W1: Poetry
Sep. 8 and 10	Poetry: John Keats To Autumn	M6 W1: Poetry - due 9/10
Sep. 15 and 17	Poetry; Bob Dylan's <i>Every Grain of Sand</i>	M7 Start working on W2: Pop Song M8

The syllabus/schedule are subject to change.

Dates	Topic	Assignments/Notes
Sep. 22 and 24	Poetry; Bob Dylan's <i>Every Grain of Sand</i>	W2: Pop song - due 9/22
	Drama; Sophocles' <i>Antigone</i>	M9
Sep. 29 and Oct. 1	Drama; Sophocles' <i>Antigone</i>	M10 Start working on W3: Drama
		M11
Oct. 6	Drama; Sophocles' <i>Antigone</i>	W3: Drama due 10/6
Oct. 8	Fall Break – No Class	Fall Break – No Class
Oct. 13 and 15	Drama; Arthur Miller's <i>Death of a Salesman</i>	M12
		M13
Oct. 20 and 22	Drama; Arthur Miller's <i>Death of a Salesman</i>	M14
	Drama; Arthur Miller's <i>Death of a Salesman</i> ; recording of performance at Bronx High School of Science	W4: Video recording of play due 10/22
Oct. 27 and 29	Fiction: Nathaniel Hawthorne's <i>Young Goodman Brown</i>	M15
		M16
Nov. 3 and 5	Fiction: Nathaniel Hawthorne's <i>Young Goodman Brown</i>	M17
	Fiction: Ernest Hemingway's <i>A Clean, Well-Lighted Place</i>	M18 Start working on W5: Fiction
Nov. 10 and 12	Fiction: Ernest Hemingway's <i>A Clean, Well-Lighted Place</i>	M19 W5: Fiction due 11/12
Nov. 17 and 19	Fiction: Tobias Wolff's <i>Bullet in the Brain</i>	M20
		M21
Nov. 24	Fiction: Tobias Wolff's <i>Bullet in the Brain</i>	M22
		Start working on W6: Adaptation of fiction short story
Nov. 26	Thanksgiving Break – University Closed – No Classes	
Dec. 1	Fiction: Tobias Wolff's <i>Bullet in the Brain</i>	M. 23
Dec. 3 and 5	Finals Week – no classes	W6: Adaptation of fiction short story due 12/5

The syllabus/schedule are subject to change.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

STUDENT RESPONSIBILITIES FOR COURSE

CWID and Password

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

The syllabus/schedule are subject to change.

Technology-Related Issues

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

TECHNOLOGY REQUIREMENTS AND SUPPORT

Minimal Technical Skills Needed

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

Learning Management System (LMS) – D2L

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements:

- View the [Learning Management System Requirements Webpage](#).
- Learn more on the [LMS Browser Support Webpage](#).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the [Brightspace Support Webpage](#).

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your “myLeo” mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

Include the Following in Emails with Instructor:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Jackson)

The syllabus/schedule are subject to change.

- Proper email etiquette (no “text” emails – use proper grammar and punctuation)
 - Student name and CWID after the body of the email (possibly add to student signature on email)
-

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#).

Students should also consult the [Rules of Netiquette Webpage](#) for more information regarding how to interact with students in an online forum.

ETAMU Attendance

For more information about the attendance policy, please view the [Attendance Webpage](#) and the [Class Attendance Policy](#).

Plagiarism Statement

Many think plagiarism is copying another's work or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offense:

According to the Merriam-Webster Online Dictionary, to "plagiarize" means

1. to steal and pass off (the ideas or words of another) as one's own
2. to use (another's production) without crediting the source
3. to commit literary theft
4. to present a new and original idea or product derived from an existing source.

In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward.

But can words and ideas be stolen? According to U.S. law, the answer is yes. The expression of original ideas is considered intellectual property and is protected by copyright laws, just like original inventions. Almost all forms of expression fall under copyright protection as long as they are recorded in some way (such as a book or a computer file).

All of the following are considered plagiarism:

1. turning in someone else's work as your own
2. copying words or ideas from someone else without giving credit
3. failing to put a quotation in quotation marks

The syllabus/schedule are subject to change.

4. providing incorrect information about the source of a quotation
5. changing words but copying the sentence structure of a source without giving credit
6. copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not
7. using generative AI like ChatGPT or another without attribution and without permission from instructor

Most cases of plagiarism can be avoided, however, by citing sources. Simply acknowledging that specific material has been borrowed and providing your audience with the information necessary to find that source is usually enough to prevent plagiarism. If you have retained the essential idea of a source, and have not cited it, then no matter how drastically you may have altered its context or presentation, you have still plagiarized." (www.plagiarism.org)

If you plagiarize, you will receive a ZERO for the assignment in question. I also reserve the right to give you an F in the course. The matter will be referred to the Office of the Dean of the College of Humanities, Social Sciences, and Arts.

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

Use of Artificial Intelligence

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

The syllabus/schedule are subject to change.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: [Office of Student Disability Services](#)

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

The syllabus/schedule are subject to change.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health – Counseling Services

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Department and Accrediting Agency Statement:

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

The syllabus/schedule are subject to change.