



ENGL 2326.01W CRN:
Introduction to Literature
Course Syllabus: Fall 2026

Instructor Information

Instructor: Kelly Brennan
Office Location: A2229
Office Hours: T/Th. during class time or by appt
ETAMU Email Address: Kelly.Brennan@etamu.edu
Communication Response Time: within 24 hours (see “Interaction with Instructor” section)
Class Meeting Days/Time: M/W/F
Class Meeting Location: A2229

Course Information

Textbook(s) Required:

This course requires no purchased textbook. Every assigned reading is drawn from public-domain texts, openly licensed (OER) materials, or work freely accessible online with the rightsholder's permission. All readings are linked directly in each week's D2L module; students do not need to buy, rent, or access any anthology to complete this course.

Software Required:

- D2L
- LeoMail
- Google Docs
- School-issued computer (HB1481 Technology Law)

Course Description

Introduction to Literature provides students with a broad survey of literary texts from antiquity to the present day, organized by genre. Students will develop close reading, critical thinking, and analytical writing skills while engaging with poetry, drama, short fiction, the novel, and emerging digital and multimodal literary forms. The course also introduces students to the foundational vocabulary of literary study, including narrative technique, figurative language, form, and genre conventions. By the end of the course, students will be able to read literary texts with sophistication, write analytically about literature, and place individual works in their cultural and historical contexts.



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Core Curriculum Course Objectives

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- **Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- **Personal Responsibility:** to include the ability to connect choices, actions and consequences to ethical decision-making.

Student Learning Outcomes

Students completing ENGL 2326 will be able to:

- **Identify and apply** key literary terms and concepts across multiple genres, including poetry, drama, fiction, and emerging forms.
- **Demonstrate** close reading and annotation skills through the analysis of form, structure, figurative language, and thematic content.
- **Construct** analytical arguments about literary texts in written essays and discussion, supported by textual evidence.
- **Trace** the historical development of major literary genres from antiquity through the contemporary period.
- **Engage** with issues of culture, identity, society, and aesthetics as they appear in literary texts.
- **Evaluate** digital and multimodal literary forms, applying concepts of interactivity, hypertext structure, and reader agency.
- **Situate** literary and emerging digital texts within broader conversations about what counts as literature.

Instructional Modality

This is a face-to-face class. We will meet everyday during your assigned class period, unless an announcement is made in class and/or on D2L. Attendance is a requirement.



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Course Requirements

Student Responsibilities and Tips for Success in the Course

Students can achieve success in this class through the following:

- Allocating time for weekly reading and avid notetaking to prepare for class discussions
- Completing all assignments on schedule to the rubrics provided
- Asking for help from the Writing Center or attending office hours

This course is reading and writing intensive and requires diligent, dedicated attention throughout the semester. Students who are most successful are those who set good habits from the first day of class and follow them without exception. As your instructor, I am here to help you, and I will do that anytime; but the responsibility for your success lies with you. I highly recommend having at least **2 class contacts** in case of absences or class questions.

Attendance and Participation

Attendance and class participation are expected in order to be successful in this course. Arriving after the bell rings but within 10 minutes of class beginning is considered a tardy. Arriving after 10 minutes, leaving early, and/or being out of class for more than 10 minutes during the period is considered an absence. Accumulating more than **5 unexcused absences** in a semester may affect the overall semester average by a letter grade deduction, as this is not an online course.

Attendance, makeup work, and grading penalty questions due to absences are a student's responsibility to communicate with the professor. Acceptance and penalties are on a case-by-case bases and up to the professor. Simply turning in an assignment late without prior communication is not acceptable and may result in a **full letter grade** penalty for major writings and **two full letter grade** penalties for minor assignments.

- **Excused School Absences** (ex. school trip, approved college visit, school activity on campus): Students must email at least **24 hours in advance** of an excused school absence (not including last-minute changes such as making the playoffs or weather delays). Students may not send an entire schedule at one time – they must be sent as a conflict arises. Excused school absences are not excused absences from ETAMU, so these absences must still be communicated with professors, and makeup work must be



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completed sufficiently **in advance** for full credit unless an extension is granted in writing by the professor.

- **Unexcused Absences:** Students who are absent for any reason other than school excused absences above are counted as unexcused absences. Students are still expected to complete work when absent and must email the professor about the absence within the **same day** (in advance if possible). Students should also complete extra online discussion writings when absent for in-class participation for full credit. If these absences stay unexcused in Skyward (no not provided to student services within 3 days) and an email is not provided by the student on the same day as the absence, then makeup work will not be allowed. Both requirements must be met.
 - Religious Holidays do not count as unexcused absences, but emails should still be sent to the professor in advance and work is still expected by the deadline unless an extension is granted in writing.
- **Extended Illness:** Students who need to take an extended absence due to personal illness or illness of a family member should contact the professor in writing vial email as soon as reasonably possible for their specific situation to set up a plan for missing work. Waiting until the return date is not acceptable for completing makeup work for most absences.
- **Cancelled Class:** I do not cancel class for a change in bell schedules, pep rallies, etc.

Assessment & Grading

As your instructor, my approach to classroom assessment is a thorough understanding of the texts and concepts as shown through deep engagement in the course and in-depth written responses to assignments. Additionally, I am available to have one-one-one meetings during office hours for further assessment explanation. I will be sure that you have every opportunity to succeed in this course.

This class does not have any extra credit opportunities or reassessment opportunities. Submit your best work the first time. Please allow at least two weeks for essay grades to be returned.

Late Work Policy

Most work in this class is completed and submitted online in D2L, except for assignments labeled in-class activities. All work should be submitted by the given due date. If a student has an extenuating circumstance that prevents them from completing work on time, then the student



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needs to communicate with the professor in writing via email before the deadline of the assignment (**48 hours in advance for an extension**). Extensions are not guaranteed.

- A student who misses an in-person reading check, writing, etc. due to an absence needs to: contact the professor per the absence requirements in writing via email about the absence and missing assignment(s).
 - Attend one of the next two Office Hours (T/Th) to complete the makeup in person. Students cannot complete makeups during class.
 - Further extensions must be approved and confirmed immediately on the day of the absence in writing. Extensions are not guaranteed.
 - For example: If a reading check is on a Wednesday, the student must attend Office Hours on Thursday or the following Tuesday. If they don't, then the 0 will stand.
- A student who misses an online assignment due to ANY absence is still expected to submit the assignment by the given due date unless prior extensions are granted in writing. Submitting late due to an absence is not an option, and the late policy will be followed.
- Technology issues are not grounds for extensions. By completing work ahead of anticipated absences or major deadlines, students can account for potential instances of technology issues that could cause lateness. If there are issues, contact technology support through PWSH or ETAMU, use the PWSH library or public libraries, etc. For a last-minute problem, I recommend sending a copy of the assignment via email before the deadline as a placeholder until the problem is resolved, and then it can be submitted to D2L.
- All extensions, late penalties, etc. for absences, makeups, and/or late work are at the discretion of the professor on a case-by-case basis.
- No extensions will be given the final week of the course. All work that will be accepted must be submitted no later than the final assignment on the syllabus. (Submitting all work at the end of the course will not earn a passing grade.)

Assignment Submissions

- All formal writing assignments must be typed, double spaced (remove space before and after paragraph – make changes manually), one-inch margins, Times New Roman, 12 pt. font. Delete extra spacing before and after the title if using the Google Doc template, as the MLA template is incorrectly formatted. The proper MLA heading (left side on page 1 only: your name, professor's name, course, proper due date format) and Header (right side on every page: last name and page number) must be included. Titles of documents



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should not be bolded, underlined, italicized, or in a larger font. In-text citations and a works cited page are mandatory.

- Students will write all essay in a Google Doc (for edit history purposes), submit the essay into D2L (not as a PDF), and leave the shareable AND editable link in the comment section for me to review for plagiarism as needed. Share with kelly.brennan@pisd.edu.
- Students are expected to keep copies of their work for the entire semester.

Midterm and final grades will be based on the grading scale below.

Grading Scale

A = 90% - 100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 59% or Below

Please remember that for dual credit courses, a D is considered passing for ETAMU, but a C is considered passing for Plano ISD.

Weighted Grade Distribution

Assignment	Description	Percentage
Class Discussions	Active, prepared participation in all class discussions and in-depth online responses when dictated on the syllabus. Online responses should be at least 200 words and include cited text evidence. 20 points will be deducted for missing or poor in-class participation. If absent, write 200 extra words. Online -- Weeks: 3, 4, 6, 10, 11, 12	10%
Reading Checks	Multiple choice and/or short answer question concept check over readings expected for that day (closed book) discussing topics such as theme, figurative language, tone, characterization, symbolism, and POV. The specific weeks are noted on the calendar, but the specific day of the week is not noted; students should be prepared daily with the readings. Reading checks are timed. Weeks: 2, 5, 7, 9, 13, 14	10%
In-Class Analysis Work	In-class close reading activities over specific passage, excerpts, poems, etc. Examples: annotations, short answer responses, passage comparisons, multiple choice questions,	10%



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	research article activities, etc. Some are on the calendar and some will be identified in class TBD. These will mostly be completed in-class only.	
Fairy Tale Writing Activity	A unique, creative, and individualized fairy tales based on the literary elements learned during week 11. Specific requirements will be posted at a later date. Due: Nov. 6	5%
Annotations Responses	Two 1-page analytical responses over: poetry (week 5) and short stories (week 11) for 5% each with uploaded annotations over one poem and one short story passage.	10%
In-Class Timed Writing	A 2-page analytical essay in-class over <i>Beowulf</i> (handwritten). Specific prompts will be provided in class. In-Class: Sept. 2 & 4	15%
Drama Essay	A 5-7-page analytical essay analyzing <i>Medea</i> or <i>Macbeth</i> thematically using the paper formatting requirements in the syllabus. Specific prompts will be posted at a later date. Due: Oct. 9	15%
Synthesis Essay	A 5-7-page analytical essay comparing 2 texts from this course thematically using the paper formatting requirements in the syllabus. Specific prompts will be posted at a later date. Due: Nov. 20	15%
Comprehensive Exam	A comprehensive multiple-choice exam over the literary elements, such as theme, characterization, and narrative structure, from the entire semester. Passages and a review will be provided prior to the exam date. In-Class: December 7	10%
TOTAL: 100%		

Technology Requirements

Learning Management System (LMS)

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online (D2L Brightspace). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:



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https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool:

https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Technology Expectations

Due to HB1481, students are expected to turn off and put all cell phones, head phones, personal computers, and other prohibited communication devices in their backpacks for the duration of the school day, including during Dual Credit class. If students violate HB1481, the PISD consequences posted to the PISD website will be followed.

- School-issued Chromebooks (eventually MacBooks) are allowed in class as long as they are being used for the class and not for personal use, such as studying for another class or playing games. Students who distract themselves, their peers, or the professor will be given warnings, and the devices protentional could be confiscated for the period.
- Cell phones may not be used to access D2L or any other ETAMU service during the school day. Contact the ETAMU technology department for guidance.
- Please see the professor if you have any questions about approved accommodations with this policy.

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, an East Texas A&M campus open computer lab, etc.



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Course and University Policies & Procedures

Interaction with Instructor Statement

Communication is a key part of success in this course. I am in person on campus M-F 8am-3:30pm; I respond to emails as much as I can M/W/F during my dual credit days, and I am available for students to drop by to discuss the class during Office Hours T/Th. If there is a grading concern, please discuss this in person.

Comments left in D2L might be left by me on assignments, but they will not be replied to if students leave comments, as notifications do not arrive efficiently to my email. Please use email for all commentary and questions.

Email Expectations:

- All email communication must be sent through your school email account (ETAMU or PISD), and all emails must be sent to my ETAMU email only. Any email sent to my PISD email address will be deleted.
- Emails sent after 3:30pm M-F will be returned on the next business day, depending on my availability. If the email is urgent, mark "EMERGENCY" in the subject line in the original email for a quicker response.
- Please include a clear subject line, proper opening, clear message, and sign your full name and class period for sufficient responses in a timely manner. For example:

To: Kelly Brennan (kelly.brennan@etamu.edu)
From: Student's Email (student.name@leomail.etamu.edu)
Subject: Thesis Statement Question

Dear Ms. Brennan,

I am starting my midterm essay and would like to attend Office Hours to discuss my working thesis statement. Will you be available this Thursday still during regular Office Hours? If not, I can also meet Friday during A lunch or after school next week.

Thank you,
Jon Snow
Period 2



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Syllabus Change Policy

The syllabus is a guide. Various circumstances and events during the semester may make it necessary for the instructor to modify the syllabus. Any changes made to the syllabus will be announced in advance in class and on D2L.

University Specific Procedures

Grievance Procedures

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook:

<http://www.etamu.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with Dr. Jason Walker, the Director of Writing (Jason.Walker@ETAMU.edu).

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status.

Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.



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<http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Policy on Artificial Intelligence

East Texas A&M University (ETAMU) Writing Program acknowledges that there are legitimate uses of Artificial Intelligence (AI), Generative Artificial Intelligence (GenAI), and Artificial General Intelligence (AGI). ETAMU Writing Program believes in and practices critical AI literacy alongside ethical, responsible integration of AI, GenAI, and AGI in our writing instruction, appropriately.

All written work submitted for this course must be the student's own unique, individual work. The use of AI text generators (including but not limited to ChatGPT, Gemini, Claude, and Grammarly) to draft, revise, substantially paraphrase, or generate any portion of a submitted assignment constitutes academic dishonesty and will be treated as such.

Note: Grammarly is allowed for checking basic grammar ONLY – not making content changes or providing ideas. Do not type your essay into Grammarly (or other platforms) and/or copy your essay into Grammarly (or other platforms). Do not allow Grammarly (or other platforms) to make any edits on its own, even with the extensions – make any revisions manually after revising suggestions. These AI platforms could show as plagiarism, and the plagiarism policy may be applied. Usage of these platforms are at the student's risk.

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: Undergraduate Academic Dishonesty 13.99.99.R0.03

Scholastic dishonesty includes, but is not limited to:

- Intentionally or unintentionally cheating by having access to and/or using unauthorized materials identified by a faculty member, including but not limited to AI material,



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telecommunication devices to complete an in-class assignment, receiving information during and/or before an examination, purchasing completed work, bullying others for answers, violating testing center policies, using someone else's work in whole or in part as one's own, or making false statements or omissions related to classwork.

- Intentionally or unintentionally colluding by aiding (or attempting to aid another) or receiving aid in an act of scholastic dishonesty, failing to secure academic work, providing inappropriate levels of assistance, collaborating or communicating answers and/or work to a classmate without faculty permission, or allowing a classmate to copy answers without faculty permission.
- Intentionally or unintentionally plagiarizing by failing to quote and/or cite words, information, and/or ideas taken from a source(s) in accordance with MLA citation format, including inaccurate paraphrasing format. This also includes recycling or resubmitting the same paper from this course or another course as all writings must be newly generated for this course unless prior permission is provided.

Undergraduate Student Academic Dishonesty Form:

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Consequences for Plagiarism

Plagiarism on any assignment may result in a 0 for that assignment on a case-by-case basis.

Major infractions of plagiarism, such as on a quiz, a timed writing, or midterm essay, will be reported to the ETAMU Provost Office for penalty decisions, such as earning a 0 for the assignment, earning an F for the course, and/or being required to complete extra requirements or training. Repeated infractions will be reported to the Academic Dean and may result in removal from the class and/or the university.

Collection of Data for Measuring Institutional Effectiveness

To measure the level of compliance with the university's Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program



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“promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation” (see “Department of Institutional Effectiveness,” <http://www.etamu.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students’ course grades or GPAs.

Students with Disabilities – ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: Office of Student Disability Resources and Services

<http://www.etamu.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Students may take their in-class assessments in the PWSH ATC by request. Please contact your professor with any questions, and check in with your professor for attendance before attending the ATC.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also



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permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Resources

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.etamu.edu/counsel

Writing Center

The Writing Center offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students alike. In fact, we work from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers. The Writing Center staff is trained to provide writers with just this service. In short, we are here to help you help yourself. The Writing Center offers one-on-one sessions with writers—both face-to-face and online—begin on the hour and last up to 45 minutes. You cannot sign up for back-to-back appointments, but you may sign up for as many appointments as you'd like each day and week. For more information, visit <https://www.tamuc.edu/writing-center>

Library



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The Velma Waters Library supports the research, learning and teaching interests of students, faculty and staff. Connect with a librarian, explore our research and course guides, and attend workshops.

Chat with a Librarian! Get immediate assistance with our chat service on the main Library page: <https://www.etamu.edu/library/>

- Email libraryservice@etamu.edu We will respond to your email within 24 hours, often much sooner.
- **Text** your question to 903.225.2862.
- **Call** the Waters Library at 903.886.5718 or contact the librarian for your college/department to discuss your research needs.
- **Meet With Us!** Don't stay up all night searching Google. Schedule a one-on-one consultation held in-person or via Zoom with the librarian for your college/academic department.
 - **Visit Us!** We'd love to meet you in-person!
 - Waters Library Research Office: Second Floor, Room 213
 - Waters Library University Archives: 4th Floor, Room 406A
 - East Texas A&M at Mesquite Metroplex Center: Second Floor, Study Room

Student Career Preparedness Office

Meet with career advisors who can help you with the resources and tools needed to prepare you for your next phase after graduation and beyond. To schedule an appointment, you can either call 903.468.3223, emailing hirealion@etamu.edu or go online by clicking [schedule an appointment](#).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>



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Course Calendar

Weeks & Topics	Readings/Schedule	Assignments Due
Week 1: August 21 Course Overview	Fri: N/A	N/A
Week 2: August 24-28 Foundations/Poetry - Writing Process - Epic Poetry	Mon: Homer's <i>The Odyssey</i> Books 1 & 5 Wed: N/A (Counselor Meeting Day) Fri: <i>Beowulf</i> <u>excerpts</u>	Reading Check #1
Week 3: August 31 – September 4 Poetry Epic Poetry *Census Date: September 4	Mon: <i>Beowulf</i> <u>excerpts</u> Wed: In-Class Timed Writing Prep Day Fri: In-Class Timed Writing	Online Discussion #1 due Monday, August 31 In-Class Timed Writing due Friday, September 4
Week 4: September 7-11 Poetry - Romanticism - Victorian - Shakespearean	Mon: No School Wed: Shakespearean Sonnets Fri: Romantic & Victorian Poets (Browning, Wordsworth, Frost, Tennyson)	Online Discussion #2 due Friday, September 11
Week 5: September 14-18 Poetry & Drama - Free Form, Modernism - Greek tragedy	Mon: Contemporary Poets (Whitman, Dickinson, Angelou, Hughes) Wed: <i>Medea</i> Fri: <i>Medea</i>	Reading Check #2 Poetry Annotation Response due Friday, September 18
Week 6: September 21-25 Drama Shakespearean drama	Mon: <i>Medea</i> Wed: <i>Macbeth</i> Act 1 Fri: <i>Macbeth</i> Act 2 (Pep Rally)	Online Discussion #3 due Friday, September 25
Week 7: September 28 – October 2 Drama Shakespearean drama	Mon: <i>Macbeth</i> Act 3 Wed: <i>Macbeth</i> Acts 4 Fri: <i>Macbeth</i> Act 5	Reading Check #3
Week 8: October 5-9 Drama Modern drama	Mon: <i>A Doll's House</i> Act I Wed: PSAT / Writing Conferences Fri: Essay Work Day	Drama Essay due Friday, October 9



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Weeks & Topics	Readings/Schedule	Assignments Due
Fall Break		
Week 9: October 19-23 Short Fiction - Gothic & American - Realism & Naturalism	Mon: “The Cask of Amontillado” Poe Wed: “A Rose for Emily” Faulkner Fri: “The Yellow Wallpaper” Gilman	Reading Check #4
Week 10: October 26-30 Short Fiction - Realism & Naturalism - Modernism/Contemporary	Mon: “To Build a Fire” London Wed: “Eveline” Joyce Fri: “There Will Come Soft Rains” Bradbury (Pep Rally)	Online Discussion #4 due Friday, October 30
Week 11: November 2-6 Fairy Tales - Social satire - Realism tales - Moral tales	Mon: Hans Christian Anderson’s Fairy Tales Wed: The Brothers Grimm Folk Tales Fri: N/A (Pep Rally)	Short Story Annotation Response due Monday, November 2 Online Discussion #5 due Friday, November 6 Fairy Tale Writing Activity due Friday, November 6 EOP
Week 12: November 9-13 Novel/Novella - Origins of the novel - Machiavellianism - Satire/Allegory	Mon: Novel Article Wed: <i>The Prince</i> excerpts Fri: <i>Animal Farm</i>	Online Discussion #6 due Friday, November 13
Week 13: November 16-20 Novel/Novella - Absurdism - Symbolism *Withdrawal Deadline: Nov. 17	Mon: <i>Animal Farm</i> Wed: <i>Animal Farm</i> Fri: <i>The Metamorphosis</i>	Reading Check #5 Synthesis Essay due Friday, November 20 at 11:59pm
Thanksgiving Break		
Week 14: November 30 – December 4 - Existential Alienation - Symbolism - Course Review	Mon: <i>The Metamorphosis</i> Wed: <i>The Metamorphosis</i> Fri: Final Class Discussion	Reading Check #6
Week 15: December 7-11	Mon: N/A	Comprehensive Exam



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Weeks & Topics	Readings/Schedule	Assignments Due
Course Review		December 7 In-Class