



ENG, 2326, 9GE & 9RW, INTRO TO LITERATURE
COURSE SYLLABUS: Fall 2026

INSTRUCTOR INFORMATION

Instructor: Mrs. Preslee Beumer M.S.
Office Location: PTAA Greenville
Office Hours: Tuesday & Thursday 8:15 – 8: 45
Office Phone: (903)257-3920
Office Fax: NA
University Email Address: Preslee.Beumer@etamu.edu
Preferred Form of Communication: **Email – pbeumer1@ptaa.org**
Communication Response Time: 24 – 48hours – *Friday afternoon emails will be returned Monday.*

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required: All texts provided in class or digitally
Software Required: Microsoft Office account with Microsoft Word and access to OneDrive digital storage
Optional Texts and/or Materials: A stable internet connection to a personal laptop, tablet, or other appropriate cellular device and flash drive etc.

Course Description

An introduction to literature continues the attention to effective composition and improved reading skills developed in previous English courses. The reading in this course will examine three major literary genres (poetry, drama, and fiction) and some aspects of audio, video, and film as they relate to literature. We will work together to improve your analytical and critical reading and writing skills.
Prerequisite: ENG 1302

Student Learning Outcomes (Should be measurable; observable; use action verbs)

- 1.Critical Thinking: Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
- 2.Communication: In written, oral, and/or visual communication, students will communicate appropriately for the audience and occasion, with an evident message and organizational structure.

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3. Personal Responsibility: Students will understand and practice academic honesty.
4. Social Responsibility: Students will demonstrate awareness of societal and/or civic issues.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

1. Cloud storage or flash drive (Microsoft OneDrive account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
2. A valid, working email address that you check often (everyday). I will email the class through D2L, so be sure that that email is the one you check.
3. Regular internet access
4. Access to a computer with Microsoft Word (assignments must be typed and uploaded through D2L as a Microsoft doc file)

Instructional Methods

Instruction will be an in-person and online instructional method in the Face-to-Face classroom, and online instruction for the online classroom. You will need to ensure attendance – either in person or through online engagement. Complete all assignments in a timely manner. Note: In-class activities are a category in the calculation for the final grade in this class.

Student Responsibilities or Tips for Success in the Course

Regularly attending class, **logging into the course website daily**, checking the amount of weekly study and participation time expected and planning schedule appropriately, completing all assignments per instructions, and submitting them by the due date.

It is imperative that you check our class announcements daily – if any due dates have changed it will be announced in D2L in our announcements.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 451- 500 Points

B = 401- 450 Points

C = 351- 400 Points

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D = 301- 350 Points

F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade.

Example:

Writing Assignment #1: Poetry	10%
Writing Assignment #2: Pop song	15%
Writing Assignment #3: Drama	10%
Writing Assignment #4: Video recording of play	15%
Writing Assignment #5: Fiction	10%
Writing Assignment #6: Film adaptation of novella	15%
Miscellaneous: Questions and prompts for group discussions	10%
Participation in group presentations and class readings	15%
Total	100%

Assessments

Be creative with your assignments, as they do not have to be all in essay form, as other formats are acceptable such as PowerPoints, recordings, videos, audio, questions with answers, task cards, a comic strip, start a blog, survey students on Facebook interview students, create documentary film etc. You may use written, oral, and/or visual communication to fulfill the requirements for this course; again, it is okay to be creative.

Writing Assignment 1 – (10%) Poetry

Students will select a poem (from the two assigned) and write a 1–3-page paper (250-750 words) that analyzes the poem, including the poetic strategies used and the poet’s life. If completed in essay format, please use MLA format and include a Works Cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Writing Assignment 2 – (15%) Pop song

Students will write a 1–3-page paper (250-750 words) that analyzes a pop song (text and video assigned), including the poetry in its lyrics, the singer’s rendition of the poetry and musical arrangement, and explains how it relates to the student’s circumstances or why they find it appealing. If completed in essay format, please use MLA format and include a Works Cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Writing Assignment 3 – (10%) Drama

Students will choose a play (from the two assigned) and write a 1–3-page paper (250-750 words) analyzing the play including the dramatic strategies used and the playwright’s life. If completed in essay format, please use MLA format and include a Works Cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Writing Assignment 4 – (15%) Video recording of play

Students will analyze the staging of a play (videos assigned) and write a 1–3-page paper (250-750 words). The emphasis of this writing assignment is to analyze how the performance interprets the playwright’s script through the acting, scenery, props, costume, lighting, and sound, and also explain

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how it relates to the student's circumstances or why they find it appealing. If completed in essay format, please use MLA format and include a Works Cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Writing Assignment 5 – (10%) Fiction

The student will choose a short story (from the two assigned) and write a 1-3 page paper (250-750 words) that summarizes the story and analyzes the literary elements and strategies used including the author's life and times. If completed in an essay format, please use MLA format with a works cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Writing Assignment 6 – (15%) Film adaptation of novella

The student will write a 1-3 page paper (250-750 words) summarizing the filmic adaptation of a novella (text and video assigned) including a compare and contrast with the original text and explaining how it relates to the student's circumstances or why they find it appealing. If completed in an essay format, please use MLA format with a works cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Miscellaneous: Questions and prompts for group discussions – (10%)

Students will write 1-2 questions and prompts for group discussions over the passage/text to be studied in the next class meeting.

Participation in group presentations and class readings – (15%)

Students will participate in presenting about their group discussions over the passage/text being studied in class and in sessions of reading aloud passages/texts.

Grades and Late Work Policy

The main criterion for earning a strong grade in this class is to submit assignments by the due date and to make sure your work is complete, pertinent to the prompt, and free of plagiarism. Doing so will prevent loss of points and help you grow steadily in reading, writing, and thinking about literature. Your instructor will provide feedback both to your own work and to the class overall. Being timely, following assignment instructions, and using instructor feedback will help you not fall behind, keep up with your peers, and do very well in this class. Unless your situation warrants it, late work cannot be accepted. If you anticipate such a situation, please email your instructor as early as possible and provide documentation, if any. Accepting late work will be per the instructor's discretion. No late work will be accepted one week past the due date. No assignments will be accepted after the last day of class (see course calendar.)

Plagiarism Statement

Many think plagiarism is copying another's work or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offense:

According to the Merriam-Webster Online Dictionary, to "plagiarize" means

1. to steal and pass off (the ideas or words of another) as one's own
2. to use (another's production) without crediting the source
3. to commit literary theft

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4. to present a new and original idea or product derived from an existing source.

In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward.

But can words and ideas be stolen? According to U.S. law, the answer is yes. The expression of original ideas is considered intellectual property and is protected by copyright laws, just like original inventions. Almost all forms of expression fall under copyright protection as long as they are recorded in some way (such as a book or a computer file).

All of the following are considered plagiarism:

1. turning in someone else's work as your own
2. copying words or ideas from someone else without giving credit
3. failing to put a quotation in quotation marks
4. providing incorrect information about the source of a quotation
5. using ChatGPT or other generative AI without attribution and without permission from instructor

Course Outline/Calendar

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Weekly Schedule:

The instructor reserves the right to adjust this schedule throughout the semester to accommodate class needs, unexpected weather, etc. Due to the fluidity of the semester, this is highly likely to change. All changes will be announced within D2L.

*W.A. = Writing Assignment; M. = Miscellaneous assignment

Dates	Topic	Notes
Aug 20 - Aug 24	First Week of Class: Course Overview The History of the English language Poetry ; Chaucer's "The Nun's Priest Tale", <i>The Canterbury Tales</i>	
Aug 25 - Aug 31	Poetry ; Chaucer's "The Nun's Priest Tale", <i>The Canterbury Tales</i>	
Sept 01 - Sept 7	Poetry ; Chaucer's "The Knight's Tale", <i>The Canterbury Tales</i>	9/1 is Labor Day holiday – no class Sept 4 th Census Day
Sept 8 - Sept 14	Poetry ; Keats's <i>To Autumn</i>	

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Sept 15 - Sept 21	Poetry; Keats's <i>To Autumn</i> Poetry; Dylan's <i>Mr. Tambourine Man & Every Grain of Sand</i>	
Sept 22 - Sept 28	Drama; Sophocles' <i>Antigone</i>	
Sept 29 - Oct 05	Drama; Sophocles' <i>Antigone</i>	
Oct 06 - Oct 12	Drama; Beckett's <i>Waiting for Godot</i>	Mid-Term Grades Due
Oct 13 - Oct 19	Drama; Beckett's <i>Waiting for Godot</i> Drama; Miller's <i>Death of a Salesman</i>	
Oct 20 - Oct 26	Drama; Miller's <i>Death of a Salesman</i> Drama; Miller's <i>Death of a Salesman</i> ; recording of performance at Bronx High School of Science	
Oct 27 - Nov 02	Fiction: Hawthorne's <i>Young Goodman Brown</i>	Oct 29 th Drop deadline
Nov 3 - Nov 9	Fiction: John Cheever's <i>The Swimmer</i>	
Nov 10 - Nov 16	Fiction: Conrad's <i>Heart of Darkness</i>	
Nov 17 - Nov 23	Fiction: Conrad's <i>Heart of Darkness</i>	Nov 17 Withdraw Deadline Campus closed 26 – 27 For Thanksgiving Break
Nov 30 - Dec 04	Fiction: Film <i>Apocalypse Now</i>	Last Class – Dec 4 th
Dec 07 - Dec 11	Finals Week – no classes	Finals Week Dec 5 – 11 Grades Due Dec 14

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

STUDENT RESPONSIBILITIES FOR COURSE

CWID and Password

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

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Technology-Related Issues

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

TECHNOLOGY REQUIREMENTS AND SUPPORT

Minimal Technical Skills Needed

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

Learning Management System (LMS) – D2L

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements:

- View the [Learning Management System Requirements Webpage](#).
- Learn more on the [LMS Browser Support Webpage](#).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the [Brightspace Support Webpage](#).

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your “myLeo” mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

Include the Following in Emails with Instructor:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Jackson)

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- Proper email etiquette (no “text” emails – use proper grammar and punctuation)
 - Student name and CWID after the body of the email (possibly add to student signature on email)
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COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#).

Students should also consult the [Rules of Netiquette Webpage](#) for more information regarding how to interact with students in an online forum.

ETAMU Attendance

For more information about the attendance policy, please view the [Attendance Webpage](#) and the [Class Attendance Policy](#)

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

Use of Artificial Intelligence

The syllabus/schedule are subject to change.

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: [Office of Student Disability Services](#)

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

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Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health – Counseling Services

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Department and Accrediting Agency Statement:

School of Music Mission Statement:

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The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

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