



ENG-2326 Intro to Literature
Fall, 2026

INSTRUCTOR INFORMATION

Instructor: Yubraj Aryal
Office Location: English Department, David Talbot Hall of Languages
East Texas A&M University
Office Hours: By appointment
Office Phone: 903.886.5260
Office Fax:
University Email Address: yubraj.aryal@etamuc.edu
Preferred Form of Communication: **email**
Communication Response Time: 48 hrs

COURSE INFORMATION

Readings required

Course Description

Student Learning Outcomes (Should be measurable; observable; use action verbs)

- 1) Identify the major literary, artistic, and philosophical movements (e. g. renaissance humanism) and their impact on writing literature, philosophy, and art.
- 2) Engage in interdisciplinary discussion of literature, philosophy, and art in the contexts of its cultural (artistic and intellectual) history.
- 3) Articulate in writing arguments from some of the major figures or themes in literature.

COURSE REQUIREMENTS

Class Participation (15%): This interactive class emphasizes three key learning strategies: Read, Discuss, and Learn. Students are therefore expected to come prepared to discuss the assigned readings on the day they are scheduled. During class, students are required to read the text using

The syllabus/schedule are subject to change.

critical reading strategies, such as highlighting, circling, underlining, and taking notes in the margins. They will then share and discuss their understanding of the reading with the class.

Final Grades: 100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, 60 and below = F.

Attendance: Students are expected to attend all classes. Each student is allowed two unexcused absences for the semester; exceeding that number will result in a lowering of the attendance and participation grade by one point for each absence. Students should also let me know if they absolutely need excused absences.

Academic Dishonesty: You are expected to have read and to abide by the College's honor code and policy on plagiarism, which are available online. Students found to be guilty of academic dishonesty will receive a punishment of an F in the course, at minimum, or a recommendation for expulsion from the University, at maximum.

Accommodation for Accessibility: If you have a documented accessibility issue and anticipate needing accommodations in this course, please send me your documentation.

Classroom Etiquette: Please turn off cellular telephones for the duration of the class. Instagram, Facebook, and texting are not permitted. You may be asked to leave the classroom and will be considered absent if engaging in these activities.

Emergency Preparedness: Students should review the Emergency Preparedness website for procedural reminders. The class will be cancelled in the event of an emergency.

Instructional Methods

F2F

Student Responsibilities or Tips for Success in the Course

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GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

Summary Papers (50%): You are expected to write a one-page summary for each reading. The summary should explain the basic storyline (what the text is about), identify the main argument or point of the text and give your reaction to the writer's main idea in the text. You should include citations or quotations from the reading. Keep all summaries in your folder, and be prepared to show them to me each week.

Essay on the Human (35%): You're supposed to write a 5-page essay, including a works cited or reference page. The topic is "On the Human"! What is the human? What is truth or knowledge, beauty or justice and how that relates to or defines the human in a particular historical time?

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Course Outline/Calendar

Tentative Course Schedule of Readings

Week 1 Course Introduction: Critical Reading of the Humanities

Week 2 Part 1: Classical Greek Civilization 800 BC-324 BC

- How would ancient Greeks think about man's place in the universe?
 - What was the duty of an individual to his society?
Sophocles, *The Oedipus Rex*

Watch this: <https://www.youtube.com/watch?v=sWppk7-Mti4>

Virgil, selections from *Aeneid*, 19 BC

Watch this: <https://www.youtube.com/watch?v=tNVJNxxkNSDs>

Week 3 Part 2: Roman Imperial Civilization and Triumph of Christianity 324BC-1300 AD

Medieval Literature

- What was a Medieval outlook towards "Man"?

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- What transition did the artworks make from Doré to Troyes?
St Augustine, selections from *The City of God*; Gustave Doré, “The Inferno Paintings” (collections)

Watch this: <https://www.youtube.com/watch?v=U4zjapvOjyU>

Week 4 Chretien De Troyes, “Lancelot: The Knight of the Cart” from *Arthurian Romances* (12th-century Old French chivalric romance poem: High Middle Ages)

Week 5 & 6 Part 4: The Age of Renaissance 1400-1594

- What does the term “renaissance” mean?
- Why is the Renaissance considered a great cultural epoch in European history?
Giovanni Pico Della Mirandola, selections from *Oration on the Dignity of Man* (1486);
Leonardo Da Vinci’s painting *Vitruvian Man* (1492); Tintoretto’s painting *The Last Supper* (1594)

William Shakespeare, selections from *Othello* (1604)

Week 7 & 8 Part 5: The Baroque Age, 1600-1715

- What are the characteristics of Baroque art?
 - How does Baroque art differ from Renaissance art?
- Molière, selections (Act I only) from *The Misanthrope*, 1666
Rembrandt van Rijn’s painting *Susanna and the Elders*

Week 9 Part 6: The Age of Reason 1700-1789

1. What are the goals of the Enlightenment, according to Kant?
2. How does Goya’s *The Execution of the Third of May* resist the Enlightenment?
Immanuel Kant, “Answering the Question: What is Enlightenment?” (1784)
Francisco Goya’s painting, *The Execution of the Third of May* (1808)

Week 10 & 11 Part 7: The Age of Early Modernism, 1871-1914

- What was the fundamental transformation Western society went through from the late Nineteenth Century to the early half of the Twentieth Century?
- How does Nora in *A Doll’s House* represent the discontent of European society in the late Nineteenth Century?

Henry Ibsen, selections (Act 3 only) from *A Doll’s House* (1879)

Week 12 & 13 Part 8: The Age of Anxiety and Late Modernism, 1945-1970

- What was the dominant mood of Western Society after 1945?
- What Social and political forces entered into people’s lives and were reflected in works of art and philosophy?
 1. Scott Fitzgerald, “Babylon Revisited” (1931)
 2. Albert Camus, “Myth of Sisyphus” (1942)

Watch this: <https://www.youtube.com/watch?v=kINdkdNOKHo>

Day 20, Salvador Dalí, *The Persistence of Memory* (1931), and Pablo Picasso, *Guernica* (1937)

Week 14 Fall Break No Class!

Week 15

Individual Conference

Disclaimer: The instructor reserves the right to amend this syllabus as necessary.

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

STUDENT RESPONSIBILITIES FOR COURSE

CWID and Password

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You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Technology-Related Issues

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

TECHNOLOGY REQUIREMENTS AND SUPPORT

Minimal Technical Skills Needed

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

Learning Management System (LMS) – D2L

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements:

- View the [Learning Management System Requirements Webpage](#).
- Learn more on the [LMS Browser Support Webpage](#).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the [Brightspace Support Webpage](#).

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your “myLeo” mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure

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to check your ETAMU email for communication. Students are encouraged to check university email daily.

Include the Following in Emails with Instructor:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Jackson)
- Proper email etiquette (no “text” emails – use proper grammar and punctuation)
- Student name and CWID after the body of the email (possibly add to student signature on email)

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#).

Students should also consult the [Rules of Netiquette Webpage](#) for more information regarding how to interact with students in an online forum.

ETAMU Attendance

For more information about the attendance policy, please view the [Attendance Webpage](#) and the [Class Attendance Policy](#)

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

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[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

Use of Artificial Intelligence

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: [Office of Student Disability Services](#)

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Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health – Counseling Services

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.

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As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

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