



ENG -2326 - PWE, 202680, & Intro to Literature

COURSE SYLLABUS: Fall 2026

INSTRUCTOR INFORMATION

Instructor: Celine Gomez

Office Location: Plano West Senior High School, A2319

Office Hours: Tuesday (3rd-6th period, B lunch only), Thursday (3rd-6th period, A or B lunch)

University Email Address: Celine.Gomez@etamu.edu

Preferred Form of Communication: email

Communication Response Time: During the school week, I will respond within 24 hours. Any communication over the weekend will receive a response by the end of that Monday.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required: All texts provided in D2L.

Software Required: D2L, LeoMail, and a word processing program

Optional Texts and/or Materials: All materials will be provided in D2L.

Course Description

English 2326: Introduction to Literature. An introduction to literature continues the attention to effective composition and improved reading skills developed in previous English courses. The reading in this course will examine three major literary genres (poetry, drama, and fiction) and some aspects of audio, video, and film as they relate to literature. We will work together to improve your analytical and critical reading and writing skills. Prerequisite: ENG 1302.

Core Curriculum Course Objectives

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- **Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication;

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- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- **Personal Responsibility:** to include the ability to connect choices, actions and consequences to ethical decision-making.

Student Learning Outcomes

Students completing ENGL 2326 will be able to:

- **Identify and apply** key literary terms and concepts across multiple genres, including poetry, drama, fiction, and emerging forms.
- **Demonstrate** close reading and annotation skills through the analysis of form, structure, figurative language, and thematic content.
- **Construct** analytical arguments about literary texts in written essays and discussion, supported by textual evidence.
- **Trace** the historical development of major literary genres from antiquity through the contemporary period.
- **Engage** with issues of culture, identity, society, and aesthetics as they appear in literary texts.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

- Cloud storage for storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- An email address that you check often (every day). I will email the class through D2L, so be sure that that email is the one you check.
- Reliable internet access
- Access to a computer (assignments must be typed and uploaded through D2L)

Instructional Methods

Instruction will be an in-person method in the classroom or asynchronous work (when needed), which means that you will need to attend all classes in person. You will also need to complete all assignments on time. No late work will be accepted unless there are extenuating circumstances or school-excused absences. You must notify me in advance regarding any school-approved absences. All work will be due upon the date of your return to class. NOTE: Any unexcused absence will result in a zero for work due or completed for that day. You will not be able to make up work or raise your grade.

Student Responsibilities or Tips for Success in the Course

Regularly attending class, logging into the course website daily, checking the amount of weekly study and participation time expected and planning schedule appropriately, completing all assignments per instructions, and submitting them by the due date.

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GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

*Please remember that for dual credit courses, a D is considered passing for ETAMU, but a C is considered passing for Plano ISD.

***There is no extra credit.**

Daily work, Attendance	15%
In-class writings, Other written responses	20%
Quizzes, Discussions	20%
Paper 1 (Poetry - literary analysis)	15 %
Paper 2 (Short Fiction - literary analysis)	15%
Paper 3 (Long Fiction - literary analysis)	15%

Assessments

Literary Analysis Paper Rubric (Poetry, Short Fiction, and Long Fiction)

A (90–100)

1. Quality of Analysis: Insightful, nuanced, and original interpretation of the text. Goes beyond surface-level meaning to explore complexity, ambiguity, and deeper implications. Demonstrates sophisticated critical thinking.
2. Thesis & Argument: Presents a clear, arguable, and original thesis that unifies the paper.

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Argument remains consistent and compelling throughout.

3. Use of Evidence: Ample, well-chosen textual evidence. Quotations are smoothly integrated and thoroughly explained to support analysis.
4. Quality of Analysis: Demonstrates exceptional critical insight with nuanced, original, and thought-provoking interpretation. Analysis consistently engages with complexity, ambiguity, and multiple layers of meaning in the text. Goes beyond conventional readings to offer fresh perspectives that deepen understanding of the work. Every claim is purposeful and contributes to a sophisticated argument.
5. Organization & Development: Essay has a logical, compelling structure (intro, body, conclusion). Strong topic sentences and transitions guide the reader.
6. Style & Voice: Polished, academic voice with precise, varied sentences. Vocabulary is advanced but natural.
7. Mechanics & Formatting: Nearly flawless grammar, punctuation, and spelling. Adheres fully to MLA/APA format.

B (80–89)

1. Thesis & Argument: Thesis is clear and arguable, though somewhat conventional. The argument is consistent but occasionally predictable or underdeveloped.
2. Use of Evidence: Evidence is appropriate and generally well explained, though some analysis may be brief, uneven, or obvious.
3. Quality of Analysis: Demonstrates a solid understanding of the text with clear interpretation. Analysis moves beyond summary and includes some insight, though it may not fully explore complexity, contradictions, or broader implications. Shows critical thinking but may lean on conventional or predictable readings rather than highly original ones.
4. Organization & Development: Clear structure with logical flow, though some paragraphs may lack strong transitions or depth.
5. Style & Voice: Clear and appropriate academic voice. Some variety in sentence structure; vocabulary adequate but not sophisticated.
6. Mechanics & Formatting: Few errors in grammar, punctuation, or formatting. Errors do not interfere with readability.

C (70–79)

- Thesis & Argument: Thesis is present but vague, overly broad, or descriptive rather than analytical. The argument is inconsistent or weakly developed.
- Use of Evidence: Some evidence provided, but it may be insufficient, loosely connected, or inadequately explained. Quotations sometimes dropped in without analysis.
- Quality of Analysis: Analysis is basic, general, or obvious. May rely too heavily on summary instead of interpretation. Shows limited critical engagement.
- Organization & Development: Formulaic or uneven structure. Paragraphs may lack unity

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or depth. Weak transitions.

- Style & Voice: Functional but plain writing. Limited sentence variety; voice may slip into informality.
- Mechanics & Formatting: Noticeable errors in grammar, punctuation, or formatting, but the paper remains understandable.

D 60–69)

- Thesis & Argument: Thesis is unclear, simplistic, or missing. The argument is incoherent or absent.
- Use of Evidence: Minimal, irrelevant, or inaccurate evidence. Analysis is largely absent.
- Quality of Analysis: Minimal or superficial analysis. Often misinterprets or oversimplifies the text. Shows little to no critical thinking.
- Organization & Development: Disorganized structure. Weak or absent transitions. Underdeveloped or off-topic paragraphs.
- Style & Voice: Writing is unclear or confusing. Word choice may be inappropriate or too informal. Sentence structure is weak.
- Mechanics & Formatting: Frequent grammar, spelling, and formatting errors that interfere with meaning.

F (0–59)

- Thesis & Argument: No discernible thesis or argument.
- Use of Evidence: No evidence, or evidence is irrelevant or fabricated.
- Quality of Analysis: No meaningful analysis. The paper lacks engagement with the text and may misrepresent or ignore it entirely.
- Organization & Development: No logical structure. Ideas scattered or incoherent.
- Style & Voice: Writing is extremely difficult to follow; tone is inappropriate.
- Mechanics & Formatting: Rampant errors obscure meaning and prevent comprehension.

Course Outline/Calendar

NOTE: This calendar is subject to change based on the students' needs and unforeseen scheduling events.

Daily work, Attendance	15%
In-class writings, Other written responses	20%

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Quizzes, Discussions	20%
Paper 1 (Poetry)	15 %
Paper 2 (Short Fiction)	15%
Paper 3 (Long Fiction)	15%

***There is no extra credit.**

Tutorials: regular class time on Tuesday and/or Thursday in room A2319

Monday	Tuesday	Wed.	Thursday	Friday
8/17	8/18	8/19	8/20	8/21 *FIRST DAY 🤖 Poetry - material will be in D2L.
8/24 Poetry steps for analysis	8/25	8/26 Counselor visit	8/27	8/28 Poetry - analysis, daily grade
8/31 Poetry - analysis, written response	9/1	9/2 Poetry - group work	9/3	9/4 Census Day Poetry - group work
9/7 Labor Day	9/8	9/9 Poetry - select poem(s) for paper	9/10	9/11 Assign paper (800-1000 word count)
9/14* Drafting, editing, and revising	9/15	9/16 Drafting, editing, and revising	9/17	9/18 Paper #1 DUE to D2L

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9/21* Homecoming week Short fiction- material will be in D2L.	9/22	9/23 Homecoming Parade Short fiction - steps for analysis	9/24	9/25 Pep Rally Alternate bell schedule Short fiction - daily grade
9/28 Short fiction - analysis, written response	9/30	10/1 Short fiction - group work	10/2	10/3 Short fiction - group work
10/5 5th: fire drill Short fiction - select story for paper	10/6	10/7 Assign paper (1000-1200 word count)	10/8 ETAMU FALL BREAK	10/9 ETAMU FALL BREAK No Class
10/12 PISD Fall Break Asynchronous	10/13 PISD Fall Break	10/14 PISD Fall Break Asynchronous	10/15 PISD Fall Break	10/16 PISD Fall Break Asynchronous
10/19 Drafting, editing, and revising	10/20	10/21 Paper #2 DUE to D2L	10/22	10/23 <i>Hamlet</i> - material will be in D2L.
10/26	10/27	10/28	10/29	10/30

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<i>Hamlet</i> - Act I		<i>Hamlet</i> - Act I QUIZ		<i>Hamlet</i> - Act II Finish for homework
11/2 <i>Hamlet</i> - Act III	11/3	11/4 <i>Hamlet</i> - Acts II- III QUIZ	11/5	11/6 <i>Hamlet</i> - Act IV Finish for homework
11/9 <i>Hamlet</i> - Act V	11/10	11/11 <i>Hamlet</i> - Act V	11/12	11/13 <i>Hamlet</i> - group work
11/16 <i>Hamlet</i> - DISCUSSION	11/17	11/18 <i>Hamlet</i> : Assign paper (1000- 1200 word count)	11/19	11/20 <i>Hamlet</i> Drafting, editing, and revising
11/23 Asynchronous NO Class	11/24	11/25 NO Class	11/26 Thanksgiving	11/27 NO Class
11/30 Paper #3 DUE to D2L	12/1	12/2 Personal written reflection	12/3	12/4 Course evaluation *LAST DAY
12/7 FINALS	12/8	12/9	12/10	12/11

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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STUDENT RESPONSIBILITIES FOR COURSE

CWID and Password

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Technology-Related Issues

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

TECHNOLOGY REQUIREMENTS AND SUPPORT

Minimal Technical Skills Needed

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

Learning Management System (LMS) – D2L

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements:

- View the [Learning Management System Requirements Webpage](#).
- Learn more on the [LMS Browser Support Webpage](#).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the [Brightspace Support Webpage](#).

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your “myLeo” mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

Include the Following in Emails with Instructor:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Jackson)
- Proper email etiquette (no “text” emails – use proper grammar and punctuation)
- Student name and CWID after the body of the email (possibly add to student signature on email)

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus/schedule are subject to change.

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#). Students should also consult the [Rules of Netiquette Webpage](#) for more information regarding how to interact with students in an online forum.

ETAMU Attendance

For more information about the attendance policy, please view the [Attendance Webpage](#) and the [Class Attendance Policy](#)

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

Use of Artificial Intelligence

Gomez's course: The use of generative AI tools to complete assignments is strictly prohibited.

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

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Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@etamu.edu
Website: [Office of Student Disability Services](#)

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health – Counseling Services

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



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As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Department and Accrediting Agency Statement:

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

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