



THE, 1310, 02E, Intro to Theatre
COURSE SYLLABUS: Fall 2026

INSTRUCTOR INFORMATION

Instructor: Victoria Salinas
Office Location: Royse City High School/ Room: BB2
Office Hours: Monday-Friday
Office Phone:
University Email Address: Victoria.Salinas@etamu.edu
Preferred Form of Communication: Email
Communication Response Time: Within 24 Hours

COURSE INFORMATION

Textbook(s) Required:

All required readings will be posted on D2L as pdf files or links.

Software Required:

1. Access to D2L via MyLeo
2. Basic word processing and presentation software (Microsoft Word, Powerpoint, Google Docs, Google Slides, Canva, etc)

Course Description

This course provides an introductory overview of theatre history and the modern production process. In addition to studying theatre, students will actively participate in creating it through multiple class projects geared toward the different aspects of the art.

Student Learning Outcomes (Should be measurable; observable; use action verbs)

1. Students will develop a basic understanding of what theatre is, how it came to be , and the processes required to create it.
2. Students will analyze scripts and productions representing a variety of genres, time periods, and styles
3. Students will be directly immersed in theatre through viewings of live performances and participation in class activities.

The syllabus/schedule are subject to change.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

The ability to navigate a web browser, the D2L system, and basic word processing software.

Instructional Methods

This course will be taught in person using D2L to provide additional supplementary material digitally

Student Responsibilities or Tips for Success in the Course

1. Check D2L and your email regularly! These are likely the first places that you will receive important updates regarding class announcements and the like.
2. Use this syllabus! Most of the questions you are likely to have about the course schedule can likely be answered by this document, which will always be available to you in its most updated form on D2L
3. Stay in communication with myself and your fellow classmates. Extenuating circumstances occur. I can always make accommodations for you to be as successful as possible in this course but for that to happen, I need as much forewarning as possible about emergency situations. Also have the courtesy to inform your classmates of any sudden changes in your schedule when engaged in group work.
4. Conduct yourself with respect to your classmates and instructor, to the course material, and to yourself.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 451- 500 Points

B = 401- 450 Points

C = 351- 400 Points

D = 301- 350 Points

F = 300 & > Points

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Weights of the assessments in the calculation of the final letter grade.

Example:

Assignments	20%
Discussions	20%
Midterm Exam	30%
Final Exam	30%
TOTAL	100%

Assessments

A majority of your grade in this course will be based on the amount of original thought that goes into your work. If an assignment asks for an informed opinion on a production or script, positive and negative responses are equally valid given that the opinion is supported by critical thought.

The 10% participation grade listed above is determined by the overall engagement in class discussions and discussion posts.

All other forms of graded work will have detailed rubrics listed on D2L.

Late work will not be accepted. If you miss a test, you must contact me ahead of time. If no communication is received, it will result in a zero.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

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Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

STUDENT RESPONSIBILITIES FOR COURSE

CWID and Password

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Technology-Related Issues

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

TECHNOLOGY REQUIREMENTS AND SUPPORT

Minimal Technical Skills Needed

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

Learning Management System (LMS) – D2L

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements:

- View the [Learning Management System Requirements Webpage](#).
- Learn more on the [LMS Browser Support Webpage](#).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the [Brightspace Support Webpage](#).

COMMUNICATION AND SUPPORT

The syllabus/schedule are subject to change.

Interaction with Instructor Statement

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your “myLeo” mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

Include the Following in Emails with Instructor:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Jackson)
- Proper email etiquette (no “text” emails – use proper grammar and punctuation)
- Student name and CWID after the body of the email (possibly add to student signature on email)

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#).

Students should also consult the [Rules of Netiquette Webpage](#) for more information regarding how to interact with students in an online forum.

ETAMU Attendance

For more information about the attendance policy, please view the [Attendance Webpage](#) and the [Class Attendance Policy](#)

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

Use of Artificial Intelligence

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

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Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed. In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@etamu.edu
Website: [Office of Student Disability Services](#)

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health – Counseling Services

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

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Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Department and Accrediting Agency Statement:

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

The syllabus/schedule are subject to change.

Course Outline/Calendar

Week 1: Aug. 20, Aug. 21

Intro to the Course. What is Theatre? What We Do and Why We do it.

Aug. 20: Theatre Knowledge Assignment.

Aug. 21: Discussion Post #1 Due

Week 2: Aug. 24, Aug. 25, Aug. 26, Aug. 27, Aug. 28

Introduction to Basic Theatre Terminology and Theatre Spaces.

Aug. 28: Quiz #1 Due

Week 3: Aug. 31, Sept. 1, Sept. 2, Sept. 3, Sept. 4

Origins of Western Theatre. Greco-Roman Theatre.

Sept. 4: Discussion Post #2 Due

Week 4: Sept. 7, Sept. 8, Sept. 9, Sept. 10, Sept. 11

Read *Antigone* and Class Discussion

Sept. 7: Labor Day- No Class

Sept. 10: Talking Points #1 Due

Week 5: Sept. 14, Sept. 15, Sept. 16, Sept. 17, Sept. 18

Begin Medieval Theatre

Sept. 15: Essay #1 Due

Sept. 18: Discussion Post #3 Due

Week 6: Sept. 21, Sept. 22, Sept. 23, Sept. 24, Sept. 25

Read *Everyman* and Class Discussion

Sept. 24: Talking Points #2 Due

Week 7: Sept. 28, Sept. 29, Sept. 30, Oct. 1, Oct. 2

Begin Renaissance

Sept 30: Discussion Post #4 Due

Oct. 2: Essay #2 Due

Week 8: Oct. 5, Oct. 6, Oct. 7, Oct. 8, Oct. 9

Read *Othello* and Class Discussion

Oct. 7: Talking Points #3 Due

Week 9: Oct. 12, Oct. 13, Oct. 14, Oct. 15, Oct. 16

No Class All Week: Fall Break

Week 10: Oct. 19, Oct. 20, Oct. 21, Oct. 22, Oct. 23

Begin Post-Modern Theatre

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Oct 20: Essay #3 Due
Oct 23: Quiz #2 Due AND Discussion Post #5 Due

Week 11: Oct. 26 , Oct. 27, Oct. 28, Oct. 29, Oct. 30
Post-Modern Theatre Group Project
Oct 28: Essay #4 Due
Oct. 30: Project Due

Week 12: Nov. 2, Nov. 3, Nov. 4, Nov. 5, Nov. 6
Introduction to the Production Process - Theatre Hierarchy
Nov. 6: Quiz #3 Due

Week 13: Nov. 9, Nov. 10, Nov. 11, Nov. 12, Nov. 13
Playwriting Introduction and Begin Playwriting
Nov. 12: Quiz #4 Due

Week 14: Nov. 16, Nov. 17, Nov. 18, Nov. 19, Nov. 20
Read and Edit a Peer's Script
Nov. 18: Peer Review Due
Nov. 20: Final Script Due

Week 15: Nov. 23, Nov. 24, Nov. 25, Nov. 26, Nov. 27
No Class All Week: Thanksgiving Break

Week 16: Nov. 30, Dec. 1, Dec. 2, Dec. 3, Dec. 4
Technical Theatre Introduction
Dec. 4: Quiz #4 And Theatre Knowledge Retest

Week 17: Dec. 7, Dec. 8, Dec. 9, Dec. 10, Dec. 11
Finals Week

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