

East Texas A&M University

Painting II - ART 326 - 01E

COURSE SYLLABUS: Spring 2026

T/TH 2:00 pm - 4:50 pm

Art Building, Room 205

INSTRUCTOR INFORMATION

Instructor: Devin Blanch

Email: Devin.Blanch@etamu.edu

Office: Main Art Building, 210

COURSE INFORMATION

Course Description

ART 326 - Painting II

Exploration of traditional and contemporary painting techniques and methods through a variety of subjects and approaches, including still life, landscape, the figure, imagination, and abstraction. Repeatable to 9 semester hours.

Prerequisites: ART 2316 Min grade C, or Lvl U Art 227 Min Grade C. Or Permission of instructor.

Course Objectives

This course offers a continuing, advancing exploration of painting, paint media and a range of approaches to contemporary art making. In addition, students will begin and/or continue developing their personal voice, vision and approach to painting and artmaking, as well as a formal and conceptual development. Experimentation within the confines of the various assignments is welcome and encouraged.

INSTRUCTOR CONTACT & RESPONSIBILITIES

Please contact me via email. I respond to messages and emails usually within 24 hours Monday through Friday. Please do not expect a response over the weekend, holidays or after 5pm. All grades will be fully updated and shared for Midterms and Finals. The instructor values your time, growth and effort and does their best to complete grading promptly. If there is more time needed than normal, I will let you know as soon as possible about the delay. Students are encouraged to ask questions during class time on their projects and to reach out when needed. Please contact me via email to meet during office hours or at an to ensure that I am in the office and not elsewhere on campus, meeting with other students, etc. Please email me as soon as possible if you need assistance, additional support or resources during the semester. I am here to support you in the class and my goal is for every student to succeed in the course.

COURSE myLeo/D2L & ANNOUNCEMENTS

Please make sure to check regularly and turn-on notifications for the course in myLEO/D2L. It is the students responsibility to review and stay up to date with the course online. It is highly encouraged that you access D2L at least 1X/week from a laptop or desktop computer, use of the app is discouraged as you are not able to accurately view the course.

PROCESS & STUDIO TIME:

- Every step in the life of each assignment is important and valuable: discussion with the instructor, your

classmates, and other sources are expected in the course of production.

- Most of the projects assigned will not be able to be completed during class hours; you will be expected

to make full use of the class time in active work. It will also be imperative to work outside of class on

your assignments, both painting and research.

- On average, a minimum of six hours per week (one hour of outside work per every one hour of class

time) will be necessary.

- Participation, engagement, and discussion with instructor, peers, and other sources is important and

expected when reviewing work, technique, process progress, assigned material, etc.

- This course will focus primarily on the production and critique of a series of paintings. You will receive

project instructions throughout the semester. These projects may vary significantly in time and materials

required.

- Project time span, requirements & format will be given at the outset of each new project.

- You are welcome and encouraged to use the painting studio outside of class time, with respect to other

classes and professors' schedules.

COURSE CONTENT & PROFESSIONALISM

Please note that this is a studio art course where professional, global, and varying perspectives on art and humanity are reviewed, discussed, examined, and shared in a respectful environment.

Course content and artwork may be challenging, unfamiliar, or outside of your personal experiences and perspectives. Students are expected to engage professionally, thoughtfully, and respectfully with a wide range of ideas, approaches, materials, and viewpoints.

SUPPLIES, MATERIALS AND EQUIPMENT

REQUIRED SUPPLIES & MATERIALS

Please see attached list of required supplies for the course. Additional supplies may be required as needed to complete assignments based on individual student work and direction. There are no required textbooks for this course. Any required readings/viewings will be shared via D2L/myLeo.

Recommended textbook (There are no required textbooks for this course):

Art and Fear: Observations on the Perils (and Rewards) of Artmaking, David Bayles & Ted Orland (1999)

PAINTING ROOM 205:

Your Lion Card will allow you to access the Painting Room 205 outside of class time. Except when there is another drawing class, the room is open for you to use 24/7 – except on Holidays. You are expected to clean up after yourself and keep the room and all materials in the room in good condition.

Student Learning Outcomes

1. Understand safety, history, conventions, and current issues related to painting.
2. Place own works and works of others in cultural, historical, social and stylistic context.
3. Use the materials, knowledge, tools, processes and skills of the discipline including paint media
and surfaces to fully develop artworks from concept to completion.
4. Use, understand and apply the elements and principles of design within own artworks, art writing and during critiques.
5. Create completed artworks that demonstrate an understanding of materials, process and conceptual themes as well as technical and conceptual skills of the discipline.
6. Apply understanding of painting and art related vocabulary, process and materials to own works
and the work of others.
7. Place own art work and those of others within current, historical and evolving contexts in and beyond the expanding field of painting.
8. Develop ideas and artworks based on research, exploration and experimentation of paint media,
the discipline and beyond the arts. Synthesize and apply information and ideas from a range of sources, inspiration and materials.
9. Evaluate and analyze own works and the works of others through critique, reflection and visual
analysis.
10. Engage and participate in critiques of own work and the work of others using art vocabulary and

terminology.

11. Demonstrate the synthesis of drawing, design, color and painting in completed artworks that emphasize observational, conceptual and exploratory approaches to painting.

12. Professionally document artworks and create a digital portfolio of paintings created in the course.

13. Professionally present artworks, prepare surfaces, and maintain collaborative studio spaces and

materials.

COURSE REQUIREMENTS

Projects: There are a total of 5 major painting projects for this course.

Sketchbooks: Includes all notes, drawings, preliminary work, research & studies.

Exhibition Research: Attend at least 2 exhibitions during the semester and document your experience. Included in Sketchbook & Research Assignments.

Artist Research: Contemporary artist research is required with the majority of assignments.

Digital Portfolio: A midterm & final digital slide presentation of your work from the course.

Come prepared to work in class on time each day. This includes bringing all required supplies, materials, and surfaces.

ASSIGNMENTS & ASSESSMENTS

Assignments

You will be completing 5 major painting projects throughout the course. Advanced (repeating) students will be creating an ongoing and interconnected series that connects to the assignment prompts. Please note the project titles/subjects are tentative.

Project 1: Self-portrait

Project 2: Representation and Photorealism

Project 3: Abstraction

Project 4: Experimentation

Project 5: Final - Series

RESEARCH, NOTES, EXHIBITIONS & STUDIES

I will occasionally require research, studies, and/or gallery and museum visits during the semester. These will be completed in your sketchbooks and/or submitted on the LMS/myLeo. You should attend at least 2 museum/gallery exhibitions a semester and document each one. You are especially encouraged to go to all ETAMU gallery openings. You will be asked to complete research and preliminary work as needed for assignments.

RESEARCH, NOTES, EXHIBITIONS & STUDIES

I will occasionally require research, studies, and/or gallery and museum visits during the semester. These will be completed in your sketchbooks and/or submitted on the LMS/myLeo. You should attend at least 2 museum/gallery exhibitions a semester and document each one. You are especially encouraged to go to all ETAMU gallery openings. You will be asked to complete research and preliminary work as needed for assignments.

GRADING

You will receive a final letter grade for this course. Grades are based on assignments, portfolios, critiques, research, preliminary work, participation, attendance, effort, technical and conceptual development, experimentation, and improvement throughout the course. Keeping a sketchbook and practicing drawing and mark-making outside of class will be beneficial to your development. All major projects must be presented for critique regardless of level of finish and submitted to the designated D2L assignment. Projects that are not presented for the scheduled critique will receive a 50% grade deduction. Critique and process are an important part of each project, and work will be evaluated based on the development of ideas, consistency of effort, quality and quantity of work, technical and conceptual development, experimentation, and engagement with the course. Students are encouraged to take artistic risks, experiment with materials and processes, and explore new approaches to drawing.

FINAL GRADES

A = 90–100%

B = 80–89%

C = 70–79%

D = 60–69%

F = 59% or Below

GRADING SCALE

A—Excellent Work: All requirements have been met and many have been exceeded. Work demonstrates strong technical and conceptual development, thoughtful use of materials and processes, experimentation, and continued growth. Critical and conceptual understanding is demonstrated through studio participation, research, and critique.

B—Very Good Work: Course requirements have been met. Work demonstrates competence in technical skills, materials, processes, craftsmanship, and conceptual development, with thoughtful engagement in the course.

C—Average Work: Course requirements have been adequately fulfilled. Work demonstrates satisfactory technical and conceptual development and participation in critiques, midterms, and finals.

D—Poor Work: Course requirements have not been adequately fulfilled.

F—Failure: Course requirements have not been fulfilled and/or there has been insufficient participation, preparation, or completion of assigned work.

Critiques

In addition to making artwork, students will develop a critical voice in relation to their own work and the work of others. Critiques are an important part of the studio process and will provide opportunities to discuss ideas, materials, processes, conceptual development, and presentation. Attendance and participation during critiques is required. Even if a work is unfinished, it must be presented during the scheduled critique. Work or students not present for a scheduled critique will receive the 50% grade deduction outlined in the grading policy. Critiques may not be made up. Critiques will be conducted in a professional and respectful manner. Students are expected to participate thoughtfully, discuss their own work, engage with the work of others, and use appropriate art vocabulary and terminology.

Late Work / Make-up Policy

Critiques are an essential part of the course. Even if a work is unfinished, it must be presented during the scheduled critique. If the work or student is not present for a scheduled critique, the

maximum grade the student may receive for that project is 50%. Late work for major assignments may be submitted within one week of the original due date with a 10% deduction from the assignment grade per day late, unless the student provides documentation of an acceptable mitigating circumstance. Please see the ETAMU and Department of Art attendance policies for information regarding excused absences. Late work for non-major assignments, including studio work, plans, research, exhibition research, sketches, and other preliminary work, is generally not accepted. Because these assignments support the development of major projects, students are expected to complete them before moving on to the next stage of the project. Please reach out to the instructor as soon as possible if unexpected or extenuating circumstances arise during the course.

Optional Extra Credit

Extra credit opportunities may be offered to the entire class during the semester. These opportunities are optional and will not negatively affect a student's grade if they choose not to participate. The instructor will provide the same opportunities to all students, and extra credit is offered at the discretion of the instructor. Extra credit is not available for individual assignments or on an individual basis. Students who have engaged in academic dishonesty are not eligible for extra credit. A total of 5 points of extra credit may be earned toward the student's final course average.

Grade & Course Questions

Please stay in contact and keep up with the course in D2L. Please ask questions well before an assignment deadline whenever possible. If you have a question or concern about a grade, please contact the instructor to schedule an individual meeting within one week of receiving the grade. Grades cannot be discussed via email. Grades cannot be adjusted based on personal need or desire, and all grades are assigned according to the criteria and policies outlined in the syllabus.

Class Participation & Attendance

Regular and punctual attendance is expected and required. Art is a practice-based discipline, and the learning process requires active and dedicated participation. Attendance is taken during each class session at the beginning of class and/or after break. Students are expected to be present for each class and for the entire class period. Students will receive a letter grade deduction for their fourth absence, and each additional absence. Being tardy for class equals $\frac{1}{2}$ of an absence. If a

student arrives after roll has been taken but within the first 30 minutes, they will be counted tardy. If a student arrives after the first 30 minutes of class, they will be counted absent. Two late arrivals equal one absence. Most lectures, demonstrations, and assignments will occur at the beginning of class and will not be repeated for students who arrive late or have an unexcused absence. If you are late to class, you will need to notify me by the end of the class period to replace an absence with a tardy. In-class assignments missed may only be made up with official documentation of an excused absence under ETAMU policy. Due to the nature of critiques, they may not be made up. When a class is missed, it is the student's responsibility to find out what was missed and what is expected from classmates and D2L.

Administrative Drop Policy for Attendance

If a student has been absent for 40% or more of the course at the midterm/midpoint of the semester, they may receive an administrative drop from the course and will need to retake the class when they are better able to attend and successfully complete the course.

Studio Expectations, Safety & Policies

Students are expected to maintain a clean, organized, safe, and respectful studio environment. Follow all safety instructions for materials, tools, equipment, and processes, and ask the instructor before using unfamiliar equipment or hazardous materials.

Please do not dispose of paints, solvents, chemicals, adhesives, or other hazardous materials in sinks or regular trash. Use designated disposal containers and clean your workspace at the end of each class. Wear appropriate clothing and protective equipment when necessary. No smoking, vaping, or eating is permitted in the studios. Drinks should be kept in closed, spill-proof containers and away from artwork and equipment.

Cell phones, headphones, and other personal devices should not interfere with class activities, demonstrations, discussions, critiques, or studio work. Headphones may be used during independent studio work, but should be removed during lectures, critiques, demonstrations, introductions, and class discussions.

Students are expected to contribute to a safe and productive studio environment and to care for shared spaces, equipment, and materials.

End-of-Semester Studio Clean-up

Students are required to attend and participate in the end-of semester studio clean up on the scheduled class date during class hours. Failure to attend and participate in final clean-up will result in a one-letter-grade drop in your final grade. In addition to contributing the clean-up and maintenance of the shared studio spaces, you are responsible for cleaning your work area, storage area, any checked out materials, and hazardous materials area. You are to remove all stored work and materials from both storage and your lockers before the end of the semester.

Final Day to Remove Work and Materials

The final day to remove any work or materials is the last day of Final Exams. Any artwork or materials left after this day cannot be stored for you and will be disposed of the following day.

Studio Storage & Lockers

It is suggested that students use a locker in the studios to store supplies. You will need to bring a combination lock and share the code with your instructor. The shelving provided in the canvas storage room may be used to store paintings and artworks currently being worked on, but students should be aware of the potential for damage, vandalism, and theft when storing work in public areas. Please do not leave materials out in the studios, and be aware of the potential for damage, theft, etc. Paintings may not be left on easels or hanging to dry, and should be stored on the shelves. Please take work home when completed as storage is limited.

Studio Safety & Handbook

There are risks and safety practices you should be aware of in regards to safety in the art and painting studios. Most of the solvents used in oil painting (Turpentine, thinners, mediums, etc.) are toxic. Some paints, like cadmium red, are also toxic. Consult the labeling of solvents and pigments for information and the Safety Data Sheets (linked in every studio). Toxic materials should not be ingested or allowed to touch the skin for prolonged periods. Wear protective

gloves when using these materials in order to avoid skin contact. When using solvents, always have good ventilation.

You should only be using Gamsol as a solvent in the studio, it is a highly refined Odorless Mineral Spirit designed for studio work. Do not use standard OMS found at hardware stores, etc. or turpentine.

If you decide to use materials not addressed below, read the safety labels, SDS sheets and consult with your instructor as to their safe use.

HEALTH AND SAFETY HANDBOOK

The Art Department's Health and Safety Handbook can be found at the following:

<https://www.etamu.edu/art/health-and-safety/>

HEALTH AND SAFETY AGREEMENT FORM

All students enrolled in Art Courses need to read through the Handbook, specifically in the area their class is in (Drawing, Painting, Photo, Ceramics, Sculpture, Printmaking, Viscom), and submit their signature in the agreement form found at this link:

<https://dms.tamuc.edu/Forms/ArtLabPolicy>

This is required for all studio courses by the first week of class.

AI Use Policy

Generative AI & Student Responsibility to Document Authorship

Generative AI is not permitted in this course for writing, artwork, or other course assignments unless specifically allowed in an individual assignment. When permitted, AI may be used only in the manner and for the purpose outlined in that assignment and may not replace the student's original creative, conceptual, or technical work. Undocumented use of generative AI as original student work constitutes plagiarism and academic dishonesty.

All submitted work must be the student's own original work. Students are responsible for documenting their creative process and maintaining evidence of authorship throughout the semester. This is particularly important for digital, hybrid, experimental, and process-based work.

Students are expected to document the process and development of their work, particularly when working digitally or through processes that may be difficult to document after completion. Documentation may include sketches, studies, photographs, process documentation, digital files, layers, screen recordings, time-lapse recordings, or other evidence of development. Process documentation may be requested by the instructor at any point during the course.

Writing & Editing Tools

Students may use Grammarly or similar AI-assisted software for final proofreading, revision, and editing only. These tools may not generate or substantially rewrite student writing. Use of these tools should be documented and noted with the corresponding submission when applicable.

Syllabus Change Policy

The syllabus and course schedule is subject to change with notice. Any changes will be announced via

D2L.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo

Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=

[universalmenu](#)

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your

CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or

helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete

all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal

with these inevitable problems. These methods might include the availability of a backup PC at home or

work, the temporary use of a computer at a friend's home, the local library, office service companies,

Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you are having difficulties with the course material or content, please contact your Instructor.

Technical Support

If you are having technical difficulties please contact the program technical support resource (ie Adobe

or Brightspace) or the ETAMU Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

If you are having technical difficulty with any part of D2L/Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in

detail in the Student Guidebook.

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with

students in an online forum: <https://www.britannica.com/topic/netiquette>

ETAMU Attendance

Students participating in sports or other University activities can be excused from the Departmental

policy if they have made arrangements with the instructor to address missed class-work BEFORE the

scheduled event. A schedule of the days they are planning to perform or play must be provided at the

beginning of the semester or at least a month before their first planned absence. Excessive absences

may result in the student being administratively dropped from the course.

For more information about the attendance policy please visit the Attendance webpage and Procedures

13.99.99.R0.01

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and

honesty in all of their scholastic work. For more details and the definition of academic dishonesty see

the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

Undergraduate Student Academic Dishonesty Form

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/>

13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation

requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation,

please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: Student Disability Services <https://www.tamuc.edu/student-disability-services/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and

state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex,

national origin, disability, age, genetic information or veteran status. Further, an environment free from

discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and

are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer. Web url:

[http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfE](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf)

[mployeesAndStudents/34.06.02.R1.pdf](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at

903-886-5868 or 9-1-1.

ETAMU AI Use Statement

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence,

ChatBots, or other software that has the capacity to generate text, or suggest replacements for text

beyond individual words, as determined by the instructor of the course. Any use of such software must

be documented. Any undocumented use of such software constitutes an instance of academic

dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and

follow their instructors' guidelines. If no instructions are provided the student should assume that the

use of such software is disallowed. In any case, students are fully responsible for the content of any

assignment they submit, regardless of whether they used an AI, in any way. This specifically includes

cases in which the AI plagiarized another text or misrepresented sources.

COURSE OUTLINE / CALENDAR

Please see attached

COURSE SUPPLIES

Course Content & Schedule

ART 326 – Painting II

Spring 2026

East Texas A&M University

T/TH 11:00 am – 1:50 pm

Instructor: Devin Blanch

The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion. Any changes will be announced in class and via D2L.

*Please note that the canvas/stretcher building dates are tentative and may be moved based on availability in the sculpture wood shop.

Week 1 (1/13 & 1/15)

Course & Syllabus Introduction

- Day 1: Syllabus and Course Introduction

- Day 2: Sourcing Supplies & Artist Research Presentations

Week 2 (1/20 & 1/22)

Research & Artist Presentations

- Day 1: Artist Research Presentations (presented in class) & Sketchbook 1
- Day 2: Oil Studies – Mediums, Solvents & Brushes

Artist Research Presentations Due 1/20 (In Class & to D2L)

Week 3 (1/27 & 1/29)

Project 1

- Day 1: Studio Day
- Day 2: Studio Day

Sketchbook #1 Due

Oil Studies Due

Week 4 (2/3 & 2/5)

Project 1

- Day 1: Studio Day
- Day 2: Studio Day

Sketchbook #2

Week 5 (2/10 & 2/12)

Project 2

- Day 1: Studio Day - Photographs due printed at start of class
- Day 2: Studio Day

Sketchbook #2 & Reference Photographs Due 2/10

Week 6 (2/17 & 2/19)

Project 2

- Day 1: Studio Day *Project 1 Due (in class for installation & display)
- Day 2: Studio Day

Sketchbook #3 Due Sunday

Week 7 (2/24 & 2/26)

Project 3

- Day 1: Studio Day
- Day 2: Studio Day

Week 8 (3/3 & 3/5)

Project 3

- Day 1: Studio Day
- Day 2: Studio Day
- Exhibition Research #1 Due

Week 9 (3/9–3/13)

Spring Break

Week 10 (3/17 & 3/19)

Mid-Semester Critiques

- Day 1: Critiques
- Day 2: Critiques

Midpoint Portfolios Due to D2L

Projects 2 & 3 Due In Class & to D2L

Week 11 (3/24 & 3/26)

Project 4

- Day 1: Studio Day
- Day 2: Canvas Building / Stretching Day 1

Sketchbook #4 Due

Week 12 (3/31 & 4/2)

Project 4

- Day 1: Canvas Building / Stretching Day 2
- Day 2: Studio Day

Week 13 (4/7 & 4/9)

Projects 4 & 5

- Day 1: Studio Day
- Day 2: Studio Day

Sketchbook #5 Due 4/7

Week 14 (4/14 & 4/16)

Project 5

- Day 1: Studio Day
- Day 2: Studio Day

Week 15 (4/21 & 4/23)

Project 5

- Day 1: Studio Day
- Day 2: Studio Day

Exhibition Research #2 Due

Week 16 (4/28 & 4/30)

Final Critiques – Projects 4 & 5 Due (in class & to D2L)

- Day 1: Critiques
- Day 2: Critiques

Final Portfolios Due

Week 17 (5/4 - 5/8)

Finals Week

- End-of-Semester Studio Clean-Up (Required)

There is no final exam for this course

Course Supply and Materials List

Painting II

Department of Art, East Texas A&M University

Instructor: Sarah DePetrìs

You should already have many of the required materials for the Painting II course, please get the

materials that you do not already have listed below and supplement as needed. The majority of supplies

you will need to purchase are painting surfaces, brushes and supplemental paint colors.

Supply List

- (As needed) Painting boards 18" x 24" or larger (recommend MDF or sanded plywood, supports for paper or canvas sheets to paint on, must be rigid & smooth)
- 5+ Painting Surfaces - Heavyweight cotton Paper, MDF Panels, Gallery stretched Canvases, Canvas Paper or Canvas Sheets (18" x 24" or larger) (Arches Cover or Oil Paper, Rives BFK, Stonehenge, Canvas Sheets, Canva Paper, or any heavy weight cotton paper).

MDF 1/4" Panels cut down from the hardware store are an inexpensive and excellent option. If using pre-stretched canvas, they must be gallery wrapped and have a minimum depth of 3/4".

- Palette knife- Small diamond point, metal recommended. With indent like a pie server.
- Oil Brushes: range of small to large sizes... minimum of 1 each: Round 1, 4/6, Flat 8, 10, 12, Bright 8, 10. Buy quality brushes, recommend Jack Richeson Green or Silver synthetic oil brushes or Jerry's Synthetic Oil or similar. They must be stiffer than watercolor/acrylic brushes and made for oil. The better brushes you get, the happier you will be.
- Acrylic Brushes: As needed, set of 4 golden/white taklon, like short princeton green ones.

- Medium for Oil Paint (pick 1, as needed): Gamblin Solvent-free gel, Galkyd or Galkyd Gel, Liquin/other brand of alkyd medium.

- Masking Tape (1")

- Oil Paint Required Colors: Red (Cadmium Medium (Hue) or Naphthol Red), Yellow (Cadmium Hue or Hansa, Medium), Ultramarine Blue, Burnt Umber, Titanium White (200ml Tube), Pthalo Blue, Dioxazine Purple, Alizarin Crimson, Burnt Sienna & Viridian

*Or get the Gamblin 1980 set or the Winton set (Full size tubes)

Optional Oil Colors: Naples Yellow/Yellow Ochre, Pthlalo Green/Turquoise, Ivory Black, Permanent or Cadmium (hue) Orange, Quinacridone Magenta (add as needed).

- Gesso (as needed, acrylic, may be split), *some provided
- Gesso Brush: 2" or larger house painting brush (cheaper at hardware store)
- Painting Rags: painting rags, or Box o' Towels/Shop Towels (not the red ones)
- Silicoil Solvent Tank or Large Glass Jar with lid: no plastic
- 1 small glass jar with lid (baby-food size) - as needed.
- 1 pack of Baby Wipes (any kind - cheap = good)
- Sketchbook (can be any size/shape/shared with other classes)
- Graphite Pencil, Sharpener, Eraser, Sharpie
- Shoe Box/Art Bin/Old Tool Box/Flat Bottom Bag - for storing and transporting supplies
- Scissors, Glue Stick & X-Acto Knife (as needed)

The Gamblin 1980 starter set comes with medium and includes full size tubes for roughly \$40 @ Jerry's/Blick. The higher quality paints and brushes you have, the happier you will be and the longer they will last.

Optional/Recommended

- Brush Soap - ***helps with stains in clothes & saves dead brushes**
- Optional/Additional Mediums for Oil Painting: Galkyd Gel, Galkyd Slow-Dry, Cold Wax Medium, Refined Linseed Oil, etc. Ask for recommendations/samples before buying. *Linseed oil & OMS from hardware stores are not suitable for oil painting, no turpentine or turpenoid...
- Acrylic paints
- Brush Bag/Canvas Roll-up for transporting/storing brushes
- Pre-stretched canvas - all canvases must have at least 1" depth (do not use the small ½" deep cheap canvases) and be gallery wrapped (no staples on edges).
- Raw Canvas & Stretcher Bars (less \$ and higher quality than pre-built)

- Apron

Provided by ETAMU

- Oil paint solvent: GAMSOL only - provided by Art Dept. Other solvents cannot be used as a thinner in our painting studio due to safety concerns.
- Gesso (to begin course)
- Linseed Oil
- Nitrile gloves (to begin course, for in class use)
- Some supplies and materials to start the course and supplement your materials.

Available for use in studio, recommend purchasing as needed

- Staple gun and staples
- Palette (1 loaned by ETAMU), if additional palette is needed recommend using Wax Paper on any hard surface.
- Nitrile Gloves (for use at ETAMU), if oil painting off-campus
- Lava Soap/Fast Orange, same as above^
- Shout/Stain remover

Additional supplies may be required, depending on how you choose to complete certain assignments and the surfaces you choose to work on. Please bring a Sketchbook to every class. Please label all of your supplies with your name and semester/year with black permanent marker. Keep in mind that work, materials and supplies left in public accessible areas are vulnerable to accidental harm, theft, vandalism, etc.

Art Supply Stores

Recommend doing price checks online and googling materials, be sure to check reviews of unknown

brands/student grade supplies. Many of the supplies can also be found on amazon, etc. These are just a

few options, you may source your supplies from anywhere.

Jerry's Artarama (Dallas & online) <https://www.jerrysartarama.com> (online)

Dallas store: <https://www.jerrysretailstores.com/dallas-tx/> located @ Preston Rd. & 635

Blick/Utrecht (online) <https://www.dickblick.com> & <https://www.utrechtart.com>

Michael's (local/online) - <https://www.michaels.com/>

Check for coupons, avoid their artist's loft / student/craft grade supplies (ie drawing pencil sets/vine charcoal...)

Online Supply lists for: Painting I, II & III

*please note that Painting II & Painting III surfaces need to be 18" x 24" or larger

Links:

Jerry's Artarama Supply list for Painting

<https://www.jerrysartarama.com/teacherwishlist/view/index/id/7dff587e98f4cd8ffd22c391bee2310c/>

Blick supply list for Painting - <https://www.dickblick.com/lists/blicku/H1U0ATGBPWHYPY>