



EAST TEXAS A&M UNIVERSITY

COURSE SYLLABUS: Fall 2026 THE 514.01B Theatre Pedagogy in Higher Education Mondays , 4:30 p.m. – 7:10 p.m.; ZOOM

INSTRUCTOR INFORMATION

Instructor: Jackie Rosenfeld, MFA
Email: jackie.rosenfeld@tamuc.edu
Office Hours: Tue and Wed 2-4pm
And by appointment
Office Location: PAC 128

Semester: Fall 2022
Course Number: THE 2355
Meeting Time: M 4:30 – 7:10pm
Meeting Room: Zoom

Required Texts:

Reading materials will be required to be read for this course and provided as PDFs by instructor on D2L no less than one week prior to the assigned class discussion.

Course Description:

This course seeks to prepare students to teach theatre at the college/university level. As such, the course will explore the art, science, and profession of the collegiate theatre professor.

**Note: Although not a formal prerequisite for this course, if you did not complete an undergraduate major or minor in theatre, it is recommended that you wait to take this course until you have had sufficient experience in taking theatre classes.*

Student Learning Outcomes: By the end of this course, the student will be able to:

1. incorporate effective pedagogical principles into the development of undergraduate-level theatre curriculum and collegiate departmental planning.
2. articulate specific skills and competencies needed by professionals in collegiate theatre education.
3. effectively express themselves orally and in writing.
4. analyze and critically evaluate pedagogical ideas, arguments, practices, and points of view.

The syllabus/schedule are subject to change.

Required Special Supplies:

Computer with camera and audio with a secure internet access.

Please be advised that under normal circumstances, in this seminar- based graduate class, you are expected to stay on camera throughout the duration of each class session and actively contribute to discussions and/or activities.

Individual registration for a free Zoom account.

You will use this Zoom account for outside partner and/or group work.

Instructional / Methods / Activities Assessments (tentative):

ACTIVE PARTICIPATION (10%): Active Participation in this class is absolutely essential. Reading assignments in a timely fashion, participating in class discussions, and meeting the due dates of course assignments will be evaluated and graded per each class.

**Measures Student Learning Outcomes 2, 3, and 4.*

DISCUSSION QUESTIONS (10%): You will be required to submit discussion questions prior to most classes via D2L regarding assigned readings. Your questions should be thought-provoking questions that will stimulate critical thinking, discourse, and reflection. It should be clear that in this way that *you* are driving much of the direction of the class discussion and learning how to truly develop effective discussion questions for your future students. Further discussion regarding the requirements of this assignment will take place during class.

**Measures Student Learning Outcomes 3 and 4.*

TEACHING PHILOSOPHY (20%): You will write a standard teaching philosophy. This will involve researching teaching philosophies of academic professionals, developing a rough draft by mid semester, and finalizing it by the end of the term. We will have in-depth discussion about the requirements of this assignment during the first class session.

**Measures Student Learning Outcomes 2 and 3.*

APPLICATION PROJECT (20% 2 at 10%): Each student will research current available job openings for college theatre teaching positions via *ArtSearch*, *HigherEdJobs*, and/or *The Chronicle of Higher Education*. You will choose TWO for which you will soon be qualified and develop two application packets which will include a professional cover letter (which, among other things, will require research about the institution and program in question), a detailed curriculum vita (which will follow the guidelines covered in class), and will include your teaching philosophy and other statements requested (often times this is an artist or research statement or more currently a diversity statement.) Additional in-depth criteria for this assignment will be discussed at a later date.

**Measures Student Learning Outcomes 2 and 3.*

THEATRE CONFERENCE PRESENTATION (10%): Each student will research a theatre conference and create both a class presentation on the conference as well as a submission to present. Details for this assignment will be presented in class.

**Measures Student Learning Outcomes 1 and 2.*

COURSE SYLLABUS CREATION (10%): Each student will create a course syllabus for an upper level theatre course of their choosing upon approval from instructor. Details for this assignment will be presented in class.

**Measures Student Learning Outcomes 1 and 2.*

The syllabus/schedule are subject to change.

BOOK REVIEW (10%): Each student will write a book review intended for journal publication. I will provide a list of books to choose from. Students may use other books pending instructor approval.

**Measures Student Learning Outcomes 2, 3, and 4.*

Grading:

SEMESTER GRADING SCALE: The following grading scale will be used to determine all individual grades as well as the student's overall grade in the course:

A=90%-100% (Exceptional Quality Work); B=80%-89% (Good Quality Work); C=70%-79% (Average Quality Work); D=60%-69% (Below Average Quality Work); F=0%-59% (Fails to Meet Acceptable Expectations in Quality of Work)

Note: Numerical correlations for individual assignments receiving awarded letter grades in this class may be calculated as follows: A 95%; B 85%; C 75%; D 65%.

STUDENT RESPONSIBILITIES

Virtual Attendance

Under normal circumstances, students are expected to attend all virtual class sessions during the semester. Should an unavoidable emergency circumstance arise that has been communicated to the professor in advance, a link to a recorded version of the missed virtual class will be shared with the student. While I will certainly work with extreme emergency circumstances as best as I can, please understand that it is truly impossible to make up a missed graduate class such as this in most instances. So, I expect you to do your very best to attend virtually each and every time.

Class Meeting - Modality

This class is a "Blended" class. All classes for the semester will be offered virtually via Zoomed attendance during regularly scheduled class time. Students should arrange for privacy during Zoom class sessions. The professor will email all students a Zoom invitation for all classes on the first day of the semester.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

The syllabus/schedule are subject to change.

YouSeeU Virtual Classroom Requirements: <https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Extra Credit:

Can be offered at the discretion of the instructor. Each satisfactorily completed assignment will be one point added to the student's grade at the end of the semester.

Late Work: I will not accept late work without prior approval.

The syllabus/schedule are subject to change.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

You are allowed 2 unexcused absences during the course of the semester. After that every unexcused will drop your final grade by one full letter.

For more information about the attendance policy and what counts as an excused absence please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a

The syllabus/schedule are subject to change.

learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903- 886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Student Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone,

The syllabus/schedule are subject to change.

or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult [University Procedure 13.99.99.R0.05 \(“Student Appeal of Instructor Evaluation”\)](#).

Collection of Data for Measuring Institutional Effectiveness

In order to measure the level of compliance with the accreditation, throughout the semester I may collect some of the ungraded texts you produce solely for an assessment of program effectiveness that in no way affects students’ course grades or GPAs.

	COURSE OUTLINE / CALENDAR	
--	----------------------------------	--

TBD

The syllabus/schedule are subject to change.