



EAST TEXAS A&M

— U N I V E R S I T Y —

Stage Movement

COURSE SYLLABUS: Fall 2026

INSTRUCTOR INFORMATION

Instructor: Kiley Towne

Office Hours: T/Th 1-4 PM or by appointment

Office Location: Performing Arts Center, #107

Email Address: Kiley.Towne@etamu.edu

Preferred Form of Communication: Email

Communication Response Time: M-F, within 24-48 hours

COURSE INFORMATION

Software Required:

- Access to D2L

Texts and/or Materials:

- No books required: materials will be posted on D2L or given in class
- Notebook paper and a pencil for every class

Recommended Textbook:

The Viewpoints Book: A Practical Guide to Viewpoints and Composition by Anne Bogart and Tina Landau (ISBN-10: 0873388283).

DRESS FOR CLASS

Appropriate rehearsal clothing should be worn or brought to class. Your ability to perform an exercise in class should never be impacted by your clothing. Students should have these items available:

- Comfortable sweatpants, workout pants, shorts, or leggings
- T-shirts, tank tops, workout tops
- Closed-toe shoes with laces, tennis shoes
- (For those with long hair) clips, ponytail holders, or other accessories to keep hair back from the face
- Minimal jewelry (no large hoop earrings or long necklaces)

The syllabus/schedule are subject to change.

COURSE DESCRIPTION

This course explores the movement skills necessary for the actor with emphasis on physical training and practical application in realistic and abstract performance efforts.

Student Learning Outcomes: By the end of this course, the student will be able to:

1. display a developed knowledge of using their body effectively onstage during performance.
2. display a practical and theoretical understanding of stage movement techniques in the discipline.
3. display proficiency in creating a union between the body, voice, and internal characterization efforts in both abstract and realistic performances.

COURSE REQUIREMENTS

Access to D2L and participation in all in-class activities. This class will utilize a combination of assignments, activities, and quizzes for evaluation.

Student Responsibilities or Tips for Success in the Course

Check D2L: Check D2L regularly for class updates. Any changes to the calendar will be announced on D2L. All quizzes will be made available through D2L and submitted in D2L. If you experience difficulty accessing it at any time, please let me know.

ASSESSMENTS

A grade of “A” will not be assigned to any individual who has not completed ALL class assignments and attendance at both departmental productions regardless of average.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F=59% or Below

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact me.

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email or Zoom meetings if necessary. Please communicate, I can't help if I don't know there's an issue or a question.

The syllabus/schedule are subject to change.

Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the D2L site**. If you do not find the answer, please feel free to email me. **When emailing me:** Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common “email etiquette” procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., “Stage Movement” or “Movement Question”)
- Address me by name (ie: "Dear Kiley" or "Hi Kiley" or just "Kiley")
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!** It helps things go faster if I have your availability to compare to mine.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

Extra Credit: Can be offered at the discretion of the instructor. Will be announced on D2L or in class.

Late/Missing Work: Late work will be accepted with 10% taken off each day it is past due up to 5 days. Please make every effort to turn in your work on time.

Everyone in this class is granted one 24-hr “no questions asked” extension on a D2L submission.

Incompletes: An Incomplete will be given only in cases of serious illness and/or death in the immediate family. Rounding up or down fractions of a percentage is at the discretion of the instructor

Use of AI: All assignments should be your original work and should not be produced in part or in total with the assistance of artificial intelligence (for example, ChatGPT, Grammarly, or some other resource). The use of “artificial intelligence” tools is not permitted in this class, unless explicitly agreed and announced by the instructor for specific assignments. See ETAMU’s AI policy listed below for more information.

ATTENDANCE AND PARTICIPATION

You will get (2) unexcused absences for the semester. After the second unexcused absence, each unexcused absence will drop final scores $\frac{1}{2}$ a letter grade. Appropriate documentation is needed to constitute an excused absence and will only be accepted at the discretion of the instructor.

- If the professor sees you on your phone or participating in non-class related activities during class, you may be counted absent for the day.
- If you are 5 minutes late to class you will be counted as tardy. 2 tardies equal an absent grade.
- If you are 15 minutes late, you will be counted absent.

ASSIGNMENT BREAKDOWN

The syllabus/schedule are subject to change.

DAILY ASSIGNMENTS (18 at 5 pts. each): Over the course of the semester, students will engage in Daily Assignments. Bring notebook paper and a pencil to every class to complete these assignments. **Each assignment will be due at the beginning or end of every class depending on the subject or lesson plan.**

QUIZZES (2 at 10 pts. each): There will be a total of two quizzes given in this class regarding course reading materials, lectures, and class discussions/activities. The quizzes will contain any combination of multiple choice, matching, true or false, short answer, and/or essay questions. **Measures Course Learning Outcome 2.*

MOVEMENT MONOLOGUE PERFORMANCE (10 pts.): Each person will develop an original non-verbal, movement monologue of approximately two minutes. The monologue will focus on one simple activity (ex. digging a hole in the ground), incorporate certain complications of the actor's choosing, and include an awareness and response to determined sensory impacts. This is an individual project that leads the actor toward an honest portrayal of activity onstage. **Measures Course Learning Outcomes 1 and 2.*

REALISTIC MONOLOGUE PERFORMANCE (15 pts.): You will memorize, work, and perform one short realistic monologue that will be assigned to you by the instructor. Each person in the class will do the same monologue, and the focus of this short project will be solidifying very specific choices and executing those choices **CONSISTENTLY** as a performer. Primary emphasis will be placed on vocal pitch variation, eye work, motivated movement, and the development of facial control. Further description and instruction will be given at a later date. **Measures Course Learning Outcomes 1, 2, and 3.*

INTERTEXTUALITY PERFORMANCE (15 pts.): You will devise an abstract original performance of approximately 5-10 minutes in length. This performance will use intertextuality as a basis for creation, focus on specificity of physical and vocal actions, and incorporate clear and varied execution of the Bartenieff Effort Actions. Further description and instruction will be given at a later date. **Measures Course Learning Outcomes 1, 2, and 3.*

ENVIRONMENTAL PERFORMANCE (20 pts.): You will devise an abstract original performance of approximately 5-10 minutes in length. This performance will be designed to make use of, and take place in, a non-traditional performance environment chosen by you. The environment should prove germane to the performance. The piece should incorporate clear and varied use of 1) the Bartenieff Effort Actions and 2) the Physical Viewpoints. Further description and instruction will be given at a later date. **Measures Course Learning Outcomes 1, 2, and 3.*

PERFORMANCE EVALUATIONS (2 at 5 pts.): Each student will complete and submit written evaluation forms for themselves and other students for both the Intertextuality Performance and the Environmental Performance. The student will be graded on completeness and depth of reflection in their submitted evaluations. Further criteria will be outlined at a later date. **Measures Course Learning Outcome 2 and 3.*

PARTICIPATION AND GROWTH (50 pts.): *Note that attendance alone does not constitute participation.* Participation and Growth is a *huge* portion of your grade in this course – for good reason! Participation is vital in this class. This is an interactive environment and students must not only attend, but must also actively contribute to each class. **Measures Course Learning Outcomes 1, 2, and 3.*

FINAL PROJECT (25 pts.):

The syllabus/schedule are subject to change.

Details for the final will be posted on Canvas and announced in class.

COURSE OUTLINE / CALENDAR

**This Calendar is subject to change!*

Date	Topic	Assignment/Due Date
8/24	● Introduction to Course ● Working as a Creative Company	Due: ● DA 1
8/26	● Warm-up ● Lecture/Activity: Working as an Ensemble ● Overview of Movement Monologue Performance Project	Due: ● DA 2
8/31	● Warm-up ● Introduction to Laban/Bartenieff Effort Actions ● Individual Movement Monologue Meetings	Due: ● DA 3 ● Two Movement Monologue Options
9/2	● Warm-up ● Lecture/Activity: Laban/Bartenieff - Weight, Time, and Space Factors ● Movement Monologue Rehearsals	Due: ● DA 4
9/7	No Class - Labor Day	
9/9	● Warm-up ● Effort Action Quiz ● Lecture/Activity: Devising Theatre ● Movement Monologue Rehearsals	Due: ● DA 5 ● Effort Action Quiz
9/14	● Warm-up ● Movement Monologue Performances ● Discussion/Critiques	Due: ● Movement Monologue Performances
9/16	● Warm-up ● Laban/Bartenieff Effort Actions and Devising Movement ● Overview of Intertextuality Performances	Due: ● DA 6 ● Reflection #1

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9/21	• Warm-up • Lecture/Activity: Laban/Bartinieff Effort Actions and Devising Movement • Intertextuality Performance Development	Due: DA 7 • Text, Image, Object
9/23	• Warm-up • Lecture/Activity: Laban/Bartinieff Effort Actions and Devising Movement • Intertextuality Performance Development	Due: • DA 8
9/28	• Warm-up • Intertextuality Performance Workshops	Due: • DA 9
9/30	No Formal Class - Professor attending a conference Meet with your group to apply feedback and critiques from Intertextuality Performance Workshops	
10/5	• Warm-up • Intertextuality Performance Presentations • Discussion/Critiques	Due: • Intertextuality Performance Presentations
10/7	• Warm-up • Lecture/Activity: Introduction to Bogart/Landau Viewpoints • Overview of Realistic Monologue Performance Project	Due: • Performance Evaluations #1 • Reflection #2
10/12	• Warm-up • Lecture/Activity: Bogart/Landau Viewpoints of Time - Tempo and Duration • Realistic Monologue Performance Project Rehearsals	Due: • DA 10 • Reading #1 <i>The Aliens</i> (10/13-18)
10/14	• Warm-up • Lecture/Activity: Bogart/Landau Viewpoints of Time - Kinesthetic	Due: • DA 11 • Reading #2

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	Response and Repetition ● Realistic Monologue Performance Project Rehearsals	
10/19	● Warm-up ● Realistic Monologue Performances	Due: Realistic Monologue Project Performances
10/21	● Warm-up ● Lecture/Activity: Bogart/Landau Viewpoints - Shape and Architecture ● Overview of Environmental Performance Project	Due: ● Reading #3 ● Reflection #3
10/26	● Warm-up ● Lecture/Activity: Bogart/Landau Viewpoints - Behavioral and Expressive Gesture ● Environmental Performance Development	Due: ● DA 12 ● Reading #4
10/28	● Warm-up ● Lecture/Activity: Bogart/Landau Viewpoints - Spatial Relationship and Topography ● Environmental Performance Development	Due: ● DA 13 ● Reading #5
11/2	● Warm-up ● Viewpoints Quiz ● Lecture/Activity: Bogart/Landau Viewpoints - Putting the Viewpoints Together ● Environmental Performance Development	Due: ● DA 14 ● Viewpoints Quiz ● Reading #6
11/4	● Warm-up ● Lecture/Activity: Putting the Viewpoints and Effort Actions Together ● Environmental Performance Development	Due: ● DA 15 ● Reading #7
11/9	● Warm-up ● Lecture/Activity: Composition ● Environmental Performance	Due: ● DA 16

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	Development	Reading #8
11/11	- Warm-up - Lecture/Activity: Composition - Environmental Performance Workshops	Due: - DA 17 - Reading #9
11/16	- Warm-up - Environmental Performance Presentations	Due: Environmental Performance Presentations <i>Honorable Mention: the neuro-spicy life (11/17-22)</i>
11/18	- Lecture/Activity: Dance Call Auditioning Skills - Overview of Final Project	DA 18
11/23	- Lecture/Activity: Dance Call Auditioning Skills - Final Project Preparations	- Reflection #4 - Performance Evaluations #2
11/25	No Class - Thanksgiving break	
11/30	Final Project Preparations	
12/2	Final Project Preparations	
12/9	Final Presentations: 1:15-3:15 PM	

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

The syllabus/schedule are subject to change.

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.etamu.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx). <http://www.etamu.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

ETAMU Attendance

The syllabus/schedule are subject to change.

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate Student Academic Dishonesty Form](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

AI Use Policy

East Texas A&M University acknowledges that there may be legitimate uses of “Artificial Intelligence,” ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructor’s guidelines. If no instructions are provided the student should assume that the use of such software is disallowed. In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

The use of “artificial intelligence” tools is not permitted in this class, unless explicitly agreed and announced by the instructor for specific assignments.

Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

The syllabus/schedule are subject to change.

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835 Email: studentdisabilityservices@etamu.edu

Website: [Office of Student Disability Resources and Services](http://www.etamu.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.etamu.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.etamu.edu/counsel

<http://telusproduction.com/app/5108.html>

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