



ART #1316,SECTION 03E, Drawing I

COURSE SYLLABUS: Fall 2026
8/20/26 - 12/11/26, MW, 2pm - 4:50pm
Main Art Building, RM 201

INSTRUCTOR INFORMATION

Instructor: Emily Broussard, MFA
Office Location: 115
Office Hours: By appointment. Before and after class is best.
Office Phone: 903-886-5208
Office Fax:
University Email Address: emily.broussard@etamu.edu
Preferred Form of Communication: **email**
Communication Response Time: Within 24 hrs.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required: No Textbook required. Reading will be handed out
Software Required: Microsoft Word, Internet access, Google docs
Optional Texts and/or Materials

Course Description

The development of perceptual and descriptive skills through an introduction to graphite, and a variety of techniques and subject matter.

1. Obtain an understanding of the basic elements of drawing and how they interact within the picture plane.
2. Draw objects from life in an objective manner.

3. Understand Art historical references – especially pertaining to drawing.
4. Be able to verbalize drawing techniques of his/her drawings, and understand what they did well, and what needs work.
5. Demonstrate verbal ability by actively participating in individual and group critiques of class assignments.
6. Develop a digital portfolio of class work.
7. Execute a variety of drawings in class, as assigned by instructor.
8. Execute a sketchbook and other drawing assignments outside of class with the expectation to spend a minimum of 6 hours per week on outside class work.
9. Have demonstrated professionalism in preparation, work ethic, and craftsmanship.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Microsoft word, Internet access, Google Docs

Instructional Methods

This class will be divided up between demonstrations given by the instructor, working on drawings, and critiques.

Assessments

A = 1400- 1500

B = 1300 - 1399

C = 1200 - 1299

D = 1100 - 1199

F = 1000 - 1099

All assignments are worth 100 points.

Total possible points: 1500

List of Graded Assignments

1. Blind Contour Drawing
2. Upside Down Drawing HW
3. Negative Space Drawing
4. Sight Measuring Still life Drawing
5. Perspective Drawing - Boxes
6. Perspective Drawing HW
7. Perspective (boxes) HW 2
8. Ellipse HW
9. Cylinder Drawing
10. Value Scales HW
11. Cross Hatching Drawing
12. Value Drawing
13. Sketchbook #1 (20 pages)
14. Sketchbook #2 (20 pages)
15. Sketchbook #3 (20 pages)

NOTE: You will be doing a lot of drawings in this class- more than is listed here. Typically, you will have drawings to choose from for a grade. For example, you might have 2-3 drawings of boxes to choose from to turn in for critique/grade.

Course Specific Procedures/Policies

1. **Attendance is mandatory.** Art is a practice-based discipline and the learning process requires active and dedicated participation. Students are expected to be present in each class, for the entire class period. Attendance will be taken at the beginning of each class. If a student arrives after roll has been taken but within the first 15 minutes, they will be counted tardy. A tardy counts as $\frac{1}{2}$ a day. Therefore, two late arrivals equal one absence. After a student has 3 absences, *whether excused or unexcused*, the instructor may reduce the student's final grade by a letter for each subsequent absence. A student who misses class or is late is responsible for any material
2. **Class participation is required.** The student is required to bring necessary supplies to every class, have assignments turned in on time, and participate in class discussions and critiques.
3. **Working outside of class is required.** A minimum of 6 hours of work is required.
4. **Work must be completed by the due date.** Late work will be reduced by a letter grade each day it is late.
5. **A sketchbook will be maintained.** The student is required to draw 20 pages of drawings in their sketchbook which will be collected for a grade three times throughout the semester. There will be a total of 60 pages graded.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Supply List

1 drawing board, 24" x 32" (for home use)

2 clamps, bulldog or large office clamps

1 (or more) sketchbook, 9" x 12" You will need approximately 60 sheets

1 can workable fixative.



1 pink pearl eraser or white vinyl eraser

1 metal ruler, 18" long

Graphite pencils, at minimum: #2 (or HB), 2B, 4B, 6B (No H pencils)

Small, good quality pencil sharpener

Toolbox or supply box

Portfolio, big enough to carry 18" x 24" drawings

Art suppliers:

Blick Art Supply (Highly Recommend) Blick.com

Jerry's Artarama Jerrysartarama.com

Hobby Lobby

Sketchbook Assignments

Assignment:

- On the days listed below, you will turn in 20 drawings (one drawing per page) that you drew from observation, from life.
- Your sketchbook drawings should follow what we are working on in class. For example, if we are working on negative space in class, you should practice that in your sketchbook.
- Do NOT draw from photographs, or digital sources.
- Do Not draw from imagination.

- Drawings should focus on objects, not people, or animals.
- Drawings should fill more than half the page.

Sketchbook Due Dates:

Sept. 28th (20 drawings)

Oct. 28th (20 drawings)

Nov. 30th (20 drawings)