



Engl 2326 – British Literature I Syllabus

Texas A&M Commerce

Instructor Information

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Preferred Form of Communication: **EMAIL**

Communication Response Time: SEE BELOW

Course Information

Course Title: British Literature I

Course Number: ENGL 2326

Section Number:

Semester/Year: Fall 2026

Credit Hours: 3

Class Meeting Time/Location: BX103 (SGPHS) / B118 (GPHS)

Last Day to Withdraw: 10/29/2026

Course Prerequisites

English 1301 & 1302 and TASP/Alternative Assessment Standard in Reading and Writing must be met.

Course Description

A survey of the development of British literature from the Anglo-Saxon period to the eighteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their

historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

This course is intended to serve as an introduction to British literature to 1800. Much attention will be paid to the critical reading of the literature, and there will be many assignments. As is generally recommended for college work, for every hour you are in class, two hours should be spent outside of it studying. This may seem like too much work at first, but it will help you immensely later in your academic career, as writing is a task that transcends past all subjects, and is used on a daily basis. Remember this as you navigate through the course: the work you do here will bear directly on how hard or easy your academic life will be later in your career.

Student Learning Outcomes

Upon successful completion of this course, students will: Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

The Norton Anthology of English Literature, volume A-C, tenth edition;
GoogleDocs Account; Access to MyLeo

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

You will be evaluated based upon the quality of your writing and critical thinking ability.

Assignments	Percentages
Quizzes	15%
Paper 1	15%
Paper 2	20%
Midterm	25%
Final	25%

Total: 100%

Late work is not accepted. No exceptions. If you have a school-related activity, work must be turned in early. Any school related tardiness must be told to the professor 48 hours in advance.

Quiz is taken in the first 5 minutes of class.

Percentages	Letter Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

Assignment must be formatted as follows when submitted:

1" margins all around

Double Spaced

Times New Roman, 12 font

Description of Graded Work

Quizzes: The reading quizzes have 5 short answer questions given in the first 5 minutes of class.

First Paper: The first paper is a 1,500-word report that must be written as a academic paper.

Second Paper: The second paper is a 1,500 word paper comparing a piece of art's theme to that of a piece of literature

Midterm and Final: Both midterm and final will have 25 Multiple choice questions, along with two short answer questions and an essay.

Attendance and Your Final Grade

All class sessions are important for the successful completion of this course. After 5 Absences (the equivalent of 2 weeks), each additional absences will take 10 points off final grade.

Late Work Policy

No late work is accepted. Ever. If you have a school-related activity, work must be turned in early. And any school related tardiness/absence must be told to the professor 48 hours in advance.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

STUDENT RESPONSIBILITIES FOR COURSE

CWID and Password

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Technology-Related Issues

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or

work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

TECHNOLOGY REQUIREMENTS AND SUPPORT

Minimal Technical Skills Needed

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

Learning Management System (LMS) – D2L

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements:

- View the [Learning Management System Requirements Webpage](#).
- Learn more on the [LMS Browser Support Webpage](#).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the [Brightspace Support Webpage](#).

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your “myLeo” mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

Include the Following in Emails with Instructor:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Jackson)
- Proper email etiquette (no “text” emails – use proper grammar and punctuation)

- Student name and CWID after the body of the email (possibly add to student signature on email)

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#).

Students should also consult the [Rules of Netiquette Webpage](#) for more information regarding how to interact with students in an online forum.

ETAMU Attendance

For more information about the attendance policy, please view the [Attendance Webpage](#) and the [Class Attendance Policy](#)

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

Use of Artificial Intelligence

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: [Office of Student Disability Services](#)

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from

discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health – Counseling Services

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Department and Accrediting Agency Statement:

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Academic Integrity and AI Use:

In the classroom, Turnitin is used as the program to receive all essay assignments. It has an AI detector integrated into its program, and this program is seen as reliable. If work is submitted and shows a high AI detection score, it will be compared to two other detectors. If one of those two detectors comes back high, too, then work will be considered plagiarized unless the student can proof that said work is theirs. There is no use of AI in the classroom.

Course Schedule

Disclaimer Reserving Right to Change Syllabus:

The instructor reserves the right to amend this syllabus as necessary.

Week	Date	Topics and Activities	Assignments Due
1	8/20	T – Course introduction and discussion of organizing an essay / Use of quotes inside of papers. In class reading. F - Reading Day	
2	8/24	M – “The Dream of the Rood,” “Judith” T – Reading Day W – “The Wanderer,” “The Wife's Lament,” R - Beowulf (ll. 1 - 1070) F – Reading Day	Prompt Essay #1

Week	Date	Topics and Activities	Assignments Due
3	8/31	M Beowulf (ll. 1158 – 2200) T – Reading Day W Beowulf (finish off poem) R – Essay 1 introduced F – Reading Day	
4	9/7	M – No Class T - Chaucer: The General Prologue; W – Reading Day R- The Miller's Prologue & Tale, F – Pardoner's Prologue & Tale;	
5	9/14	M – Parson's Tale; The Wife of Bath's Prologue T -Reading Day W – <i>Sir Gawain and the Green Knight</i> (l.763) R - <i>Sir Gawain and the Green Knight</i> (l.763 - 1892) F – Reading Day	Peer Review over first essay is on Friday.
6	9/21	M – <i>Sir Gawain and the Green Knight</i> , (1892 – End) T -Reading Day W– <i>Edmund Spenser, Fairie Queen book 1, (Canto 1)</i> R <i>Edmund Spenser, Fairie Queen book 1, (Canto 2)</i> F – Reading Day	
7	9/28	M– <i>Fairie Queen book 1, (Canto 3)</i> T -Reading Day W <i>Fairie Queen book 1, (Canto 4-5)</i> R <i>Fairie Queen book 1, (Canto 6)</i> F – Reading Day	Peer Review
8	10/5	M - <i>Fairie Queen book 1, (Canto 7-8)</i> T -Reading Day W - <i>Fairie Queen book 1, (Canto 9-10)</i> R - <i>Fairie Queen book 1, (Canto 11-12)</i> F – No Class	

Week	Date	Topics and Activities	Assignments Due
9	10/12	M – NO CLASS T- NO CLASS W - Marlowe, <i>Doctor Faustus</i> Scenes 1-5 R - Marlowe, <i>Doctor Faustus</i> Scenes 6- Chorus 3 F - Marlowe, <i>Doctor Faustus</i> Finish Play	Essay 1 Due 10/16
10	10/19	M – MIDTERM T - MIDTERM W - Shakespeare, <i>King Lear</i> Acts I - II R - Shakespeare, <i>King Lear</i> Acts III - IV F - Shakespeare, <i>King Lear</i> Acts V	Midterm <i>Essay 2 Prompt</i>
11	10/26	M - Aphra Behn : <i>Oroonoko</i> , (to when the Imoinda falls into Oroonoko's lap) T -Reading Day W Aphra Behn : <i>Oroonoko</i> , (to when Oroonoko is no longer allowed to go by himself to the plantation) R - Aphra Behn : <i>Oroonoko</i> , (to the end) F – Reading Day	
12	11/2	M – NO CLASS T – NO CLASS W - Swift : <i>Gulliver's Travels</i> , part 1, Chapter 1-3 -Reading Day R - Swift : <i>Gulliver's Travels</i> , ch.4-7 F <i>Gulliver's Travels</i> , finish part 1.	<i>Peer Review</i>
13	11/9	M Swift : <i>Gulliver's Travels</i> , part 4 Chapter 1-4. T -Reading Day W Swift : <i>Gulliver's Travels</i> , part 4 Chapter 5-8. R Swift : <i>Gulliver's Travels</i> , part 4 Chapter 9 - 12.	Peer Review

Week	Date	Topics and Activities	Assignments Due
		F – Reading Day	
14	11/16	M - Sentimental Journey – Preface in the Desobliegeant T -Reading Day W Sentimental Journey opening – In the Street, Calais (2nd time used as chapter title) R – Sentimental Journey opening – The Bidet F – Reading Day	
15	11/23	Thanksgiving Break!	
16	11/30	M - Sentimental Journey opening – The Wig T -Reading Day W- Sentimental Journey – The Gloves R - Finish Sentimental Journey – Finish Part 1 F - Reading Day	Essay Due 11/30
	12/7	Final examine will be done on Monday of this week.	

Tips for Student Success

Use the full amount of time allotted for each assignment and do not procrastinate. I do not teach a “blow-off” class. Any course, freshman or higher, “general ed” or major, should be approached with diligence and urgency. It is

extremely easy to keep up with this class, but if you fall behind for whatever reason, legitimate or irresponsible, and do not make an effort to catch up quickly, it will be difficult to keep up. The major assignments make sense only when completed in order.

Approach the course with an open mind and a willingness to learn. College education is much more than job training; it implies a certain intellectual growth and standard beyond the sheer pragmatics of any career field. The critical thinking skills fostered in ENGL 2323 are paramount to social and cultural life, especially in an environment that is increasingly anti-intellectual and irrational. In other words, this is not a meaningless hoop to jump through.

Make a consistent, genuine effort and you will find me easygoing and accommodating. I understand that most of you are responsible for more than just school; thus, I am happy to work things out. However, these other responsibilities are not an excuse for a lack of effort. Habitual skipping, late or missing assignments, ignorance of or ignoring instructions, notes, due dates, or comments, or contempt for the class or education will be met with equal apathy on my end.