



**MUS 326**  
**Piano Literature I**  
**Course Syllabus: Fall 2026**

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### **Instructor Information**

|                           |                                                                   |
|---------------------------|-------------------------------------------------------------------|
| Instructor:               | Dr. Luis Sanchez                                                  |
| Office Location:          | Music Building 231                                                |
| Office Hours:             | See schedule posted outside of office door or set up appointment. |
| Phone:                    | 214-918-1522                                                      |
| University Email Address: | luis.sanchez@etamu.edu                                            |
| Preferred communication:  | Email                                                             |
| Reply response time:      | within 24 hours                                                   |

If you have any questions or are having difficulties with the course material, please contact the instructor via email or set up an appointment to address your concerns as soon as possible.

### **Course Information**

#### **Course Description**

Level I: A study of piano literature of the Baroque and Classical eras.

#### **Student Learning Outcomes**

In this course, students will:

1. To examine the style of representative works by the composers studied in class.
2. To broaden knowledge of keyboard music from the pre-baroque era to the end of the classical era.
3. To recognize representative works and/or composers of each period of music by examining scores and listening to recordings.
4. To become familiar with works suitable for performance and teaching.

#### **Required Textbooks, Subscriptions, and Memberships**

Kirby, F.E. *Music for Piano: A Short History*. Portland: Amadeus, 2003.

Hinson, Maurice. *Guide to the Pianist's Repertoire, 3rd edition*. Bloomington: Indiana University Press, 2001.

Subscription to *The Piano Magazine*. Group subscription rates will be offered to the class.

MTNA membership. Student rates are available. Benefits include the journal, *American Music Teacher*.

## Course Requirements

### Assessments

Assessment type, percentage of final grade, and relationship to student learning outcomes:

|                    |     |                |
|--------------------|-----|----------------|
| Weekly assignments | 30% | SLO 2, 4       |
| Listening exam 1   | 15% | SLO 1, 2, 3, 4 |
| Written exam 1     | 15% | SLO 2, 4       |
| Listening exam 2   | 15% | SLO 1, 2, 3, 4 |
| Written exam 2     | 15% | SLO 2, 4       |
| Research paper     | 10% | SLO 1, 2, 3, 4 |

### Grading Scale

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or below

### Course Calendar

The course outline and calendar will be available on the first day of class as well as on D2L.

## Course Procedures and Policies

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### Attendance Policy

Students are expected to attend all scheduled classes and events as required by the instructor. Only one absence will be allowed; after that, each absence will result in the deduction of 5 points from your semester grade (equivalent to half a letter grade). Medical excuses and university-sponsored trips are acceptable reasons for missing class. Repeated lateness for class will also be penalized by lowering your final grade. Tardiness after two will result in the lowering of the final grade by 5 points for each offense. Students leaving the classroom before class is dismissed will receive an absence for that day.

### Late Assignments and Missed Exams

Exams will not be made up if missed unless for instances of medical emergency, university cancellation, or prearrangements made in the case of university-sponsored trip. All tests will be based on material discussed in class. You must be in attendance for all exams. You must be prepared to do your oral presentations on the scheduled day. All assignments must be turned in on or before the specified deadline. Failure to do so will result in one lowered letter grade per day the assignment is late.

## UNIVERSITY POLICIES AND STATEMENTS

### School of Music Mission Statement

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

### University Mission Statement

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

### ETAMU Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#). <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>  
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

#### UNDERGRADUATE POLICIES

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

### Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Room 162

Phone (903) 886-5150 or (903) 886-5835

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more

information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

## **Student Conduct and Tenets of Common Behavior**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Code of Student Conduct is described in detail in the Current University Student Guidebook. Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer. Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M- Commerce campuses. Report violations to the University Police Department at 903- 886-5868 or 9-1-1.

## **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Technology Requirements**

LMS:

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser

Support: [https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universitysalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universitysalmenu)

## **Access and Navigation**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@etamu.edu](mailto:helpdesk@etamu.edu).

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

## **Communication and Support**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

## **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## **Health and Wellness**

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions:

[Musician Health and Safety - East Texas A&M University](#)

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."