



Principles of Macroeconomics
ECO-2301-8JE-8WE

Course Syllabus : Fall 2026

INSTRUCTOR & COURSE INFORMATION

Instructor: Teyanna Munyan
Classroom: 927
Lecture Time: Mondays & Wednesdays 1-2:15
Office Hours: By appointment (before class 12-1)
University Email Address: teyanna.munyan@etamu.edu
Preferred Form of Communication: email or in person
Textbook: Open Stax book found here:
<https://openstax.org/details/books/principles-macroeconomics-3e>

Course Description

Introduces students to the workings and interrelationships of the U.S. and world economies. Covers economic analysis principles, including aggregate economic activity, national income determination, monetary and fiscal policy, business fluctuations, and international trade. Focuses on real-world problems like poverty, inflation, unemployment, and economic instability.

Student Learning Outcomes

1. Explain the role of scarcity, specialization, opportunity cost/benefit analysis in economic decision-making
2. Identify the determinants of supply and demand; demonstrate the impact of shifts in both markets supply and demand curves on equilibrium price and output
3. Define and measure national income and rate of unemployment and inflation
4. Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy
5. Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank
6. Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal solutions.
7. Explain the mechanics and institutions of international trade and their impact on the macro economy
8. Define economic growth and identify sources of economic growth

The syllabus/schedule are subject to change.

GRADING & ASSESSMENTS

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Grading:

Assignments (15): 30%

Project: 25%

Exams (3): 45%

IMPORTANT Note: There should be 16 assignments and 4 exams, the lowest of each of each will be dropped. Please do your best on ALL, so that the dropped exam/assignment can be used for any illnesses/absences. I do not plan on giving make-up exams or assignments.

ANOTHER IMPORTANT Note: AI is not to be used for this course. All homework assignments are to be handwritten and are due at the beginning of class. If you are absent you may email me your homework before class (but it still needs to be handwritten, so you can email me a picture or scan of your homework). You may work in groups on the homework assignments, but each individual needs to turn it in, in their own handwriting.

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Course Outline/Calendar

Week	Date	Material	Exams/HWs
1	Aug 24 Aug 26	Syllabus Ch. 1: Welcome to Economics	
2	Aug 31 Sept 2	Ch. 2: Choice in a World of Scarcity Ch. 3: Demand & Supply	HW 1 due (ch 1-2)
3	Sept 7: No Class Sept 9	Ch. 4: Labor & Financial Markets	HW 2 due (ch 3)
4	Sept 14 Sept 16	Discuss Class Project & Review Exam 1	HW 3 due (ch 4) Exam 1: ch. 1-4
5	Sept 21 Sept 23	Ch. 6: Macroeconomic Perspective Ch. 7: Economic Growth	HW 4 due (ch 6)
6	Sept 28 Sept 30	Ch. 8: Unemployment Ch. 9: Inflation	HW 5 due (ch 7) HW 6 due (ch 8)
7	Oct 5 Oct 7	Review & Project Presentations Exam	HW 7 due (ch 9) Exam 2: ch. 6-9
8	Oct 12 Oct 14	Ch. 10: Int'l Trade & Capital Flows Ch. 11: Aggregate Demand/Agg. Supply	HW 8 due (ch 10)
9	Oct 19 Oct 21	Ch. 12: The Keynesian Perspective Ch. 13: The Neoclassical Perspective	HW 9 due (ch 11)
10	Oct 26 Oct 28	Ch. 14: Money & Banking Ch. 15: Monetary Policy & Bank Reg	HW 10 due (ch 12-13) HW 11 due (ch 14)
11	Nov 2 Nov 4	Review & Project Presentations Exam 3	HW 12 due (ch 15) Ex 3: ch. 10-15
12	Nov 9 Nov 11	Ch. 17: Govt. Budgets & Fiscal Policy Ch. 18: Impacts of Govt. Borrowing	HW 13 due (ch 17)
13	Nov 16 Nov 18	Ch. 19: Macro Policy Around the World Ch. 20: International Trade	HW 14 due (ch 18) HW 15 due (ch 19)
14	Nov 23 Nov 25: No Class	Review & Project Presentations	HW 16 due (ch 20)
15	Nov 30 & Dec 2	Project Presentations	
16	Dec 7 Dec 9	Review & Project Presentations Exam 4	Ex 4: ch. 17-20

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

STUDENT RESPONSIBILITIES FOR COURSE

CWID and Password

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

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Technology-Related Issues

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

TECHNOLOGY REQUIREMENTS AND SUPPORT

Minimal Technical Skills Needed

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

Learning Management System (LMS) – D2L

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements:

- View the [Learning Management System Requirements Webpage](#).
- Learn more on the [LMS Browser Support Webpage](#).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the [Brightspace Support Webpage](#).

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your “myLeo” mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

Include the Following in Emails with Instructor:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Jackson)
- Proper email etiquette (no “text” emails – use proper grammar and punctuation)
- Student name and CWID after the body of the email (possibly add to student signature on email)

COURSE AND UNIVERSITY PROCEDURES/POLICIES

The syllabus/schedule are subject to change.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#).

Students should also consult the [Rules of Netiquette Webpage](#) for more information regarding how to interact with students in an online forum.

ETAMU Attendance

For more information about the attendance policy, please view the [Attendance Webpage](#) and the [Class Attendance Policy](#).

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

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Use of Artificial Intelligence

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@etamu.edu
Website: [Office of Student Disability Services](#)

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in

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possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health – Counseling Services

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Department and Accrediting Agency Statement:

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

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