



# EAST TEXAS A&M — UNIVERSITY —

## THE 1310 INTRO TO THEATRE COURSE SYLLABUS: FALL 2026

**Instructor: Dr. Edward Lee**  
**Academic Department: Theatre**

**University Address:**

PAC - Theatre  
Texas A&M University-Commerce  
PO Box 3011  
Commerce, TX 75429-3011

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**University Email Address: [edward.lee@etamu.edu](mailto:edward.lee@etamu.edu)**

### COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

Software Required

Optional Texts and/or Materials

### Course Description

**Student Learning Outcomes** (Should be measurable; observable; use action verbs)

1. Student will be familiar with major theatre milestones
2. Student will read plays from various time periods.
3. Student will demonstrate acquired knowledge through essays discussing the works studied in the course.
4. Student will have an opportunity to act.
5. Student will be able to discuss with the class and the instructor concepts examined in the class.

*The syllabus/schedule are subject to change.*

## **COURSE REQUIREMENTS**

### **Minimal Technical Skills Needed**

### **Instructional Methods**

### **Student Responsibilities or Tips for Success in the Course**

## **GRADING**

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 900 -1000 Points

B = 800 - 899 Points

C = 700 - 799 Points

D = 600 - 699 Points

F = 599 & > Points

## **Assessments**

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

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LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@etamu.edu](mailto:helpdesk@etamu.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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## **Interaction with Instructor Statement**

### **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

#### **Course Specific Procedures/Policies**

##### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

#### **University Specific Procedures**

##### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.etamu.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

##### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx>

##### **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

##### **Graduate Students Academic Integrity Policy and Form**

[Graduate Student Academic Dishonesty Form](#)

<https://inside.etamu.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

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## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

East Texas A&M University  
Velma K. Waters Library Rm 162  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
Email: [studentdisabilityservices@etamu.edu](mailto:studentdisabilityservices@etamu.edu)

Website: [Student Disability Services](#)

<https://www.etamu.edu/student-disability-services/>

## **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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## **East Texas A&M Supports Students' Mental Health**

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.etamu.edu/counsel](http://www.etamu.edu/counsel)

### **Mental Health and Well-Being**

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

### **AI use policy [Draft 2, May 25, 2023]**

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

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13.99.99.R0.03 Undergraduate Academic Dishonesty13.99.99.R0.10  
Graduate Student Academic Dishonesty

## Department or Accrediting Agency Required Content

### Syllabus for Fall 2025 Introduction to Theatre

#### **August 24-28**

Introduction to the course

#### **THE POETICS BY ARISTOTLE – Butcher translation**

<https://www.gutenberg.org/cache/epub/1974/pg1974.txt>

Read *Oedipus Rex*

<https://www.gutenberg.org/files/27673/27673-h/27673-h.htm>

Study the 6 parts of the play

**Aug 31** – Write Reaction Paper discussing how *Oedipus Rex* reflects the 6 parts of the play.

#### **Sep 2** - Intro to *Everyman*

<https://www.gutenberg.org/files/19481/19481-0.txt>

Sep 4 – Watch *Everyman* videos – Instructor will email links

**Sep 7** Discuss the *Everyman* videos

#### **September 9-11**

Sep 9 Intro to ***Comedy of Errors*** and the ***Menaechmi***

Sep 11 Read the plays

Sep 14 Write Reaction Paper

#### **September 16-18**

#### **September 21-25**

**Menaechmi, or The Twin Brothers** – by Plautus

<http://www.perseus.tufts.edu/hopper/text?doc=pl.+men.+1>

**The Comedy of Errors** – William Shakespeare

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[https://www.opensourceshakespeare.org/views/plays/play\\_view.php?WorkID=comedyerrors&Scope=entire&pleasewait=1&msg=pl](https://www.opensourceshakespeare.org/views/plays/play_view.php?WorkID=comedyerrors&Scope=entire&pleasewait=1&msg=pl)

Reaction paper – comparing Menaechmi with The Comedy of Errors due midnight  
September 26

### **September 29 – October 3**

**Hamlet** by William Shakespeare

<http://shakespeare.mit.edu/hamlet/full.html>

Discussion: The Hamlet problem

Reaction paper on the Hamlet problem due midnight October 3

### **October 6 – 10**

Stage directions

Basics of staging a scene/play

Performance: Shakespearean sonnet

### **October 13 – 17**

**Stanislavski** – acting before and after Stanislavski....

Reading will be emailed to you

Reaction paper on Stanislavski system due midnight October 17

### **October 20 – 24**

**Non-Realistic theatre**

**Waiting for Godot** – by Samuel Beckett

<https://resources.saylor.org/wwwresources/archived/site/wp-content/uploads/2011/01/Waiting-for-Godot.pdf>

The **most important** play of the 20<sup>th</sup> century!

<https://www.youtube.com/watch?v=uvjoyEQZza4>

Reaction paper on Waiting for Godot due midnight October 24

### **October 27 – 31**

**The Crucible** by Arthur Miller

*The syllabus/schedule are subject to change.*

Reaction paper on **The Crucible** midnight Nov. 31

**November 3 – 7**

**The Empty Space** chapter 1 – The Deadly Theatre

Reaction paper on Deadly Theatre due midnight Nov. 7

**November 10 - 14**

**The Empty Space** chapter 2 – The Holy Theatre

Reaction Paper due midnight Nov. 14

**November 17 – 21**

**The Empty Space** chapter 3 - The Rough Theatre

Reaction Paper due midnight November 21

**November 24 – 28**

Thanksgiving Holiday

**December 1 – 5**

Finishing the semester and final thoughts on theatre

**\*\*\*\*HIGHEST GRADE FOR LATE PAPERS WILL BE 80.\*\*\*\***