



ENG 2326.9BE – INTRO TO LITERATURE

COURSE SYLLABUS: FALL 2026

INSTRUCTOR INFORMATION

Instructor: Carol Dale, M.Ed.

Office Location: Boles High School

Office Hours: Tuesday-Friday 8:40-9:35am and Tuesday-Thursday 4:05-4:15pm

Office Phone: 903-883-4464

University Email Address: Carol.Dale@etamu.edu

Preferred Form of Communication: e-mail

Communication Response Time: 1-2 hours

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

- Foster, Thomas. *How to Read Literature like a Professor: A Lively and Entertaining Guide to Reading between the Lines*. New York: Quill, 2003. ISBN: 9780062301673.
- Glencoe's *Literature: Texas Treasures-British Literature*.
- *The Norton Anthology of English Literature*. 8th ed. New York: W.W. Norton & Company, 2006. ISBN: 0393928284.
- Various classroom texts (i.e., *Pride and Prejudice* by Jane Austen and *The Tragedy of Macbeth* by William Shakespeare)

Software Required

- Google Drive and Docs
- Microsoft Office

Optional Texts and/or Materials

- Personal Laptop, iPad, cellular device, USB plug-in drive, etc.

Course Description

(ENGL 2326) Introduction to Literature. Three semester hours. (1, 2; 3 or 4) An

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introduction to the three major genres of literature: poetry, drama, and fiction. The course is designed to develop discriminating reading habits, and the student may be required to make analyses and value judgments based on critical thought. Prerequisite: ENG 1302.

Student Learning Outcomes (Should be measurable; observable; use action verbs)

1. Critical Thinking—Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. Communications—In written, oral and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message.
3. Personal Responsibility—Students will understand and practice academic honesty.
4. Social Responsibility—Students will demonstrate an understanding of societal and/or civic issues.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday). I will email the class through D2L, so be sure that that email is the one you check.
- Regular internet access
- Access to a computer with a word processing program and a printer (assignments must be typed uploaded through D2L in a doc or PDF file)

Instructional Methods

- Instruction will be an “in-person” method in the classroom.
- If you are unable to attend the “in-person” method, you will be required to participate in an asynchronous classroom via D2L Brightspace Virtual Classroom, check in daily, complete daily formative assessments, and complete all assignments in the same timely manner as the “in-person” students.

Student Responsibilities or Tips for Success in the Course

Regularly logging into the course website, amount of weekly study and participation time expected.

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assessments

Assignment Name Percentage of Grade
Writing Assignments 1-3: 70%
Quizzes and online discussions: 15%
Final Exam: WA5 15%

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

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You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Grievance Procedures

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with Dr. Jason Walker, the Director of Writing (Jason.Walker@ETAMU.edu). In the case when the Director of Writing is the instructor, the student should contact Dr. Debbie Lelekis, Interim Chair of the Department of Literature and Languages (Debbie.Lelekis@ETAMU.edu). Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

Syllabus Change Policy

The syllabus is a guide. Various circumstances and events during the semester may make it necessary for the instructor to modify the syllabus. Any changes made to the syllabus will be announced in advance in class, on D2L, and via ETAMU email.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook:

<http://www.etamu.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Nondiscrimination Notice

Your value as a member of this course and university community at large is vital to me, regardless of social identity factors. While at times, the topic of class discussions, readings, and other activities may take you out of your comfort zone or even go against your individual perception of the world, you are expected to keep an open mind and evaluate claims based on facts and knowledge, rather than preconceived notions alone. For questions or concerns, please come talk to me.

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status.

Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Writing Program Policy on Artificial Intelligence

East Texas A&M University (ETAMU) Writing Program acknowledges that there are legitimate uses of Artificial Intelligence (AI), Generative Artificial Intelligence (GenAI), and Artificial General Intelligence (AGI). The ETAMU Writing Program is guided by national, flagship organizations representing the discipline of English and the field of Writing Studies, including the Modern Language Association (MLA), National Council on the Teaching of English (NCTE), and the Conference on College Composition and Communication (CCCC) regarding the theorization and teaching of critical AI literacy. ETAMU Writing Program values a spectrum of beliefs about AI, GenAI, and AGI, ranging from ethical integration to absolute refusal. ETAMU Writing Program believes in and practices critical AI literacy alongside ethical, responsible integration of AI, GenAI, and AGI in our writing instruction, appropriately. We teach students to document their AI use in their writing and other curriculum deliverables while highlighting educational concerns about using these technologies. ETAMU Writing Program instructors share their position on and preferences for AI, GenAI, and AGI integration with students, and students follow the instructor's guidelines and the requirements of the course. Undocumented uses of AI, GenAI, and AGI can constitute an instance of academic dishonesty, including cases related to issues like plagiarism and misrepresentation in student deliverables

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

Undergraduate Student Academic Dishonesty Form:

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Graduate Student Academic Dishonesty Form:

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Collection of Data for Measuring Institutional Effectiveness

To measure the level of compliance with the university's Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness," <http://www.etamu.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.

Students with Disabilities – ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: Office of Student Disability Resources and Services

<http://www.etamu.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Resources

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.etamu.edu/counsel

Writing Center

The Writing Center offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students alike. In fact, we work from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers. The Writing Center staff is trained to provide writers with just this service. In short, we are here to help you help yourself. The Writing Center offers one-on-one sessions with writers—both face-to-face and online—begin on the hour and last up to 45 minutes. You cannot sign up for back-to-back appointments, but you may sign up for as many appointments as you'd like each day and week. For more information, visit <https://www.tamuc.edu/writing-center>

Library

The Velma Waters Library supports the research, learning and teaching interests of students, faculty and staff. Connect with a librarian, explore our research and course guides, and attend workshops.

Chat with a Librarian! Get immediate assistance with our chat service on the main Library page: <https://www.etamu.edu/library/>

- Email libraryservice@etamu.edu We will respond to your email within 24 hours, often much sooner.
- **Text** your question to 903.225.2862.

- **Call** the Waters Library at 903.886.5718 or contact the librarian for your college/department to discuss your research needs.
- **Meet With Us!** Don't stay up all night searching Google. Schedule a one-on-one consultation held in-person or via Zoom with the librarian for your college/academic department.

- **Visit Us!** We'd love to meet you in-person! o Waters Library Research Office: Second Floor, Room 213

- Waters Library University Archives: 4th Floor, Room 406A

East Texas A&M at Mesquite Metroplex Center: Second Floor, Study Room

Student Career Preparedness Office

Meet with career advisors who can help you with the resources and tools needed to prepare you for your next phase after graduation and beyond. To schedule an appointment, you can either call 903.468.3223, emailing hirealion@etamu.edu or go online by clicking [schedule an appointment](#).

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<https://community.brightspace.com/support/s/contactsupport>

COURSE OUTLINE / CALENDAR

Instructions for Writing Assignments

1. **WA1 & 2**—Students will complete two analytical writings during the semester. Papers should be 2-3 pages in length, plus the Works Cited. Please use the following guidelines:
 - a. Writings will focus on your findings around an analytical thesis that is equated to one of Robert Foster's chapters discussed in *How to Read Literature like a Professor*. You will select any one of the chapters we read for class. You must analyze, in depth, what you have read and discovered in classroom text and how your selected Foster chapter is carried out in the text. You must support your findings with evidence from the reading.
 - b. Students must analyze, in depth, what they have read. Responses must be original thought, not a summary or recap of what was discussed in class.
 - c. Students are expected to turn in assignments at the beginning of class, on the date they are due. A penalty of 10 points will be deducted for any late papers.
2. **WA2**—In lieu of an essay similar to the above, students will prepare a group slideshow/video based assignment in connection with one text covered in class. The group members will show evidence of oral and written communication and personal responsibility expressing some ill of society.
3. **WA3**—For WA3, Students will write an analytical essay focused on Jane Austen's *Pride and Prejudice*. This paper should be 3-5 pages in length, plus the Works Cited. In Jane Austen's novel, the theme of marriage is central to the development of the plot and the characters. This assignment challenges you to explore the multifaceted aspects of society's expectations for women roles in the early 1800s, as depicted in the novel, by conducting research and critically analyzing the text. You will delve into the roles of women in this era, the societal expectations of marriage, women's employment opportunities, and relevant historical context. To complete this assignment, you must use credible sources from the Databases at Texas A&M University-Commerce. While you may utilize Internet resources, please ensure they are from .org and .gov domains. You may also use one resource from the TexQuest Databases. If you need to use .net or .com domains, please seek approval from your teacher. You will download all of your resources and highlight the textual evidence used in your essay.
4. **WA4—Final Exam**: Write a 500-750 word response based upon the topic listed on a separate document, using appropriate organizational and rhetorical

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strategies and supporting evidence to present and develop an interesting, specific thesis or central idea. This essay should be representative of your best writing skills.

4. **Online Discussions**—Weekly, you will be required to log into your ETAMU accounts and participate in online discussions that pertain to the weekly reading strategies. The same will focus on Thomas Foster’s 26 chapters of *How to Read Literature like a Professor* that pertain to close reading and addressing the same as the weekly texts reflect Foster’s strategies.

Proposed Schedule for English 2326:

Week 1 – August 20-21:	• Review Syllabus • Poetry and its characteristics (imagination, emotion, meaning, sound, and appearance) • Epic Poem (Hero, legendary significance, deeds of courage, supernatural antitheses) • Begin <i>Beowulf</i> • Assign WA1 • Weekly Online and Login Requirements: Foster’s Chapters 1-2
Week 2 – August 24-23:	• Academic Conversations and response to Epic Poetry • Narrative Poetry • Rhyming Couplets and Iambic pentameter • Selected Canterbury Tales • Weekly Online and Login Requirements: Foster’s Chapters 3-4
Week 3 – August 31-September 4:	• WA1 Due • Narrative Poetry/Canterbury Tales - continued • Assign WA2 • Weekly Online and Login Requirements: Foster’s Chapters 5-6

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Week 4 – September 7-11:	• Alliterative Poem • <i>Sir Gawain and the Green Knight</i> • Weekly Online and Login Requirements: Foster's Chapters 7-8
Week 5 – September 14-18:	• Drama • Blank Verse Poetry • Aristotle Elements of Tragedy • Weekly Online and Login Requirements: Foster's Chapters 9-10
Week 6 – September 21-25:	• Begin Shakespeare's <i>The Tragedy of Macbeth</i> • Weekly Online and Login Requirements: Foster's Chapters 11-12 • WA2 Due
Week 7 – September 28-October 2:	• Continue Macbeth • Employ elements of Aristotle Tragedy • Compare with Epic/Narrative Poetry • Weekly Online and Login Requirements: Foster's Chapters 13-14
Week 8 – October 5-9:	• Elizabethan Sonnet Structure • Rhyme Scheme; Iambic pentameter; Rhyming Couplet • Shakespeare's Sonnets: #18, 97, 130, & 138 • Compose Sonnets • Weekly Online and Login Requirements: Foster's Chapters 15-16
Week 9 – October 12-16:	• Midterm Exam: 500-700 word response to any literary genre discussed in class to date and your opinion on its relevance in the 21st century.

	• Assign WA3 • Weekly Online and Login Requirements: Foster's Chapters 17-18
Week 10 – October 19-23:	• Poetry Characteristics Continued • Explication and survey of poetic elements from selections by John Donne, Thomas Gray, Robert Burns, William Blake, William Wordsworth, Percy Bysshe Shelley, John Keats, Elizabeth Barrett Browning, Thomas Hardy, William Butler Yeats, and Dylan Thomas • Weekly Online and Login Requirements: Foster's Chapters 19-20
Week 11 – October 23-30:	• Fiction and Novel Elements • Survey of prose/fiction elements from selections by James Joyce, Charles Dickens, Charlotte Bronte, John Bunyan, and Jonathan Swift • Begin <i>Pride and Prejudice</i> • Weekly Online and Login Requirements: Foster's Chapters 21-22
Week 12 – November 2-6:	• Fiction and Novel Elements • Survey of prose/fiction elements from selections by James Joyce, Charles Dickens, Charlotte Bronte, John Bunyan, and Jonathan Swift - continued • Weekly Online and Login Requirements: Foster's Chapters 23-24
Week 13 – November 9-13:	• Students will work independently reading <i>Pride and Prejudice</i>
Week 14 – November 16-20:	• WA3 Due

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	• Prose/fiction elements from <i>Pride and Prejudice</i> • Weekly Online and Login Requirements: Foster's Chapters 25-26
Week 15 – November 30-December 4:	• Complete Fiction Unit and <i>Pride and Prejudice</i> • Prepare for ETAMU Final Exam; All students will take the exam
Week 16 - December 7-11:	• ETAMU Final Exams