

East Texas A&M University School of Music

Percussion Ensemble I, II, & III Syllabi

Percussion Ensemble I

MUS 300P.012

P.E. I: Tuesday & Thursday 3:30-4:50 pm

Dr. Brian Zator, Director of Percussion

Brian.Zator@etamu.edu

Phone: (903) 268-6734

Office Hours: By Appointment

Percussion Ensemble III

MUS 100P.014

P.E. III: Tuesday & Thursday 3:30-4:50 pm

Mr. Kyle Skinner, Assistant Director of Percussion

Phone: (214) 755-4072

Office Hours: By Appointment

Kyle.Skinner@etamu.edu

Percussion Ensemble II

MUS 100P.013

P.E. II: Monday, Wednesday & Friday 11:00-11:50 am

Ms. Lindsey Hartfelder, Adjunct Instructor of Percussion

Phone: (646) 639-4426

Office Hours: By Appointment

Lindsey.Hartfelder@etamu.edu

Purpose

The purpose of percussion ensemble is to provide percussion students an opportunity to perform in professional level ensembles focusing on various styles of music and types of ensemble settings. Repertoire will consist of popular, historical, world, contemporary, and traditional musical styles. Students will also participate in ensembles ranging in size from 3 to 12+ players in a group.

World music will be a primary focus in the Steel Drum Band and occasionally in the contemporary percussion ensemble. Members of the steel band will also be responsible for improvisation solos over basic chord progressions in various styles.

All ensembles have a goal of “*Preparing Students for an Interconnected World*”.

Student Learning Objectives

Upon completion of this course, the students will:

- 1) Exhibit accurate individual, sectional and ensemble intonation and rhythm along with fundamental and advanced instrumental techniques while performing a varied repertoire of music within the ensemble;
- 2) Perform expressively a varied repertoire of music representing styles and diverse cultures within the ensemble;

- 3) Utilize standard musical terminology to describe intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, and music symbols and terms referring to dynamics, tempo, and articulation;
- 4) Utilize problem-solving skills to identify and correct problems with pitch, rhythm/meter, articulation, phrasing, and dynamics within a rehearsal setting.
- 5) Be able to view themselves as engaged citizens within an interconnected and diverse world.

As measured by:

Performances, sectional exams, and performance recording critiques

Rehearsals

Students will have opportunities to perform in ensembles of varying sizes, instrumentations and personnel. Rehearsals will give students the opportunity to listen for ensemble balance, articulation, timing and other general ensemble considerations. Students are expected to have their music prepared prior to rehearsal. Please check the bulletin board by room 128 for the rehearsal schedule.

Additional rehearsals and dress rehearsals may be scheduled, depending on the upcoming performance. Advanced notice will be given via the bulletin board and/or announcements at rehearsals.

Sectionals

Sectionals might be scheduled outside of the regular rehearsal times or during regular class times. If they are scheduled outside of class, advance notice and confirmation will be required of the instructor and students. Student-run sectionals can be scheduled at any time and are encouraged for individuals needing additional ensemble assistance.

Grading

Each student's grade will be based on their preparation of his/her assigned parts during rehearsals and attendance.

Rehearsal Preparation:

As discussed and agreed upon by you, the students, the following grading will be adhered to for percussion ensemble AND steel band rehearsals. Failure to reach these standards will result in lowered daily grades.

First rehearsal:

1. Students should know, and be able to play, all the notes and rhythms at 50-75% of the written tempo
2. All multiple percussion set-ups should be defined and worked out in advance, even though it could change throughout the semester
3. Students should know the road map of the piece including any repeats, D.S., etc.
4. Measure numbers will be written in
5. Stickings, accidentals, personal notes written in
6. Students should have all copies and page turns worked out
7. Students should understand all terms used in the piece
8. Dynamics should be learned at 50%

Halfway through semester:

1. Students should know, and be able to play, all the notes and rhythms at 75-90% of the written tempo
2. Students should know, and be able to play, all dynamics

3. Rehearsals will focus on ensemble cohesion, balance, details, etc.
 4. Students should be able to play their part well enough to think about performance presence
 5. Students will be bringing stick bag to rehearsal to work on mallet selections
- One week before performance:
1. Students should be able to perform piece individually and with the ensemble at the written tempo

Attendance:

Each student must submit any absence request at least **one week in advance**, except for emergencies, by **e-mailing** Dr. Zator, Ms. Hartfelder, or Mr. Skinner.

Attendance: missing 2 rehearsals – drop one letter grade
 missing 3 rehearsals – drop two letter grades
 missing 1 rehearsal not following procedure – drop one letter grade
 missing 2 rehearsals not following procedure – drop two letter grades
 missing any dress rehearsal or performance – grade of F

Concert Attire

All members of the Percussion Ensemble will wear black shoes, black socks, black pants, black belt, and a long-sleeve, button down, colored shirt with a collar.

Steel band members will wear either: an ETAMU shirt, a Hawaiian shirt, white t-shirt, and either khaki pants or khaki shorts, depending on the weather, OR an ETAMU shirt and either khaki pants or khaki shorts, depending on the weather.

Calendar of Events

Thursday, Oct. 22 nd , 7:30	PE I IPEC Preview Concert
Sunday, Nov. 1 st , 4:30	PE I and Royse City HS Joint IPEC Preview Concert
Sunday, Nov. 8 th , 7:30	PE I, II, and III Concert
Tuesday, Nov 10-15 th	PE I travel to and perform IPEC concert at PASIC
Sunday, Nov. 22 nd , 6:00	Night of Percussion

Course and University Procedures / Policies

University Mission Statement:

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

DEPARTMENT AND ACCREDITING AGENCY STATEMENTS:

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

School of Music Engagement Expectations

Students are expected to actively participate in all assigned components of this course. Active participation includes being present, engaged, responsive, cooperative, respectful, and professional. It may also include providing feedback, asking questions, and being supportive of class members and faculty during instruction time.

Texas Education Code – Music Education

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

Musician Health and Safety

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

UNIVERSITY STATEMENTS:

ETAMU Attendance

For more information about the attendance policy, please view the [Attendance Webpage](#) and the [Class Attendance Policy](#)

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#).

Students should also consult the [Rules of Netiquette Webpage](#) for more information regarding how to interact with students in an online forum.

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

Use of Artificial Intelligence

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities.

If you have a disability requiring an accommodation, contact:

Office of Student Disability Services at 903-886-5150 or 903-886—5835;

email studentdisabilityservices@etamu.edu

online at [Student Disability Services](#)

in-person in Room 162 of the Velma K. Waters Library.

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to [34.06.02.R1 Carrying Concealed Handguns On Campus](#) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TECHNOLOGY REQUIREMENTS:

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser

Support: https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

STUDENT WELL-BEING:

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <https://www.etamu.edu/counseling-center/>

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code or go to https://studentsupport.telushealth.com/us/about#download_app to download the app and explore the resources available to you for guidance and support whenever you need it.



COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your "myLeo" mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

Include the following in emails with Instructor:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Zator)
- Proper email etiquette (no “text” emails – use proper grammar and punctuation)
- Student name and CWID after the body of the email (possibly add to student signature on email)