



English 1301, A2E, College Reading and Writing

COURSE SYLLABUS: FALL 2026

INSTRUCTOR INFORMATION

Instructor: Melissa Kamp

Office Location: Community High School, Room 219

Office Hours: Tuesday & Thursday - 8:08-9:24 am or by appointment

Office Phone: 972-843-8500 (Community High School)

University Email Address: melissa.kamp@etamu.edu

Preferred Form of Communication: Email

Communication Response Time: 24-48 hours during the week

COURSE INFORMATION

Textbook(s) Required: This is an Open Educational Resources course. All course material will be posted in D2L, the LMS used by East Texas A&M.

Software Required:

- D2L
- LeoMail
- A word processing program: *Students have free access to [Office 365](#).*

Optional Texts and/or Materials:

- Posterboard or Trifold Presentation Board

Course Description

ENGL 1301: College Reading and Writing. Three semester hours. Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301

The syllabus/schedule are subject to change.

students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

Core Curriculum Course Objectives

- Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- Personal Responsibility: to include the ability to connect choices, actions and consequences to ethical decision-making.

English 1301 Learning Outcomes

- Define important terms/concepts including, but not limited to, literacy, sponsor, code-switching, code-meshing, embodiment, and writing processes;
- Discuss the ways these terms expand based on cultural and communicative practices;
- Examine scholarly, personal, and/or multimodal course texts that detail varying understandings and applications of key terms/concepts;
- Develop writing processes that allow for personal exploration of key terms/concepts;
- Engage in collaboration that supports individualized and communal understanding and writing development;
- Consider the various affordances and constraints of composing using different technologies (analog, digital, and/or multimodal), practices, styles, and/or languages;
- Compose texts across different genres and media of writing that further expand key terms/concepts based on personal experiences and engagement with important course texts;
- Reflect on your writing experiences and literacy practices;
- Design individualized learning goals appropriate for a first-year writing course; and
- Assess individualized learning goals based on labor and performance alongside feedback from peers and the instructor.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

The syllabus/schedule are subject to change.

Students need to be able to utilize a word processing program, presentation software, and navigate the LMS.

Instructional Methods

This is a hybrid dual credit course. To accommodate Community High School's schedule, we will meet during Community High School's 1st period, Monday and Wednesday. There will be a digital activity or discussion on Fridays. This class will incorporate discussion and group work. Participation is required in order to be successful.

Tips for Success in the Course

Communicate: Be sure to utilize your East Texas A&M email account to communicate with me. If you are going to miss class, are struggling with an assignment, etc. send me an email. Do not email me using either of our Community ISD email addresses. All communication should come through our East Texas A&M email accounts.

Attendance: You need to be in class in order to participate. If you must miss a class, please communicate in advance and provide documentation for your absence. Remember that Community High School has a separate attendance policy for their Dual Credit Program.

Syllabus: Refer to the syllabus often and use it when planning your homework schedule. Make sure to complete reading assignments before you come to class and that you keep track of when major assignments are due.

Utilizing Supports: Attend office hours if you have questions or need assistance with any of your work. I also highly encourage you to take advantage of the Writing Center for your longer writing assignments.

Attendance Policy:

Students who attend and participate regularly and actively have the best chance of doing well in this class. You are responsible for all material covered on any missed class days. I understand that Dual Credit students sometimes have campus obligations, and I am willing to work with you. You must notify me ahead of time about any scheduling conflicts. Dealing with it the day of or after the fact is not an option. Be prepared to provide written verification from a teacher or coach if necessary. In composition, attendance is essential to harness excellent writing skills that will be useful to you throughout your academic career. Students are expected to be present for each class session; however, sickness and special circumstances occasionally arise. If you must be absent, you are expected to be prepared for class like those present at the previous class session. Please consult D2L for assignments and contact a fellow student for class notes and discussion information. Chronic absences will be dealt with on an individual basis. In accordance with college policy, some chronic absences will result in failure of the course.

Unplanned emergencies do occur. If an emergency does occur, it is the student's responsibility to contact the instructor as soon as possible. If you know in advance that you will be absent, you should contact the instructor and discuss arrangements to avoid falling behind in class.

Please be aware of the Community High School Dual Credit Attendance Policy - no more than five absences are allowed per semester.

The syllabus/schedule are subject to change.

Late Work Policy:

As a general rule, I do not accept late work. Each student, however, will have two opportunities to turn in an assignment late (up to two days) from the "Writing Activities/Participation/Discussion" categories. This must be requested via email and should be used wisely. This provides for internet/computer issues and/or conflicts with high school activities.

If you are absent on a due date, your work is still due; please submit it through D2L. If a hard copy is required, you may either send it with a friend or bring it yourself later only if you have submitted it through D2L no later than the start of class on the due date. Otherwise, it will be viewed as late work and not accepted. Please understand that missing class does not entitle you to extra time to turn in work. This is not a high school course, and your high school makeup work policy does not apply. Arrangements to submit written work late must be made in advance with the instructor.

All assignments have a due date and time in D2L. Access to the work and the ability to turn in the work is LOCKED at a designated time. If you wait until the last minute to submit your work, you run the risk of encountering internet issues, and your work may not submit in time.

In the event of bad weather and/or school closings, refer to D2L for assignments and announcements.

Student Conduct:

Respect the class. All students are expected to participate in class and small group discussions, and all students are expected to behave maturely and respectfully. Disruptive behavior will not be tolerated. Any student who disrupts the class or interferes with classroom instruction or discussion will be asked to leave the class and not receive credit for attendance.

Additionally, by consistently engaging with electronic devices during class, you are actively disrespecting your classmates and me. I reserve the right to request that you put away the device. If you refuse or continue to use the device, I reserve the right to ask that you leave the class, and you will be counted absent. Habitual or chronic use of devices during lecture or group participation activities not designed to involve the use of devices may result in your participation grade lowering.

Be Prepared:

It is very important that you bring your books and supplies to class each time we meet. If you do not have your materials, you cannot participate fully in class; therefore, you will not receive class credit any time you fail to bring the necessary supplies.

Electronic Devices:

Technology will be used frequently in class. You are expected to be on the course materials required for that lesson. If we are not using technology for part of the assignment, your computer should be closed.

Recording the class, taking photos, and/or live streaming in the classroom is prohibited unless it is part of an approved accommodation.

Community ISD Cell Phone Policy:

To promote an optimal learning and social atmosphere within Community ISD, students are required to refrain from using their personal wireless communication device throughout the school day.

The syllabus/schedule are subject to change.

House Bill 1481 defines a "personal wireless communication device" as any electronic device, other than one provided by the school for instructional use, that is capable of transmitting or receiving data or engaging in digital communication. This includes, but is not limited to, cell phones, smartphones, tablets, smartwatches, and other devices like radios, pagers, or any device capable of sending or receiving data or messages. "Personal wireless communication device" also includes wireless headphones, FitBits, AirPods, ear pods, and other wireless devices. Hereafter, "personal wireless communication devices" will be referred to in these guidelines as a communication device.

Each student will have their communication device out of sight for the duration of the school day.

GRADING

For major writing assignments, a rubric specific to the assignment will be utilized. Expect a two-week turnaround for grading on these larger assignments. Smaller-scale assignments should be graded within a week of submission, and some will be scored based on percentages, contributions, and/or completion.

Midterm and final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Weights of the assessments in the calculation of the final letter grade.

Writing Assignments	35%
Diagnostic Personal Narrative Essay	5%
Rhetorical Analysis Essay	10%
Literacy Narrative Essay	10%
Discourse Analysis Essay	10%
English 1301 Semester Portfolio/CAPSTONE	30%
Classroom Conference/Presentation	10%
Writing Activities/Participation/Discussions	25%
TOTAL	100%

The syllabus/schedule are subject to change.

Assessments

Diagnostic Personal Narrative Essay Write a short personal narrative about a moment, experience, or relationship that has shaped how you read or write today.

Rhetorical Analysis Essay: Write a full rhetorical analysis of the popular artifact (ad, commercial, meme, or similar) you selected in Lesson 2. Your essay should include: An introduction that presents a clear thesis about how the artifact works rhetorically; three body paragraphs analyzing specific elements of the artifact (for example, its use of ethos, pathos, logos, kairos, or visual/rhetorical strategies), each anchored in described or quoted evidence from the artifact itself; and a conclusion that synthesizes your analysis rather than simply restating your thesis.

Literacy Narrative Essay: Tell a true story about a moment from your literacy timeline that shaped you as a reader, writer, or communicator. This is your "who I am" story. Center it on your own lived experience and voice.

Discourse Analysis Essay: Write an essay analyzing a discourse community you belong to (drawn from your major, a hobby, a workplace, or another group you're part of). Your thesis should make a clear claim about how this community functions as a discourse community.

English 1301 Semester Portfolio/CAPSTONE: Your Capstone Portfolio brings together the revised versions of your three major essays, your peer review report, and a short process reflection.

Classroom Conference/Presentation: The final assignment requires you to create a poster or presentation board to represent your CAPSTONE and you will present your work to your peers and select faculty.

Course Outline/Calendar

ENG 1301 Semester Schedule MWF Fall 2026				
Week/Topic	Monday	Wednesday	Asynchronous Friday	Major Assignments Due
Week 1: 8/20/26 - 8/23/26 Why We Read and Write	N/A	N/A	Syllabus, D2L, and myLeo WebQuest	
Week 2: 8/24/26 - 8/30/26 The Goals of College Writing	Discuss Drummond and Guptill	Literacy Quickwrite and Partner Interview Activities	Digital Discussion of Singh-Corcoran and Morgan	

The syllabus/schedule are subject to change.

Why We Read and Write				
Week 3: 8/31/26 - 9/06/26 Why We Read and Write	Discuss Lacy, Gagich, and Pantuso; Hoermann-Elliott and Quesenbury; and Gagich	Discuss Bachelor Robinson et al. Annotation Workshop	Essay Activity Fall Census Day (9/4)	Diagnostic Personal Narrative Essay Due – 9/06/2026
Week 4: 9/07/26 - 9/13/26 Popular Rhetorical Analysis	Labor Day – No Classes	Discuss Carroll; Jeffrey, Zickel, Pantuso, et al.; and Purdue OWL Rhetorical Situation Speed Rounds	Digital Discussion of Blankenship and Jory and Clary-Lemon, Mueller, and Pantelides Modified Appeal Gallery Walk	
Week 5: 9/14/26 - 9/20/26 Popular Rhetorical Analysis	Discuss Abrams; Long, Minervini, and Gladd; and Purdue OWL (Elements of Analysis)	Discuss Jeffery and Lloyd and Binder et al. Guided Analysis Activity	Digital Discussion of Cohn and Purdue OWL (Visual Rhetoric)	
Week 6: 9/21/26 - 9/27/26 Popular Rhetorical Analysis	Discuss Stedman Essay Activity	Buck and Vaccino-Salvadore Essay Activity	Source Repair Shop Activity	Rhetorical Analysis Essay Due – 9/27/2026
Week 7: 9/28/26 - 10/04/26 Literacy Narrative	Discuss Li	Literacy Timeline Activity	Digital Discussion of Hoermann-Elliott and Quesenbury	
Week 8: 10/05/26 - 10/11/26 Literacy Narrative	Literacy Inventory Debate Activity	Discuss Ramsdell Scene Versus Summary Workshop	ETAMU Fall Break – No Classes	
Week 9: 10/12/26 – 10/18/26	Community Fall Break:	Community Fall Break:	Community Fall Break:	Literacy Narrative Essay

The syllabus/schedule are subject to change.

Literacy Narrative	<i>ETAMU still has class – assignment will be digital!</i> Revisit Bachelor Robinson Essay Activity	<i>ETAMU still has class – assignment will be digital!</i> Essay Activity	<i>ETAMU still has class – assignment will be digital!</i> Essay Activity	Due – 10/18/2026
Week 10: 10/19/26 - 10/25/26 Rhetorical Discourse Analysis	Discuss Melzer	The Swales Test Activity	Digital Discussion of Dirk	
Week 11: 10/26/26 - 11/01/26 Rhetorical Discourse Analysis	Lexis Scavenger Hunt Activity	Discuss Kahn Genre Show-and-Tell	Essay Activity	Rhetorical Discourse Analysis Essay Due – 11/01/2023
Week 12: 11/02/26 - 11/08/26 Rhetorical Discourse Analysis	Discuss Giles Three Pass Demonstration Activity	Revisit Lacy, Gagich, and Pantuso Reverse Outline and Revision Memo Activity #1	Reverse Outline and Revision Memo Activity #2	
Week 13: 11/09/26 - 11/15/26 CAPSTONE and the Revision Cycle	Discuss Kelly and Binder et al.	Peer Review Workshop #1	Reverse Outline and Revision Memo Activity #3	
Week 14: 11/16/26 - 11/22/26 CAPSTONE and the Revision Cycle	Discuss Grauman <i>Last Day to Withdraw (11/17)</i>	Peer Review Workshop #2	Essay Activity Presentation Planning Activity	

The syllabus/schedule are subject to change.

Week 15: 11/23/26 - 11/29/26 CAPSTONE and the Revision Cycle	<i>ETAMU still has class – assignment will be digital!</i> Digital Peer Review Workshop #3	<i>Thanksgiving Break – No Classes</i>	<i>Thanksgiving Break – No Classes</i>	
Week 16: 11/30/26 - 12/04/26 CAPSTONE and the Revision Cycle	Feedback Triage Activity Student Instructor Conference	Editing Stations and Portfolio Assembly Activity	Work on Presentation Board <i>Last day of regular classes!</i>	CAPSTONE Portfolio Due – 12/04/2026
Finals Week 12/05/26 - 12/11/26 CAPSTONE and the Revision Cycle	Classroom Conference / Presentations	Classroom Conference / Presentations	<i>Last Day of FINALS!</i>	

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

The syllabus/schedule are subject to change.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

STUDENT RESPONSIBILITIES FOR COURSE

CWID and Password

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Technology-Related Issues

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

TECHNOLOGY REQUIREMENTS AND SUPPORT

Minimal Technical Skills Needed

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

Learning Management System (LMS) – D2L

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements:

- View the [Learning Management System Requirements Webpage](#).

The syllabus/schedule are subject to change.

- Learn more on the [LMS Browser Support Webpage](#).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the [Brightspace Support Webpage](#).

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your “myLeo” mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

Include the Following in Emails with Instructor:

- Course name and subject in the subject line
 - Salutation (Good afternoon, Dr. Jackson)
 - Proper email etiquette (no “text” emails – use proper grammar and punctuation)
 - Student name and CWID after the body of the email (possibly add to student signature on email)
-

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#).

Students should also consult the [Rules of Netiquette Webpage](#) for more information regarding how to interact with students in an online forum.

The syllabus/schedule are subject to change.

ETAMU Attendance

For more information about the attendance policy, please view the [Attendance Webpage](#) and the [Class Attendance Policy](#)

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

Use of Artificial Intelligence

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

The syllabus/schedule are subject to change.

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: [Office of Student Disability Services](#)

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health – Counseling Services

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service

The syllabus/schedule are subject to change.

available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Department and Accrediting Agency Statement:

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

The syllabus/schedule are subject to change.