



MUS-100R, Recital

COURSE SYLLABUS: Fall 2026

INSTRUCTOR INFORMATION

Instructor: Keith Packman
Office Location: Music Building, Room 229
Office Hours: [By appointment]
University Email Address: keith.packman@etamu.edu
Preferred Form of Communication: Email
Communication Response Time: By next weekday

COURSE INFORMATION

MATERIALS – TEXTBOOKS, READINGS, SUPPLEMENTARY READINGS

- Access to D2L MUS-100R shell
- Campus ID

PROFESSIONAL MEMBERSHIPS

It is strongly encouraged that music education students be active members of TMEA and NAFME. Membership forms may be accessed online here:

- <https://www.tmea.org/membership/>
- <https://nafme.org/>

ETAMU students with NAFME membership are automatically members of the ETAMU Collegiate Chapter. Collegiate members have access to a wealth of research journals, webinars, advocacy materials, and more. The ETAMU chapter sponsors workshops and other events for the benefit of pre-service and in-service music educators.

COURSE DESCRIPTION

The course is designed to provide students with experiences of a variety of musical pieces and lecture topics to develop a deeper understanding and appreciation of numerous musical

compositions, ideas and sentiments. Students will also use these course meetings as opportunities to perform for one another throughout the semester.

Weekly meetings of the course (“convocation”) will take place on Wednesdays at 4:00PM in the Concert Hall.

As a part of the course, students will attend 15 total events including at least 6 convocations, at least 6 evening/weekend concerts and at least 1 outside event. It is recommended that the ideal attendance be:

“7+7+1=15”

- 7 Wednesday convocations
- 7 Evening / Weekend concerts or events
- 1 Outside event

Attendance for on-campus concerts and events will be taken via QR code that will be provided by ushers at the venue. The student will scan the QR code and the student’s IP address, time of scan and GPS location shall be received and documented.

When attending outside events, the student will receive credit when the program is signed and dated by a faculty member and then scanned into D2L within 10 days of attending the event.

Outside events could include:

- Concerts or recitals hosted at another university campus
- Musical theatre productions
- Professional ensembles (Dallas Symphony Orchestra, Dallas Opera, Dallas Winds, etc.)
- Concerts at professional conferences (TMEA, ACDA, NATS, TBA, etc.)
- Seasonal productions (i.e. Christmas cantata at performance venue) if it is a full musical production.
- Ethnomusicology concerts
- Recitals by professional individuals or chamber music ensembles

If in doubt about which outside events would count, ask Prof. Packman or an applied faculty member before attending the event that you’d like to consider.

STUDENT LEARNING OUTCOMES

At the conclusion of the course, the students will be able to:

1. Identify a larger selection of repertoire for a myriad of instrumentations
2. Use correct verbiage to characterize the nuances and differences between musical repertoire and performances
3. Understand and demonstrate the proper audience etiquette for a classical music performance

COURSE REQUIREMENTS

MINIMAL TECHNICAL SKILLS NEEDED

- Basic email communication
- D2L

STUDENT RESPONSIBILITIES OR TIPS FOR SUCCESS IN THE COURSE

- Begin attending the events as soon as possible. Do not wait until the end of the semester to try and squeeze in all your attendances needed to pass.
- Remind others to scan the QR code at the on-campus events.
- Set reminders to receive faculty signatures and upload programs from outside events after the event has concluded.
- Remember when in the audience to treat both your fellow attendees and the performers with respect by refraining from talking, using your phone or any other distractions that take away from the musical performance. Review the Undergraduate Student Handbook for more details.

GRADING

Grading for MUS-100R is Pass (S) or Fail (U) based upon 15 total attendances throughout the semester.

As a part of your 15 required attendances, you must have attended:

- 1 external event
- 6 convocations
- 6 evening/weekend performances

Note: these requirements alone are NOT enough to satisfy the 15 total attendances

Should you fail to attend the required attendances listed above, you will receive an automatic failing grade (U).

COURSE OUTLINE / CALENDAR

Convocation will take place every Wednesday at 4:00PM in the Concert Hall when classes are in session unless otherwise noted. Due to the flexibility of programming, there is no set calendar of events. Special events that will occur during convocation will be announced.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

TECHNICAL SUPPORT

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

CWID AND PASSWORD

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

TECHNOLOGY-RELATED ISSUES

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, an ETAMU campus open computer lab, etc.

COMMUNICATION AND SUPPORT

INTERACTION WITH INSTRUCTOR STATEMENT

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your “myLeo” mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

INCLUDE THE FOLLOWING IN EMAILS WITH INSTRUCTOR:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Jackson)
- Proper email etiquette (no “text” emails – use proper grammar and punctuation)
- Student name and CWID after the body of the email (possibly add to student signature on email)

COURSE AND SCHOOL OF MUSIC PROCEDURES/POLICIES

SYLLABUS CHANGE POLICY

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Attendance, Engagement and Civility Policy

ATTENDANCE

Students are expected to attend every lesson and every studio class meeting. Absences should be notified as soon as possible. Should a lesson absence occur without notification, the student has until the end of the day to notify Prof. Packman to attempt to find a make-up lesson time. If no notification is made, it will count as an unexcused absence. Should a lesson need to be rescheduled due to valid circumstances, efforts will be made by both parties to find a time to make up the missed instructional period. After the first unexcused absence, each subsequent occurrence will lower the overall letter grade by one unit.

ENGAGEMENT

Students are expected to remain fully engaged in class activities during class time. Any student who disengages from class (texts, checks social media, works on assignments for other classes) will be asked to leave the classroom and an unexcused absence will be recorded in D2L.

CIVILITY

All students are expected to follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook: <https://www.etamu.edu/student-code-of-conduct>. The tenets apply to all communication to the instructor and your classmates.

Demonstrate commitment to your course of study by contributing thoughtfully to class discussions, turning in assignments in a timely manner, being prompt and dependable, supporting your peers and the instructor, and accepting critiques graciously. Be open-minded about other's opinions and thoughts, encouraging them to stretch their boundaries and take risks, and listen attentively to their performances.

Cell phones should be turned off before class begins and concealed from view throughout the duration of the class period. Please take care of any necessities (food, drink, restroom) before coming to class so that we may proceed without interruption. If you need to bring a bottle of

water, please take care keep the cap secured. Dispose of all food and chewing gum before class begins. No food, chewing gum, or drinks other than water are allowed in the classroom.

Please be careful with our classroom materials and use them only when instructed. Failure to bring class materials will result in a loss of 50 points.

Be open-minded about other's opinions and thoughts, encouraging them to stretch their boundaries and take risks, and listen attentively to their performances. Failure to conform to these expectations of behavior will result in a lowered grade. Engagement/Performance grades will be given according to the instructor's discretion:

- An A will be earned by the student who arrives early with all materials, exhibits superior attentiveness, is fully prepared for class, participates with enthusiasm, and is a leader and role model to others.
- A B will be earned by the student who exhibits excellent attentiveness, is prepared for class, participates with enthusiasm, and is a valued asset to others.
- A C will be earned by the student who exhibits average attentiveness, preparation, and class participation.
- A D will be earned by the student who exhibits little attentiveness, preparation, and participation.
- An F will be earned by the student who exhibits no attentiveness, preparation, or participation. This student will be instructed to drop the course.

ACADEMIC INTEGRITY

Academic integrity is a fundamental expectation of this course and of the School of Music. Students are expected to complete all assignments honestly and to submit work that represents their own knowledge, effort, and creativity. Any form of academic dishonesty undermines the learning process and is inconsistent with the ethical standards expected of university students and future music professionals.

Students found responsible for cheating, plagiarism, or other forms of academic misconduct will receive a grade penalty, which may include a zero on the assignment or examination, a failing grade for the course, or other sanctions at the instructor's discretion, consistent with university policy. Incidents of academic misconduct will be reported to the Dean of Students and may result in additional disciplinary action.

Cheating includes, but is not limited to:

- Using unauthorized materials, devices, or assistance during quizzes, tests, or examinations.
- Receiving unauthorized help on assignments, papers, projects, or other coursework.
- Obtaining or distributing examination materials without permission.

- Submitting the same paper or project for more than one course without the prior approval of all instructors involved.
- Collaborating on work intended to be completed individually.
- Any action intended to gain an unfair academic advantage.

Plagiarism includes, but is not limited to:

- Presenting another person's words, ideas, research, or creative work as your own without proper acknowledgment.
- Using direct quotations or paraphrased material without appropriate citation.
- Submitting work prepared wholly or in part by another individual or commercial service.
- Failing to properly credit sources, whether published, unpublished, or obtained through digital media.

Unless explicitly authorized by the instructor, all submitted work must be created by the student(s) enrolled in the course. Students may not hire another person or company to complete coursework on their behalf.

Students who are uncertain whether a particular resource or type of assistance is permitted should consult the instructor **before** submitting the assignment.

For more details and the definition of academic dishonesty see the following procedures:

- [Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)
- [Undergraduate Student Academic Dishonesty Form](#)
- [Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)
- [Graduate Student Academic Dishonesty Form](#)

USE OF ARTIFICIAL INTELLIGENCE

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

CLASSROOM ATTIRE

As future music professionals, students are encouraged to view their appearance as part of their professional identity. Developing habits of appropriate dress demonstrates respect for classmates, faculty, guest artists, and the profession, and helps prepare students for the expectations they will encounter in educational and professional settings.

Students are expected to dress in a manner that is appropriate for a university learning environment and reflects the professional standards of the School of Music. Clothing should be clean, neat, and suitable for participating in class activities, including movement-based exercises, presentations, and guest lectures.

Because students often work in close proximity during rehearsals, classes, and performances, attention to personal hygiene is an important aspect of professionalism and respect for others.

University and School of Music Information

UNIVERSITY MISSION STATEMENT

East Texas A&M University nurtures and educates for success through access to academic, research, and service programs of high quality.

SCHOOL OF MUSIC MISSION STATEMENT

The East Texas A&M University School of Music promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

STUDENTS WITH DISABILITIES-- ADA STATEMENT

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Student Disability Services
East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148
Email: studentdisabilityservices@etamu.edu
Website: [Student Disability Services](#)

Please note that faculty members are unable to make accommodations unless they have received a letter from SDRS.

NONDISCRIMINATION NOTICE

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

EAST TEXAS A&M SUPPORTS STUDENTS' MENTAL HEALTH – COUNSELING SERVICES

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <https://www.etamu.edu/counseling-center/>.

MENTAL HEALTH AND WELL-BEING

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code or go to

https://studentsupport.telushealth.com/us/about#download_app to download the app and explore the resources available to you for guidance and support whenever you need it.



As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: <https://www.etamu.edu/music/musician-health-and-safety/>
