



MUS 2311 01E
Music Theory III
Course Syllabus: Fall 2026

Instructor Information

Instructor:	Nathan Philipp
Classroom Location:	Music Building Room 214
Class Time:	MWF 8:00 – 9:00 AM
Office Hours:	MWF 9:00 – 10:00 AM, by appt.
University Email:	Nathan.Philipp@etamu.edu
Preferred Form of Communication:	Email
Communication Response Time:	9-5 PM, T – F preferred.

It is a student's responsibility to monitor myLEO emails for class-related announcements and personal feedback. D2L will reflect communications from class and myLEO emails.

Course Curriculum

Required Materials:

- **The Musician's Guide to Theory and Analysis (4th Edition) Clendinning/Marvin.**
(Textbook, Workbook & Digital Bundle)
Clendinning, Jane Piper and Elizabeth West Marvin. 2020. *The Musician's Guide to Theory and Analysis*. Fourth Edition. New York, NY: W.W. Norton & Company, Inc.
- You will need the Ear Training portion of the book bundle for Ear Training III.
- You will need online access to *InQuizitive* for quizzing and *Tutorials* for homework purposes.
- **Digital Resources and Access Code are found in your book bundle.**
- **D2L** <https://leoportal.tamuc.edu>. Login using the same login as your email.

Student support links for InQuizitive:

How do you Register for InQuizitives? Click **here**:

https://www.youtube.com/watch?v=HFNI_ZWfh04

Do you need **Tech Support** for InQuizitive? Click **here**:

<https://www.wwnorton.com/tech-support>

Course Description

Theory III is the third in a four-semester sequence which examines the notational, harmonic, and compositional practices of the Western art-music tradition. This course focuses on the development of analytical and compositional skills, with particular emphasis on the music of the Common Practice Era (CPE). This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

Undergraduate Student Learning Outcomes

Music Theory & Ear Training

Graduating students will analyze and interpret music from aural and notated examples and create original musical ideas with correct terminology and in the appropriate context.

Upon successful completion of Theory III, students will be able to accomplish the following in each category:

Chromatic Principles

- Construct and identify secondary dominant chords, leading tone chords.
- Modulation: closely related keys, enharmonic keys and foreign keys,
- Binary Form, Ternary Form, Fugue and Invention
- Modal Mixture
- Neapolitan Sixth Chords and Augmented Sixth Chords
- Chromatic Voice-Leading, Chromatic Modulation
- Sonata Form, Rondo Form, Fugue, Sonatina, Vocal and Popular Forms
- Demonstrate, through composition and analysis, an understanding of chromatic harmony and form.
- Demonstrate, through composition and analysis, an understanding of common-practice functional harmony and form.

Composition:

- Compose original works in a chorale style, and simple keyboard style.

INSTRUCTIONAL METHODS

Lectures in the classroom
Reading from the textbook (done individually)
Video Demonstrations (Tutorials)
Quizzes (Inquisitive)
Exams
Projects

Course Requirements

There will be frequent homework assignments utilizing both analytical and compositional skills.

Applicable assigned homework from the Workbook needs to be:

- **Completed in pencil**
- **Use legible, readable, tidy handwriting**
- **Scanned as a SINGLE PDF in numeric order**
- **UPLOADED to D2L**
- **By the due date listed in D2L**

Homework not meeting the guidelines above will be graded as a zero.

Some homework assignments will be turned in during class on the day on which it is due. Other assignments will be **digitized** in the form of **quizzes (InQuizitives)** or **homework Tutorials**. These will be automatically graded so that you can see your learning progress.

Late assignments (homework, supplemental work, InQuizitives, in-class quizzes, major exams, and the final project) will not be accepted for credit unless a previous arrangement of more than 24 hours has been made with the instructor. **All assignments not meeting the guidelines dictated through D2L will be graded as zero.**

To turn in assignments using D2L, go to Course Shell -> Activities tab -> Assignments -> Upload homework document. (Make sure that work is uploaded in ONE PDF legible copy and includes all pages/the entire assignment.)

Cheating will result in failure of the course. Often it may be helpful for students to work on homework assignments with a partner, or in groups. When done correctly, this can serve as a proven method for success for students who may be struggling with a particular concept in class. *However, take care that the completed assignment reflects your own understanding of the material, and is not merely a copy of a classmate or colleague's work.* Doing so will help to ensure that your work efforts in the class are both fruitful (reflecting the very purpose of homework) and intellectually honest.

Class Participation will be prevalent this term via classwork discussions and examples taken from resources relevant to chapter topics for concept mastery purposes. **Attendance will take**

place at the beginning of each class meeting within the first 5 minutes of class through a QR code. If not present to scan the QR code, you will not get counted as present for the class period, thus counting against your overall Attendance and Participation grade.

You are encouraged to utilize the **Counterpoint Café** program for tutoring or as a study hall at any time throughout the semester and may be prompted to do so to supplement performance.

At minimum, **three Exams** will be given during the semester. Specific information as to exam content will be provided at least a week before the exam is administered. In addition, there will be **frequent quizzes** of varying scope and length, both announced **and unannounced**.

Quiz content is assigned and completed online using **InQuizitive**. Failure to do InQuizitive by the due date will result in a zero on the quiz. Failure to complete InQuizitive and Tutorial Homework is often the number one reason students perform poorly.

There will be two composition **Projects** for this course. Additional information regarding length and specific content will be provided during the semester.

As a student, you are fully responsible for knowing and finding the content of every class that has been delivered in a lecture by an instructor, no matter what.

Note: The study of music theory is an essential and important component of the developing musician's education. Far from being just another "required course", music theory forms the foundation of nearly all higher-ed courses in music, which is a reason for its placement at the very start of undergraduate music studies. Theory is also a subject where the concepts are presented sequentially, each leading to the next. As such, it is imperative that the student be proactive. If they are having issues with a particular topic. Do not wait in frustration; ask a question in class, seek your instructor out via email or by appointment.

Grading

Course Component	Grade %
Assignments & Tutorials	30 %
Exams	30 %
Quizzes	20 %
Projects	20 %
TOTAL	100%

Grading Scale

A = 90 to 100% / B = 80 to 89% / C = 70 to 79% / D = 60 to 69% / F = 59 and below

Attendance Policy

Regular and prompt attendance and active engagement in the class is expected. The student's attendance grade is calculated by the number of times present divided by the total number of class meetings. Students who are present but do not engage in the discussion may not receive attendance at the discretion of the instructor.

The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources.

Excused absences, as defined by the Catalog, need to be prearranged with the instructor at least 24 hours in advance. I prefer advanced notification through emails.

Each student is allowed up to 3 unexcused absences over the course of the semester.

"No More Than 3": Students that have a total of 4 absences, whether excused or not, will either earn a failing grade or will be dropped from the course through means of an administrative drop at the discretion of the instructor due to excessive absences.

MUSIC ATTENDANCE STANDARDS

Regular attendance, punctuality, and active participation in all scheduled classes, rehearsals, lessons, and performances are essential to student success and are expected of all students in the School of Music. Absences may result in grade penalties, loss of participation or performance opportunities, dismissal from the course or ensemble, or failure of the course. By enrolling, students agree to uphold these standards of professional responsibility and engagement.

STUDENT RESPONSIBILITIES OR TIPS FOR SUCCESS IN THE COURSE

- Due dates for Inquisitive and Tutorials for Theory is SUNDAY evening – Remember that and Plan ahead if necessary.
- Stay rhythmic with this online work.
- Read the textbook alongside the classroom lectures.

Illness Policy

East Texas A&M recommends the use of face-coverings in all instructional and research classrooms/laboratories. Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Use of Computers and Cell Phones

No computers or cell phones are allowed during class. Technology should be silenced and stored away out of respect for the learning environment, unless approved as accommodation through Student

Disabilities Services. Academic Research continues to show the benefits of taking notes by hand as the best way to facilitate memory, attention, and learning.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

Technology will be utilized outside of class time.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

[Zoom Video Conferencing Tool](#)

Fall 2026 Calendar: Music Theory III

Week	Date	Class Topic	*Due Dates for Tutorials & InQuizzitives
1	F Aug 20	Course Introduction	Sunday is our due date
2	M. Aug 24	Chapters 19–20: Review Secondary Dominants Review V/V and V/x	
	W Aug 26	Review Secondary Leading Tone Chords vii/V and vii/x	
	F. Aug 28	With all harmonies – be able to: • Write and Resolve • Identify chord in music • Harmonize a melody • Realize from figured bass	Sunday, Aug. 30 ☐ Tutorial 19 - A & B ☐ Tutorial 20 - A & B ☐ InQuizzitive Ch. 19 ☐ InQuizzitive Ch. 20
3	M. Aug 31	Chapters 21: Sequences Descending 5 th sequence	

	W. Sept 2	Pachelbel Sequence	
	F. Sept 4	Ascending 5 th Sequence (Fall Census Date)	Sunday, Sept. 6 – ☐ Tutorials 21 –A, B & C ☐ InQuizitive Ch. 21
4	M Sept 7	Labor Day: University Closed	
	W. Sept 9	Chapter 22: Modulation to closely related keys	
	F. Sept 11	Harmonizing a Melody, Pivot chords	Sunday, Sept. 13 – ☐ Tutorials Ch. 22 –A & B
5	M Sept 14	Chapter 22: Modulation Pivot chords continued, secondary pivots	
	W Sept 16	Direct modulation, enharmonic and common tone modulation	
	F Sept 18	• Exam Review (20th Class Day) • Discuss Midterm Composition Project instructions	Sunday, Sept. 20 – ☐ Tutorials 22 – C ☐ InQuizitive - Ch. 22 ☐ Exam 1
6	M. Sep 21	Chapter 23: Binary and Ternary Forms: Phrase Design	
	W. Sept 23	Phrase and Tonal Structures	
	F. Sep 25	Rounded Binary, Balanced Binary and Simple Binary forms	Sunday, Sept 27 - ☐ Tutorials 23 – A, B, C
7	M. Sept 28	Rounded Binary, Balanced Binary and Simple Binary forms Ternary and Composite Ternary	
	W. Sept		

	30	Chapter 30: Sonata Form Exposition	
	F. Oct 2	Chapter 30: Sonata Form Exposition, Development	Sunday, Oct. 4 – ☐ Tutorials 23 – D, E ☐ Tutorials 30 - A ☐ InQuizitive – Ch. 23
8	M. Oct 5	Chapter 30: Sonata Form Development	
	W Oct 7	Recapitulation and Coda Sonatina and Concerto	
	F Oct 9	Fall Break – No Classes	Sunday, Oct 11 - ☐ Midterm Composition Project ☐ Tutorials 30 – B & C
9	M Oct 12	Chapter 24 & 25: Invention and Fugue Invention, subject and episodes	
	W. Oct 14	Fugue Continued	
	F. Oct 16	Chapter 25: Variations Sectional Variations Chaconne and Passacaglia	Sunday, Oct. 18 – ☐ InQuizitive Ch. 24 ☐ Tutorial Ch. 25
10	M. Oct 19	Sectional Variations Continued, Continuous Variations	
	W. Oct 21	Continuous Variations	
	F. Oct 23	• Exam 2 Review • Discuss Final Composition Project instructions	Sunday, Oct. 25 - ☐ InQuizitive Ch. 25 ☐ Exam 2
11	M. Oct 26	Chapter 26: Mode Mixture and Chromatic Mediant	

	W. Oct 28		
	F. Oct 30		Sunday, Nov. 1 – ☐ Tutorials 26 A & B ☐ InQuizitive 26
12	M. Nov 2	Chapter 27: Neapolitan Chords	
	W. Nov 4	Neapolitan Chords	
	F. Nov 6	Neapolitan Chords	Sunday, Nov 8 ☐ Tutorial 27 A & B
13	M. Nov 9	Chapter 27: Augmented It 6 th Chords	
	W. Nov 11	Augmented Fr 6 th Chords	
	F. Nov 13	Augmented Gr 6 th Chords Respelling Gr 6 th Chords	Sunday, Nov. 15 – ☐ Tutorial 27 C, D, E, F ☐ InQuizitive Ch. 27
14	M. Nov 16	Chapter 28: Chromatic Harmony and Voice Leading	
	W. Nov 18	Chromatic Harmony and Voice Leading	
	F. Nov 20	Chromatic Harmony and Voice Leading	Sunday, Nov. 22 – ☐ Tutorial 28 A, B, C, D ☐ InQuizitive Ch. 28 ☐ Final Composition Project
15	M. Nov 23	Chapter 28: Chromatic Harmony and Voice Leading continued	
	W. Nov 25	<i>Thanksgiving – No Classes</i>	
	F. Nov 27	<i>Thanksgiving – No Classes</i>	
16	M. Nov	Chapter 29: Vocal Forms	

	30	Strophic Forms	
	W. Dec 2	Da Capo Aria	
	F. Dec 4	Review for Final Exam	Sunday, Dec. 6 – ☐ Tutorial 29 ☐ InQuizzitive Ch. 29
Final Exam		Final Exam December 7th 8:00 – 10:00 AM	

NOTE: Workbook Due Dates will be assigned weekly throughout the semester

Homework & Online Quiz Schedule

The **Homework Grade** is **30%** of your Final Grade and consists of **Tutorials (digital homework)**, and **Workbook pages (handwritten homework)**. The **InQuizzitive (digital quizzes) & In-Class Quizzes** are **20%** of your Final Grade. All Tutorials and InQuizzitives are due on Sunday nights by 11:59 p.m. Workbook assignments & in-class quizzes are given *randomly* throughout the semester.

“Tutorial” Digital Homework Schedule

(This is part of your Homework Grade.)

1. Go to our Theory III class on D2L: <https://leoportal.tamuc.edu>
2. Click on Norton Digital Resources.
3. Click on the link inside “Tutorials”
4. Use the link in D2L; otherwise, it will not connect your completed Tutorials to your D2L gradebook.
5. Once you are in the Tutorials, you will see the due dates for all Tutorials. All Tutorial due dates are on Sundays at 11:59 p.m.
 - Tutorial Homework Schedule: See the Tutorials area in D2L for the individual assignments and due dates. Due dates are also listed in the above Course Calendar.

Assignment Title	Due Date/Time
Tutorial 19-A: Recognizing V/V	08/30/26 11:59 PM
Tutorial 19-B: Writing V/V: Secondary Dominants	08/30/26 11:59 PM
Tutorial 20-A: Recognizing Secondary Leading-Tone Chords	08/30/26 11:59 PM
Tutorial 20-B: Resolving Secondary Leading-Tone Chords	08/30/26 11:59 PM
Tutorial 21-A: Writing a Descending-Fifth Sequence	09/06/26 11:59 PM
Tutorial 21-B: Pachelbel Sequence	09/06/26 11:59 PM
Tutorial 21-C: Writing an Ascending-Fifth Sequence	09/06/26 11:59 PM
Tutorial 22-A: Modulating to the Dominant Key	09/13/26 11:59 PM
Tutorial 22-B: Harmonizing a Modulating Melody	09/13/26 11:59 PM
Tutorial 22-C: Enharmonically Reinterpreted ⁵⁷ Chords	09/20/26 11:59 PM
Tutorial 23-A: Rounded Binary Form	09/27/26 11:59 PM
Tutorial 23-B: Balanced Binary Form	09/27/26 11:59 PM
Tutorial 23-C: Simple Binary Form	09/27/26 11:59 PM
Tutorial 23-D: Ternary Form	10/04/26 11:59 PM
Tutorial 23-E: Composite Ternary Forms	10/04/26 11:59 PM
Tutorial 30-A: Sonata Form Exposition	10/04/26 11:59 PM
Tutorial 30-B: Sonata Form Development	10/11/26 11:59 PM
Tutorial 30-C: Sonata Form Recapitulation and Coda	10/11/26 11:59 PM
Tutorial 25: Sectional vs. Continuous Variations	10/18/26 11:59 PM
Tutorial 26-A: Spelling Mixture Chords	11/01/26 11:59 PM
Tutorial 26-B: Harmonizing a Melody Using Mixture Chords	11/01/26 11:59 PM
Tutorial 27-A: Recognizing $\flat \text{II}^6$: Neapolitan Sixth Chords	11/08/26 11:59 PM
Tutorial 27-B: Writing $\flat \text{II}^6$ Neapolitan Chords	11/08/26 11:59 PM
Tutorial 27-C: Writing Italian Augmented-Sixth (It^{+6}) Chords	11/15/26 11:59 PM
Tutorial 27-D: Writing French Augmented-Sixth (Fr^{+6}) Chords	11/15/26 11:59 PM
Tutorial 27-E: Writing German Augmented-Sixth (Ger^{+6}) Chords	11/15/26 11:59 PM
Tutorial 27-F: Enharmonically Reinterpreted German Augmented-Sixth Chords	11/15/26 11:59 PM
Tutorial 28-A: Writing a Descending-Fifth Sequence with Applied Chords	11/22/26 11:59 PM
Tutorial 28-B: Writing Chromatic Wedge Progressions	11/22/26 11:59 PM
Tutorial 28-C: Writing Common-Tone Diminished Seventh Chords	11/22/26 11:59 PM
Tutorial 28-D: Writing Common-Tone Augmented-Sixth Chords	11/22/26 11:59 PM
Tutorial 29: Da Capo Aria Forms	12/06/26 11:59 PM

InQuizitive (Digital Quizzes)

1. Go to our Theory III class on D2L: <https://leoportal.tamuc.edu>
2. Click on Norton Digital Resources.
3. Click on the link inside "InQuizitive"
4. Use the link in D2L; otherwise, it will not connect your completed InQuizitives to your D2L gradebook.
5. Once you are in the InQuizitives, you will see the due dates for all InQuizitives. All InQuizitive due dates are on Sundays at 11:59 p.m.
 - InQuizitive Quiz Schedule: See the InQuizitive area in D2L for the individual assignments and due dates. Due dates are also listed in the above Course Calendar.

ASSIGNMENT TITLE	GRADES ACCEPTED UNTIL
Chapter 19: Secondary Dominant and Leading-Tone Chords to V	08/30/26 11:59 PM
Chapter 20: Tonicizing Scale Degrees Other Than V	08/30/26 11:59 PM
Chapter 21: Sequences	09/06/26 11:59 PM
Chapter 22: Modulation	09/20/26 11:59 PM
Chapter 23: Binary and Ternary Forms	10/04/26 11:59 PM
Chapter 24: Invention, Fugue, and Baroque Counterpoint	10/18/26 11:59 PM
Chapter 25: Variation	10/25/26 11:59 PM
Chapter 26: Modal Mixture and Chromatic Mediants	11/01/26 11:59 PM
Chapter 27: The Neapolitan Sixth and Augmented-Sixth Chords	11/15/26 11:59 PM
Chapter 28: Chromatic Harmony and Voice Leading	11/22/26 11:59 PM
Chapter 29: Mixed Forms	11/29/26 11:59 PM

Workbook Assignments

- **Workbook Assignments** (along with Online Tutorials) consist of **30%** of your Final Grade.
- **Workbook Assignments** will be assigned weekly at random. Because assignments and due dates will be announced in class, regular attendance is important. If you are absent, you are responsible for finding out what was assigned and when it is due.
- For Theory Homework from the Workbook:
 - Scan your workbook assignment as a **single page PDF; not multiple PDFs & not JPEG** – it will be returned to you as a zero if not done properly
 - Upload to D2L by the due date
- If I cannot read your handwriting, you will receive a **zero**.

The following statements are required by either University policy, state, or federal law:

Course and University Procedures / Policies

University Mission Statement:

East Texas A&M University nurtures and educates for success through access to academic research, and service programs of high quality.

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression. [2]

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it

necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides reasonable accommodation of their disabilities. If you have a disability requiring accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Waters Library, Room 132

908.886.5150, or 903.886.5835, phone

903.468.8148, fax

StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Mental Health Policy

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit: www.tamuc.edu/counsel