



MUS 2116 02E
Ear Training III
Course Syllabus: Fall 2026

Instructor Information

Instructor:	Nathan Philipp
Classroom Location:	Music Building Room 213
Class Time:	Monday and Wednesday, 11:00-11:50 a.m.
Office Hours:	make appointment by email, see office door
University Email:	Nathan.Philipp@etamu.edu
Preferred Form of Communication:	Email
Communication Response Time:	Within 24 hours

It is a student's responsibility to monitor myLEO emails for class-related announcements and personal feedback. D2L will reflect communications from class and myLEO emails.

Course Curriculum

Required Materials:

- **The Musician's Guide to Aural Skills: Ear Training**
- **The Musician's Guide to Aural Skills: Sight Singing (5th Edition) Clendinning/Marvin.**
(Workbook, Book & Digital Bundle)
- You will need the Theory portion of the book bundle for Theory I.
- You will need online access to ***InQuizitive*** for quizzing and ***Playlist*** for homework purposes.
- **Digital Resources and Access Code are found in your book bundle.**
- **D2L** <https://leoportal.tamuc.edu>
-Login using the same login as your email.
- Staff Paper & Pencil

Student support links for InQuizitive:

How do you Register for InQuizitives? Click **here**:
https://www.youtube.com/watch?v=HFNI_ZWfh04

Do you need **Tech Support** for InQuizitive? Click **here**:
<https://www.wwnorton.com/tech-support>

Course Description

Ear Training I is the first in a four-semester course sequence which examines the aural and singing skills of the notation, structure, and development of Western Music. This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

Undergraduate Student Learning Outcomes

Music Theory & Ear Training

Graduating students will analyze and interpret music from aural and notated examples and create original musical ideas with correct terminology and in the appropriate context.

Upon successful completion of Ear Training I, students will be able to accomplish the following in each category:

- Identify all melodic interval types.
- Sing diatonic melodies; including the use of solfeggio.
- Be able to identify, correct, and reproduce harmonic and melodic concepts after a few hearings.
- Demonstrate the same ability in accurately transcribing tonal music from repeated hearings.
- Utilize all these skills to improve performance skills for lessons and ensembles.

Course Requirements

We will sing together every day. There will be frequent dictation and sight singing assignments that mirror your Music Theory course. Ear Training and Music Theory go together to build a strong foundation of Musicianship.

Applicable assigned homework from the Ear Training Workbook needs to be:

- **Completed in pencil**
- **Use legible, readable, tidy handwriting**
- **Scanned as a SINGLE PDF in numeric order**
- **UPLOADED to D2L**
- **By the due date listed in D2L**

Homework not meeting the guidelines above will be graded as a zero.

Some Dictation and Sight Singing homework assignments will be turned in during class on the day on which it is due. Other assignments will be **digitized** in the form of **quizzes (InQuizitives)**. Inquizitives will be automatically graded so that you can see your learning progress.

Dictation Assignmentsthe Ear Training Workbook uses a **Playlist** found in our D2L shell that plays the audio examples for you that accompany the questions of the book. You can listen as many times as you like to the examples when you are working on an Ear Training dictation at home.

Sight Singing Assignments will take place both inside and outside the classroom. These may require you to record a video and upload it to D2L. If so, record one single video file – no you may not play a starting pitch – and upload it to D2L by the due date. Any time you sight sing, you are able to establish the key (a little) for yourself with your voice but not with an instrument.

Late assignments (homework, supplemental work, InQuizitives, in-class quizzes, major exams, etc) will not be accepted for credit unless a previous arrangement of more than 24 hours has been made with the instructor. **All assignments not meeting the guidelines dictated through D2L will be graded as zero.**

To turn in assignments using D2L, go to Course Shell -> Activities tab -> Assignments -> Upload homework document. (Make sure that work is uploaded in ONE PDF legible copy and includes all pages/the entire assignment.)

Cheating will result in failure of the course. Often it may be helpful for students to work on homework assignments with a partner, or in groups. When done correctly, this can serve as a proven method for success for students who may be struggling with a particular concept in class. *However, take care that the completed assignment reflects your own understanding of the material, and is not merely a copy of a classmate or colleague's work.* Doing so will help to ensure that your work efforts in the class are both fruitful (reflecting the very purpose of homework) and intellectually honest.

Class Participation will be prevalent this term via our frequent singing as class! **Attendance will take place at the beginning of each class meeting within the first 5 minutes of class through a QR code. If not present to scan the QR code, you will not get counted as present for the class period, thus counting against your overall Attendance and Participation grade.**

You are encouraged to utilize the **Counterpoint Café** program for tutoring or as a study hall at any time throughout the semester and may be prompted to do so because of poor grades.

Quiz content is assigned and completed online using **InQuizitive**. Failure to do InQuizitive by the due date will result in a zero on the quiz. Failure to complete InQuizitive is often the number one reason students perform poorly.

Exams: Due to the unique nature of ear training, the three exams for this course woven into the daily activities. Below you will find how the grading is organized into two large dictation and ear training areas. There will be at **least three exams** in those areas throughout the semester (Midterm, Final), but your performance on those exams will not separate from your regular performance in the class.

As a student, you are fully responsible for knowing and finding the content of every class that has been delivered in a lecture by an instructor, no matter what.

Grading

A final grade will be calculated using the following scale:

- | | |
|--------------------------------------|--------------------|
| • Attendance and Class Participation | 10% of final grade |
| • InQuizitives | 20% of final grade |
| • Dictation | 35% of final grade |
| • Sight Singing | 35% of final grade |

Grading Scale

A = 90 to 100% / B = 80 to 89% / C = 70 to 79% / D = 60 to 69% / F = 59 and below

Attendance Policy

Regular and prompt attendance and active engagement in the class is expected. The student's attendance grade is calculated by the number of times present divided by the total number of class meetings. Students who are present but do not engage in the discussion may not receive attendance at the discretion of the instructor.

The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources.

Excused absences, as defined by the Catalog, need to be prearranged with the instructor at least 24 hours in advance. I prefer advanced notification through emails.

Each student is allowed up to 3 unexcused absences over the course of the semester.

“No More Than 3”: Students that have a total of **4 absences**, whether excused or not, will either earn a failing grade or will be dropped from the course through means of an administrative drop at the discretion of the instructor due to excessive absences.

Illness Policy

East Texas A&M recommends the use of face-coverings in all instructional and research classrooms/laboratories. Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Use of Computers and Cell Phones

No computers or cell phones are allowed during class. Technology should be silenced and stored away out of respect for the learning environment, unless approved as accommodation through Student Disabilities Services. Academic Research continues to show the benefits of taking notes by hand as the best way to facilitate memory, attention, and learning.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements. **Technology will be utilized outside of class time.**

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

[Zoom Video Conferencing Tool](#)

Fall 2026 Calendar: Ear Training III

Week	Date	Topic	*Due Dates for Tutorials & InQuizitives
1	F. Aug 21	Course and D2L Introduction	
2	M. Aug 24	Chapters 19–20: Review Secondary Dominants Review V/V and V/x	
	W. Aug 26	Review Secondary Leading Tone Chords vii/V and vii/x	Sunday, Aug. 30 – Dictation 1, Sight Singing 1 InQuizitive Ch. 20
3	M. Aug 31	Chapters 21: Sequences Descending 5 th sequence	
	W. Sep 2	Pachelbel Sequence Ascending 5 th Sequence (Fall Census Date)	Sunday, Sept. 6 – Dictation 2 Sight Singing 2 InQuizitive Ch. 21
4	M. Sep 7	Labor Day – University Holiday	
	W. Sep 9	Chapter 22: Modulation to closely related keys	Sunday, Sept. 13 – Dictation 3 Sight Singing 3
5	M. Sep 14	Harmonizing a Melody, Pivot chords	
	W. Sep 16	secondary pivots Direct modulation, enharmonic and common tone modulation	Sunday, Sept. 20 – Dictation 4 Sight Singing 4 InQuizitive Ch. 22
6	M. Sep 21	Chapter 23: Binary and Ternary Forms: Phrase Design	
	W. Sep 23	Rounded Binary, Balanced Binary and Simple Binary forms	Sunday – Sept. 27
7	M. Sep 28	Chapter 30: Sonata Form Exposition	

Week	Date	Topic	*Due Dates for Tutorials & InQuizitives
	W. Sep 30	Development	Sunday, Oct. 4 – Dictation 5 Sight Singing 5 InQuizitive Ch. 30
8	M. Oct 5	Recapitulation	
	W. Oct 7	Fall Break – No Classes	
9	M. Oct 12	Chapter 24 & 25: Invention and Fugue Invention, subject and episodes	
	W. Oct 14	Fugue continued	Sunday, Oct. 18 – Dictation 6 Sight Singing 6 InQuizitive Ch. 24
10	M. Oct 19	Chapter 25: Variations Sectional Variations Chaconne and Passacaglia	
	W. Oct 21	Sectional variations and continuous variations	Sunday, Oct. 25– Dictation 7 Sight Singing 7 InQuizitive Ch. 25
11	M. Oct 26	Chapter 26: Mode Mixture and Chromatic Mediant	
	W. Oct 28	continued	Sunday, Nov. 1 – Dictation 8 Sight Singing 8 InQuizitive Ch. 26
12	M. Nov 2	Chapter 27: Neapolitan Chords	
	W. Nov 4	Neapolitan Chords	Sunday, Nov. 8 – Dictation 9 Sight Singing 9
13	M. Nov 9	Chapter 27: Augmented It 6th Chords, Fr +6 Chords	
	W. Nov 11	Augmented Fr +6 chords, Gr +6 Chords	Sunday, Nov. 15 – Dictation 8 Sight Singing 8 InQuizitive Ch. 27
14	M. Nov 16	Chapter 28: Chromatic Harmony and	

Week	Date	Topic	*Due Dates for Tutorials & InQuizitives
		Voice Leading	
	W. Nov 18	Chromatic Harmony and Voice Leading	Sunday, Nov. 22 – Dictation 9 Sight Singing 9 InQuizitive Ch. 28
15	M. Nov 23	Continued, Intro to Ch. 29 Vocal Forms	
	W. Nov 25	<i>Thanksgiving – No Classes</i>	Sunday, Nov. 29 –
16	M Nov 30	Chapter 29: Vocal Forms Strophic Forms	
	W. Dec 2	Review for Final Exam	Sunday, Dec. 6 – Dictation 10 Sight Singing 10 InQuizitive Ch. 29
Final Exam WEDNESDAY, Dec. 9		Final Exam December 9, 8:00-10:00 a.m.	

NOTE: Workbook Due Dates will be assigned weekly throughout the semester

Homework & Online Quiz Schedule

The **Dictation Grade** is 35% of your Final Grade and consists of **Playlist (digital accompaniment)** and **Ear Training Workbook pages (handwritten homework)**. The **Sight Singing Grade** is 35% of your Final Grade and consists of 1. in class singing 2. video recordings of your singing submitted to D2L. The **InQuizitive (digital quizzes)** 20% of your Final Grade. All Tutorials and InQuizitives are due on Sunday nights by 11:59 p.m. Workbook assignments & in-class quizzes are given *randomly* throughout the semester.

InQuizitive (Digital Quizzes)

1. Go to our Theory I class on D2L: <https://leoportal.tamuc.edu>
 2. Click on Norton Digital Resources.
 3. Click on the link inside "Show It? **InQuizitive** Activities."
 4. Use the link in D2L; otherwise, it will not connect your completed InQuizitives to your D2L gradebook.
 5. Once you are in the **InQuizitives**, you will see the **due dates** for all InQuizitives. All InQuizitive due dates are on Sundays at 11:59 p.m.
- **InQuizitive** Schedule: Due dates are also listed in the above Course Calendar.

Sight Singing Assignments

- **Sight Singing Assignments** (both in class and/or recorded and submitted into D2L) consist of **35%** of your Final Grade.
- **Sight Singing Assignments** will be assigned weekly at random. Because assignments and due dates will be announced in class, regular attendance is important. If you are absent, you are responsible for finding out what was assigned and when it is due.
- For Sight Singing Assignments that are video recordings:
 - Record yourself singing a **single video file; not multiple videos & not a large file type**– it will be returned to you as a zero if not done properly
 - Upload to D2L by the due date
- **If I cannot see or hear your audio, you will receive a zero.**

Dictation Assignments

- **Dictation Assignments** (both in class and/or from the workbook and submitted into D2L) consist of **35%** of your Final Grade.
- **Use the playlist in D2L as a digital accompaniment to hear the music in question.**
- **Dictation Assignments** will be assigned weekly at random. Because assignments and due dates will be announced in class, regular attendance is important. If you are absent, you are responsible for finding out what was assigned and when it is due.
- For Dictation Assignments that are from the workbook:
 - Scan your workbook assignment as a **single page PDF; not multiple PDFs & not JPEG** – it will be returned to you as a zero if not done properly
 - Upload to D2L by the due date
- **If I cannot read your handwriting, you will receive a zero.**

The following statements are required by either University policy, state, or federal law:

Course and University Procedures / Policies

University Mission Statement:

East Texas A&M University nurtures and educates for success through access to academic research, and service programs of high quality.

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides reasonable accommodation of their disabilities. If you have a disability requiring accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Waters Library, Room 132

908.886.5150, or 903.886.5835, phone

903.468.8148, fax

StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Mental Health Policy

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit: www.tamuc.edu/counsel