



SCHOOL OF  
**Music**

**MUS 1310-01W**  
**History of Rock and Roll**  
**Course Syllabus: Fall 2026**

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## Instructor Information

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|----------------------------------|--------------------------|
| Instructor:                      | Anthony Adario           |
| Office Location:                 | SOM Room 235             |
| Office Hours:                    | Friday 12:00-1:00        |
| Office Phone:                    | 617-910-8588             |
| University E-mail:               | Anthony.Adario@etamu.edu |
| Preferred Form of Communication: | Email                    |
| Communication Response Time:     | 1-2 days                 |

## Course Information

### Course Description

This course will provide opportunities for students to develop and broaden their familiarity with, and understanding of Rock and Roll and other forms of American popular music. Students will be guided through outside reading assignments, aural/visual experiences, and written assignments to allow for an increased musicological understanding of American popular music, its heritage, and its social and historical context.

### Student Learning Outcomes

Graduating students will apply appropriate criteria to interpret, classify and evaluate music of various cultures and time periods, in the appropriate historical and cultural context.

In this course, students will:

- Analyze elements of rock music using appropriate vocabulary.
- Demonstrate a knowledge of the origins of rock and rock subgenres.
- Identify connections between rock music and its social and historical contexts.

### Required Textbook

Covach, John and Andrew Flory. *What's That Sound: An Introduction to Rock and Its History* 6th edition. New York: Norton, 2023.

# Course Requirements

## Instructional Methods

Students will follow outlined activities for each week that include readings, discussions, quizzes, and assignments.

## Assessments

Discussions: There will be 6 discussions requiring students to respond to prompts related to class topics.

Quizzes: Over the course of the semester there will be eight quizzes covering concepts from class materials.

Album Reviews: Students will write an essay reviewing a rock album of their choice.

Virtual Rock Festival: Students will create a virtual rock festival featuring artists and songs they consider to be the most significant in rock history.

## Grading

|                       |             |
|-----------------------|-------------|
| Discussions           | 240         |
| Quizzes               | 480         |
| Album Review          | 120         |
| Virtual Rock Festival | 160         |
| <b>Total</b>          | <b>1000</b> |

**A=900-1000 B=800-899 C=700-799 D=600-699 F=Below 600**

# Course and University Procedures / Policies

## Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

## Attendance Policy

Because this is an online course, there is no attendance policy. It is the responsibility of each student to keep pace with the course and complete work on time.

## Late Assignments or Work

Assignments submitted within one week of the deadline will incur a 50% penalty. No assignments will be accepted beyond one week after the deadline.

## Online Etiquette

Students are expected to be thoughtful and courteous in expressing their opinions and in responding to those of their classmates.

## Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

## AI Use in Course

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided, the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

## Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

## Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## Technology Requirements

### LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

#### LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

#### LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

#### Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universitymenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universitymenu)

## Course Calendar

| <b>Week</b>          | <b>Content</b>                                                                                         |
|----------------------|--------------------------------------------------------------------------------------------------------|
| Week 1: 8/20-8/23    | Course Introduction<br>Reading: pp. 3-34<br><b><i>Discussion 1 due</i></b>                             |
| Week 2: 8/24-8/30    | The World Before Rock and Roll<br>Reading: pp. 35-73<br><b><i>Quiz 1 due</i></b>                       |
| Week 3: 8/31-9/6     | The 1950s and the Birth of Rock and Roll<br>Reading: pp. 75-110<br><b><i>Discussion 2 due</i></b>      |
| Week 4: 9/7-9/13     | The Demise of Rock and the Promise of Soul<br>Reading: pp. 112-151<br><b><i>Quiz 2 due</i></b>         |
| Week 5: 9/14-9/20    | The 1960s and the British Invasion<br>Reading: pp. 153-188<br><b><i>Album Review due</i></b>           |
| Week 6: 9/21-9/27    | American Responses and the Rise of Motown<br>Reading: pp. 191-234<br><b><i>Quiz 3 due</i></b>          |
| Week 7: 9/28-10/4    | Southern Soul and Psychedelia<br>Reading: pp. 234-289<br><b><i>Discussion 3 due</i></b>                |
| Week 8: 10/5-10/11   | The 1970s, the Growing Rock Monster, and Black Pop<br>Reading: pp. 291-356<br><b><i>Quiz 4 due</i></b> |
| Week 9: 10/12-10/18  | Disco, Mainstream Rock, Punk, and New Wave<br>Reading: pp. 356-397<br><b><i>Discussion 4 due</i></b>   |
| Week 10: 10/19-10/25 | The 1980s and MTV<br>Reading: pp. 399-432<br><b><i>Quiz 5 due</i></b>                                  |
| Week 11: 10/26-11/1  | Heavy Metal, Rap, and Indie Rock<br>Reading: pp. 435-465<br><b><i>Discussion 5 due</i></b>             |
| Week 12: 11/2-11/8   | The 1990s and Alternative Rock<br>Reading: pp. 467-493<br><b><i>Quiz 6 due</i></b>                     |
| Week 13: 11/9-11/15  | Widening Gaps<br>Reading: pp. 495-526<br><b><i>Virtual Rock Festival due</i></b>                       |

| <b>Week</b>                             | <b>Content</b>                                                                                                             |
|-----------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| Week 14: 11/16-11/22                    | The 2000s and Rock Traditions<br>Reading: pp. 529-561<br><b><i>Quiz 7 due</i></b>                                          |
| Week 15: 11/23-11/28                    | Thanksgiving week<br><b><i>No assignment due</i></b>                                                                       |
| Week 16 and Finals<br>Week: 11/29-12/14 | The 2010s and Rock in the Mainstream<br>Reading: pp. 563-600<br><b><i>Discussion 6 due</i></b><br><b><i>Quiz 8 due</i></b> |

## Course and University Procedures / Policies

### **School of Music Mission Statement:**

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

### **University Mission Statement:**

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

### **ETAMU Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and **13.99.99.R0.01 Class Attendance**  
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

## **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **School of Music Engagement Expectations**

Students are expected to actively participate in all assigned components of this course. Active participation includes being present, engaged, responsive, cooperative, respectful, and professional. It may also include providing feedback, asking questions, and being supportive of class members and faculty during instruction time.

## **Student Expectations**

Students are expected to actively participate in all classes. Notification for excused absence must be received in advance. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor.

Students are expected to actively participate in all classes by coming prepared and with all assigned materials. This course is a graduate research course. Bibliographical material, repertoire, library resources, applied techniques, as well as research techniques applicable to graduate study in music specific to flute/woodwind pedagogy will be surveyed and discussed. Be prepared to spend a significant amount of time doing research and review of materials outside of class.

Students are expected to demonstrate skills in pedagogy through their observation, analysis, discussion and feedback of the performances of other students. Students are expected to gain skills in this area by the observation of teaching techniques in their own private lessons and through the observation of teaching techniques of other students in studio class, guest artist classes on campus, and optional conference attendance or optional observations of master teachers online. Students will need to submit teaching videos and acquire a waiver from the student(s) in their videos.

## **Attendance Policy**

Students are expected to attend all classes. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor. After one (1) unexcused absence, the student's final grade will be dropped by one (1) letter grade for each additional unexcused absence.

## Late Assignments or Work

No Late Work accepted.

## Texas Education Code – Music Education

*This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."*

## Musician Health and Safety

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

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[13.99.99.R0.03 Undergraduate Academic Dishonesty](#)

[13.99.99.R0.10 Graduate Student Academic Dishonesty](#)

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### Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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### Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@etamu.edu](mailto:helpdesk@etamu.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

### Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <https://www.etamu.edu/counseling-center/>

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[studentdisabilityservices@etamu.edu](mailto:studentdisabilityservices@etamu.edu); online at

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[34.06.02.R1 Carrying Concealed Handguns On Campus](#)

and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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