



MUS 505 01E
Advanced Theory III
Course Syllabus: Fall 2026

Instructor Information

Instructor:	Dr. Julia Bozone
Classroom Location:	Music Building Room 213
Class Time:	Tuesdays 5:00 – 6:50 PM
Office Hours:	MWF 9 – 10 AM
University Email:	Julia.Bozone@etamu.edu
Preferred Form of Communication:	Email
Communication Response Time:	9-5 PM, M – Th preferred.

It is a student's responsibility to monitor myLEO emails for class-related announcements and personal feedback. D2L will reflect communications from class and myLEO emails.

Course Description

In this course, we will examine the essential principles of music theory through score study. Focusing largely on music from 1900 to today, we will cover a wide range of topics that focus upon three analytical processes and points of view: 1) post-tonal, 2) serial and 3) atonal analytical techniques and compositions. This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

Graduate Student Learning Outcomes

Music Theory & Ear Training

Graduating students will analyze and interpret music from aural and notated examples and create original musical ideas with correct terminology and in the appropriate context.

Upon successful completion of this course, students will be able to accomplish the following in each category:

Fully analyze a complete score

- Write and effectively discuss contemporary composers, their compositional techniques and aesthetics
- Express a thorough understanding of various theory topics with the ability to site and curate musical examples to exemplify a topic and/or concept.
- Final Project – compose a solo piano piece in a twelve -tone style and technique.
- Understand centric post tonal music through analysis
- Utilize Set Theory to analyze non-centric serial compositions
- Create a twelve-tone matrix and analyze twelve-tone compositions.

INSTRUCTIONAL METHODS

Lectures in the classroom

Video Demonstrations (Tutorials)

Exams

Projects

Course Requirements

There will be frequent homework assignments utilizing both analytical and compositional skills.

Applicable assigned homework from the Workbook needs to be:

- Completed in pencil
- Use legible, readable, tidy handwriting
- Scanned as a SINGLE PDF in numeric order
- UPLOADED to D2L
- By the due date listed in D2L

Homework not meeting the guidelines above will be graded as a zero.

Homework / Score Analysis is to be turned in during class on the day on which it is due.

Late assignments will not be accepted for credit unless a previous arrangement (more than 24 hours) has been made with the instructor. Homework not meeting the guidelines above will be graded as a zero.

Throughout the course we analyze the following scores completely. You will be given a packet through D2L containing all the scores listed below – you will need to print this packet yourself, put it in a notebook, and bring it to class.

· Bartok, Whole Tone Scale

· Bartok, The Island of Bali

· Debussy, The Sunken Cathedral

· Ravel, Aoua!

· Stravinsky, Rite of Spring

· Webern, String Quartet

· Schoenberg, Piano Concerto

Cheating will result in failure of the course. Often it may be helpful for students to work on homework assignments with a partner, or in groups. When done correctly, this can serve as a proven method for success for students who may be struggling with a particular concept in class. However, take care that the completed assignment reflects your own understanding of the material, and is not merely a copy of a classmate or colleague's work. Doing so will help to ensure that your work efforts in the class are both fruitful (reflecting the very purpose of homework) and intellectually honest.

Several Exams will be given during the semester. Specific information as to exam content will be provided at least a week before the exam is administered.

The Three Projects for this course will consist of a short, original composition(s) for solo piano. The composition will make use of the 1) modes 2) sets and 3) Twelve Tone Technique. Additional information regarding length and specific content will be provided during the semester.

Composition projects will require the use of computer notation software. You will need to turn in two file types 1. A PDF of your full score and 2. an MP3 of your audio representing all the instruments in the full score. Your score will be graded using a rubric we will discuss in class. Tidiness of the score, correct score order and proper score engraving is *part* of that rubric.

As a student, you are fully responsible for knowing and finding the content of every class that has been delivered in a lecture by an instructor, no matter what.

Grading

Course Component	Grade %
Assignments	35 %
Exams	35 %
Composition Projects	30 %
TOTAL	100%

Grading Scale

A = 90 to 100% / B = 80 to 89% / C = 70 to 79% / D = 60 to 69% / F = 59 and below

Attendance Policy

At the graduate level, regular and prompt attendance and active engagement in the class is

expected.

MUSIC ATTENDANCE STANDARDS

Regular attendance, punctuality, and active participation in all scheduled classes, rehearsals, lessons, and performances are essential to student success and are expected of all students in the School of Music. Absences may result in grade penalties, loss of participation or performance opportunities, dismissal from the course or ensemble, or failure of the course. By enrolling, students agree to uphold these standards of professional responsibility and engagement.

STUDENT RESPONSIBILITIES OR TIPS FOR SUCCESS IN THE COURSE

- Due dates for work is SUNDAY evening – Remember that and Plan ahead if necessary.
- Stay rhythmic.
- Remember

Illness Policy

East Texas A&M recommends the use of face-coverings in all instructional and research classrooms/laboratories. Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Use of Computers and Cell Phones

No computers or cell phones are allowed during class. Technology should be silenced and stored away out of respect for the learning environment, unless approved as accommodation through Student Disabilities Services. Academic Research continues to show the benefits of taking notes by hand as the best way to facilitate memory, attention, and learning.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.
Technology will be utilized outside of class time.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

Fall 2026 Calendar: Advanced Theory

Week	Date	Class Topic	*Due Dates
1	Aug 25	- Course introduction - Modes, Scales and Sets. Pitch class collections and scales, other scale types	Sunday, Aug. 30 ☐ Mode Worksheet Due ☐ The Cage
2	Sept. 1	- Score Analysis Bartok, Isle of Bali Bartok, Whole Tone Scale - Prompt Given for Composition Project 1	Sunday, Sept. 6 - ☐ Isle of Bali Due ☐ Whole Tone Due
3	Sept. 8	Rhythm, Meter and Form in Music after 1900 New Rhythmic and Metric Techniques Form	Sunday, Sept. 13 – ☐ Sunken Cathedral Due ☐ Rhythm Worksheet Due ☐ Draft of composition project 1 due
4	Sept. 15	- Peer Review of composition project 1 - Scales, Modes, Rhythm and Meter: Exam 1	Sunday, Sept. 20 – ☐ Composition 1 due
5	Sept. 22	Sets and Set Classes Pitch class sets, pitch class intervals, transposition, inversion, interval vectors	Sunday, Sept. 27–

			☐ Set Worksheet
6	Sept. 29	(Sets Continued) - Score Analysis Bartok, Bulgarian Rhythm Webern, String Quartet - Prompt Given for Composition Project 2	Sunday, Oct. 4 -
7	Oct. 6	Sets and Set Classes Prime Form, Forte Set Class labels, Complimentary sets, Utilizing Interval Vectors	Sunday, Oct. 11 – ☐ Draft of composition project 2 due
8	Oct. 13	Exam 2: Set theory, Interval Vectors, etc - Peer Review of Composition 2	Sunday, Oct. 18 - ☐ Composition Project 2 Due
9	Oct. 20	Ordered Pitch Segments and Serialism Ordering and Labeling Pitch class segments	Sunday, Oct. 25 – ☐ Ordered serialism beginning Worksheet
10	Oct. 27	Twelve – Tone Rows Operations on Pitch class Twelve – Tone Matrix	Sunday, Nov. 1 - ☐ Matrix ☐ Stravinsky
11	Nov. 3	Schoenberg Piano Concerto	

		Prompt of final composition project given	Sunday, Nov. 8 – ☐ Webern ☐ Schoenberg
12	Nov. 10	- Rows Continued, - Rhythm, Meter and Form after 1945	Sunday, Nov 15 ☐ Making a matrix ☐ Numbering scores
13	Nov 17	- Hexachordal Combinatoriality - Sectional Forms	Sunday, Nov. 22 – ☐ Draft of Final Composition project due
14	Nov 24	Exam 3 Twelve – Tone Rows, Hexachordal Combinatoriality	Sunday, Nov. 29 – ☐ Final Composition Project due
15	Dec 1	Peer review final composition project	Sunday, Dec. 6 –
Finals Week		Finals Week	

The syllabus due dates are subject to change – the above is a guide

The following statements are required by either University policy, state, or federal law:

Course and University Procedures / Policies

University Mission Statement:

East Texas A&M University nurtures and educates for success through access to academic research, and service programs of high quality.

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of

aesthetic expression. 2

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides reasonable accommodation of their disabilities. If you have a disability requiring accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Waters Library, Room 132

908.886.5150, or 903.886.5835, phone

903.468.8148, fax

StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Mental Health Policy

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit: www.tamuc.edu/counsel