

East Texas A&M University
School of Music

Applied French Horn Syllabus 352 level

Fall 2026

Michael Morrow
Associate Professor of Horn

Room 225
Office hours 12:00 Monday - Friday
Phone – 886-5300
Mike.Morrow@etamu.edu

Student Learning Objectives

This course will provide students an opportunity to explore and develop skills relating to horn performance, repertoire, and pedagogy. Students will develop and maintain excellent fundamentals, and a healthy approach to horn playing while advancing their listening skills and musicianship. Through their studies in applied horn, students will be able to perform works from the standard solo, etude, and ensemble repertoire with excellent tone, rhythmic and pitch accuracy, and with informed and convincing musical expression.

Topics of instruction will include:

- The warm-up as a means of practicing excellent tone production and control
- Fundamental exercises including overtone series slurs, range development, and flexibility
- Etudes
- Solo repertoire
- Pedagogy
- Sight Reading - * now required in upper division barrier exam

Upon completion of this course, students will be able to:

- Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style.
- Demonstrate the ability to perform music from different stylistic periods.
- Demonstrate the ability to perform music in a variety of key signatures and meter signatures.
- Demonstrate the ability to perform all major and minor scales during the appropriate barrier semester.

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

352 – Students will study basics at the beginning of the semester followed closely by etudes of greater difficulty by Gallay, Kling, Gates, Maxime-Alphonse, and Reynolds.

Course description

Students will receive a minimum of thirteen, 50 minute lessons per semester and will attend a weekly studio class. Students will receive a grade based on their progress in weekly lessons, participation in studio class, an end of semester jury, attendance, and proficiency exams.

Attendance – Attendance at all lessons is expected, but 1 unexcused absence will not affect the final grade. Please communicate 24 hours in advance if you are going to miss a lesson.

Repertoire – Students are responsible for all etudes and solos assigned by the Professor during the weekly lessons. The material will be based on individual proficiency, but is designed to prepare the student to take the required barrier exam at the end of the 4th semester of study.

Grading

Grades are based on the following:

- Weekly Lessons 75% (see rubric below)
- Jury 25%
- Attendance

Note – All students are REQUIRED to purchase their own music for juries and Recitals

Grading Rubric

A	The student is always prepared for lessons, has shown excellent improvement throughout the semester, and can play selections from the standard repertoire (appropriate to their year) with good technical and musical ability. The student attends all lessons on time with the necessary music and equipment.
B	The student is prepared for lessons, has shown noticeable improvement throughout the semester, and can play selections from the standard repertoire (appropriate for their year) with good technical and musical ability
C	The student is occasionally unprepared for lessons, has shown minimal improvement throughout the semester, and has had difficulty learning standard repertoire.
D	The student is often unprepared, has made little progress, struggles with repertoire and fundamental skills.
F	The student is always unprepared, and has made no progress.

Suggested Method and Etude Books

Bordogni, M.	Lyrical etudes for trumpet – ed. Sawyer
Gallay, J.F.	Etudes for Second Horn
Gallay, J.F.	40 Etudes – measured and unmeasured
Gates, E	Odd meter Etudes
Kopprasch	60 Studies
Pottag	Preparatory Melodies
Rochut, J	Melodious Etudes for Trombone, book 1

Recital – All students are required to perform at least a half recital before the intern/residency semester.

General Expectations of students in the Horn Studio

It is expected that:

- Students will arrive on time
- Students will be supportive of their horn studio colleagues at all times
- Students will dress appropriately when performing

UNIVERSITY POLICIES AND STATEMENTS

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Mission Statement:

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

ETAMU Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

UNDERGRADUATE POLICIES

Undergraduate Academic Dishonesty 13.99.99.R0.03

Undergraduate Student Academic Dishonesty Form

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Room 162

Phone (903) 886-5150 or (903) 886-5835

Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Student Conduct and Tenets of Common Behavior:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Code of Student Conduct is described in detail in the Current University Student Guidebook

Students should also consult the Rules of Etiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903- 886-5868 or 9-1-1.

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Technology Requirements

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Health and Wellness

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: Musician Health and Safety - East Texas A&M University

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."