



MUS 145-01E
German Diction
Course Syllabus: Fall 2026

Instructor Information

Instructor:	Dr. Matthew Schloneger
Classroom Time & Location:	TR 12:30-1:20 MUS 214
Office Location:	MUS 233
Office Hours:	Posted on D2L and Outside of Office
Mobile Phone:	316-772-0726
University E-mail:	Matthew.Schloneger@etamu.edu
Preferred Form of Communication:	Email or Text
Communication Response Time:	24 hours

Course Information

Course Description

Teaches voice students the proper pronunciation and articulation of the German language. The students learn the International Phonetic Alphabet (IPA) and application of this tool in the preparation and performance of solo vocal repertoire.

Student Learning Outcomes

In this course, students will:

1. Transcribe German text into IPA symbols
2. Accurately read and sing German text with IPA symbols
3. Accurately read German text without IPA symbols, relying on the rules of German lyric diction learned throughout the course of the semester
4. Prepare word-by-word translations of German into English using resources discussed in class, focusing on understanding vocabulary and basic German grammar
5. Work to develop basic conversational German

Required Textbook & Materials

German Lyric Diction Workbook by Cheri Montgomery
Free subscription to Duolingo Classroom

Recommended Course Materials

Subscription to Spotify or Apple Music Streaming
German/English Diction

Course Requirements

Instructional Methods

Instructional methods include lectures by the instructor and in-class coaching and performances.

Assessments

Assessment will be based on attendance and participation, quizzes, in-class coachings and performances, assignments, and the final exams. Attendance is required. Quizzes will cover material from class and assigned readings. Quizzes missed due to unexcused absences will not be made up. Assignments will include listening/comprehension worksheets, worksheets prepared by the instructor, assignments from the required workbook, preparation of IPA transcriptions, and preparation of translations from German to English.

Grading

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 59% and below

Final grades will be based on the following:

• Class Attendance & Participation:	75 points
• Homework Worksheets (21 @ 10 pts)	210 points
• Weekly Duolingo Assignments (14 @ 8 pts)	110 points
• Song Transcription Projects (2 @ 40 points each):	80 points
• Class performances (2 @ 50 points):	100 points
• Quizzes (10 @ 20 pts):	200 points
• Tests (2 @ 75 points each):	150 points
• Final Performance	<u>75 points</u>
TOTAL	1000 points

Course and University Procedures / Policies

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Mission Statement:

East Texas A&M University nurtures and educates for success through access to academic, research, and service programs of high quality.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

Course Attendance Policy

It is the student's responsibility to inform the instructor at least 24 hours in advance if you are going to miss a lesson. Make-up lessons will be given at the instructor's discretion, only with proper notice. If a student does not show for a lesson, without contacting the instructor, the lesson **will not** be made-up. A student may have only **one unexcused** absence per semester without it affecting their grade. Following the first absence, each subsequent unexcused absence will result in the reduction of one letter grade for the semester. A student may only have **three absences total** (excused or unexcused) in a regular long semester. After the third absence, the student may receive a failing grade for the semester. Please contact me if you have a special circumstance before you reach your absence quota. If I am unable to teach your lesson, I will notify you via email, text, or phone call in advance, and will make it up at a later time.

ETAMU Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and **13.99.99.R0.01 Class Attendance**
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Late Assignments or Work

Students needing extra time to complete an assignment must communicate with the instructor in advance. A moment of forgetfulness is not a valid reason for a due date extension.

School of Music Engagement Expectations

ENGAGEMENT

Students are expected to actively participate in all classes. Notification for excused absence must be received in advance. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor. Students are expected to actively participate in all classes by coming prepared and with all assigned materials.

Students are expected to demonstrate skills in pedagogy through their observation, analysis, discussion and feedback of the performances of other students. Students are expected to gain

skills in this area by the observation of teaching techniques in their own private lessons and through the observation of teaching techniques of other students in studio class, guest artist classes on campus, and optional conference attendance or optional observations of master teachers online.

CIVILITY

All students are expected to follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook: <https://www.etamu.edu/student-code-of-conduct>. The tenets apply to all communication to the instructor and your classmates.

Demonstrate commitment to your course of study by contributing thoughtfully to class discussions, turning in assignments in a timely manner, being prompt and dependable, supporting your peers and the instructor, and accepting critiques graciously. Be open-minded about other's opinions and thoughts, encouraging them to stretch their boundaries and take risks, and listen attentively to their performances. Cell phones should be turned off before class begins and concealed from view throughout the duration of the class period.

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Texas Education Code – Music Education

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

Academic Integrity

Academic integrity is a fundamental expectation of this course and of the School of Music. Students are expected to complete all assignments honestly and to submit work that represents their own knowledge, effort, and creativity. Any form of academic dishonesty undermines the learning process and is inconsistent with the ethical standards expected of university students and future music professionals.

Students found responsible for cheating, plagiarism, or other forms of academic misconduct will receive a grade penalty, which may include a zero on the assignment or examination, a failing grade for the course, or other sanctions at the instructor's discretion, consistent with university policy. Incidents of academic misconduct will be reported to the Dean of Students and may result in additional disciplinary action.

Cheating includes, but is not limited to:

- Using unauthorized materials, devices, or assistance during quizzes, tests, or examinations.
- Receiving unauthorized help on assignments, papers, projects, or other coursework.
- Obtaining or distributing examination materials without permission.
- Submitting the same paper or project for more than one course without the prior approval of all instructors involved.
- Collaborating on work intended to be completed individually.
- Any action intended to gain an unfair academic advantage.

Plagiarism includes, but is not limited to:

- Presenting another person's words, ideas, research, or creative work as your own without proper acknowledgment.
- Using direct quotations or paraphrased material without appropriate citation.
- Submitting work prepared wholly or in part by another individual or commercial service.
- Failing to properly credit sources, whether published, unpublished, or obtained through digital media.

Unless explicitly authorized by the instructor, all submitted work must be created by the student(s) enrolled in the course. Students may not hire another person or company to complete coursework on their behalf.

Students who are uncertain whether a particular resource or type of assistance is permitted should consult the instructor **before** submitting the assignment.

For more details and the definition of academic dishonesty see the following procedures:

- [Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)
- [Undergraduate Student Academic Dishonesty Form](#)
- [Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)
- [Graduate Student Academic Dishonesty Form](#)

AI use policy

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

INTERACTION WITH INSTRUCTOR STATEMENT

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your "myLeo" mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

INCLUDE THE FOLLOWING IN EMAILS WITH INSTRUCTOR:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Schloneger)
- Proper email etiquette (no "text" emails – use proper grammar and punctuation)
- Student name and CWID after the body of the email (possibly add to student signature on email)

TECHNICAL SUPPORT

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

CWID AND PASSWORD

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TECHNOLOGY-RELATED ISSUES

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STUDENTS WITH DISABILITIES-- ADA STATEMENT

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: `

Student Disability Services

East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@etamu.edu
Website: [Student Disability Services](#)

Please note that faculty members are unable to make accommodations unless they have received a letter from SDRS.

NONDISCRIMINATION NOTICE

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement

officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

EAST TEXAS A&M SUPPORTS STUDENTS' MENTAL HEALTH – COUNSELING SERVICES

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <https://www.etamu.edu/counseling-center/>.

HEALTH AND WELL-BEING

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code or go to https://studentsupport.telushealth.com/us/about#download_app to download the app and explore the resources available to you for guidance and support whenever you need it.

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: <https://www.etamu.edu/music/musician-health-and-safety/>



Course Calendar

Date	Assignment	Quizzes, Exams, and Performances	Units Covered
Aug 20		Course Introduction	Unit 1: Articulatory Phonetics Review
Aug 25	Unit 1: pages 7-8, 44; Set Up Duolingo	Consonant voicing & Vowel quiz	Unit 2: [r] and [ʁ]
Aug 27	Unit 2: pages 12-19, 20		Unit 3: [ç] and [χ]
Sep 1	Unit 3: pages 24-31, 56; Weekly Duolingo	Points of articulation quiz	Review, page 32
Sep 3	Study for quiz, page 32	Units 2 and 3 quiz	Unit 4: [i:], [ɪ], [h], and [ʔ]
Sep 8	Unit 4: pages 36-43, 68); Weekly Duolingo	Manner of articulation quiz	Unit 5: [e:], [ɛ], [ə], [v] and [f]
Sep 10	Unit 5: pages 48-55		Unit 6: [u:], [ʊ], [ʃ], [s], Eszett
Sep 15	Unit 6: pages 60-67); Weekly Duolingo		Unit 7: [o:], [ɔ], [z] and [ts]
Sep 17	Unit 7: pages 72-79		Review, page 80
Sept 22	Study for quiz, page 80); Weekly Duolingo	Units 4-7 quiz	Unit 8: [y:], [ʏ], [j], final <i>-ie</i> and <i>-ik</i> , page 92
Sept 24	Unit 8: pages 84-91, 92	Performance Class	Unit 9: [ø:], [œ], [ŋ] and [k], page 104
Sept 29	Unit 9: pages 96-103, 104); Weekly Duolingo	Speaking quiz	Unit 10: [ɑ:], [a], [ɛ] and <i>th</i> , page 116
Oct 1	Unit 10: pages 108-115, 116	Exception words quiz	Unit 11: Diphthongs [ao], [ae], and [ɔø]
Oct 6	Unit 11: pages 120-127 Song Transcription 1); Weekly Duolingo	Performance Class	Review, page 128
Oct 13	Study for quiz, page 128	Units 8-11 quiz	Review for Midterm
Oct 15	Study for midterm); Weekly Duolingo	Midterm	
Oct 20		Performance Class	Unit 12: Multiple elements
Oct 22	Unit 12: pages 131-138); Weekly Duolingo	Performance Class	Unit 13: Open vowel prefixes
Oct 27	Unit 13: pages 141-148; Song Transcription 2	Performance Class	Unit 14: Closed vowel prefixes
Oct 29	No Class – Regional NATS); Weekly Duolingo Due		
Nov 3	Unit 14: pages 151-158); Weekly Duolingo	Performance Class	Unit 15: Suffixes
Nov 5	Unit 15: pages 161-168	Performance Class	Review, page 169; Unit 16: Inflectional endings
Nov 10	Study for quiz, page 169 Unit 16: pages 173-180	Units 12-15 quiz	Unit 17: Truncated words

Nov 12	Unit 17: pages 183-190); Weekly Duolingo	Performance Class	Unit 18: Compound words
Nov 17	Unit 18: pages 193-199	Performance Class	Review, page 200
Nov 19	Study for quiz, page 200); Weekly Duolingo	Units 16-18 quiz	Unit 19: Transcription within the phrase
Nov 24	Unit 19: pages 204-210	Performance Class	Unit 20: German art song literature
Nov 26	No Class – Thanksgiving		
Dec 1	Unit 20: pages 213-230 German art song); Weekly Duolingo		Review, pages 225-230
Dec 3	Study for final: pages 225- 230	German Written Final	
Thurs, Dec 10	10:30-12:00 Song Performance Final	Final Performance Exam	