



## ART 1304-01W- 50654-GLB/History of Art II Summer II 2026

### **INSTRUCTOR INFORMATION**

Instructor: Melynda Seaton, Assistant Professor of Art History

Office Location: Art 113

Office Hours: by appointment via Zoom

Office Phone: Department of Art Office - 903-886-5208

University Email Address: Melynda.Seaton@etamu.edu

Preferred Form of Communication: email

Communication Response Time: M-TH: 24-48 hours, F-Sun will reply following Monday

### **COURSE INFORMATION**

#### **Textbook(s) Required:**

No textbook is required for purchase. Assigned readings and videos will be available as a PDF on D2L, with links to online materials.

#### **Course Description**

A survey of the visual arts from the Early Renaissance to 1960, throughout the Western and Non-Western world. Significant examples of architecture, sculpture, and painting will be examined in relation to their social and cultural context. This course will examine historical and sociological perspectives on power structures and social stratification, as presented in the assigned readings, artworks, lectures, and class discussion.

#### **Student Learning Outcomes:**

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see how art reflects or communicates social, political, ideological, and religious values and constructions.
3. To understand the development of the visual arts against the patterns and chronology of human history.
4. To learn themes and meanings embodied in works of art.
5. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

## Minimal Technical Skills Needed

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint, or Google Slides.

## Course Instruction Methods and Student Expectations:

This course requires regular class attendance, weekly reading assignments, and viewing of videos. Assignments include discussion posts, visual style guides, and quizzes. Students should expect to spend nine (9) hours each week completing the course requirements and understand that the material covered in this course is the same amount as that of a regular semester.

## COURSE REQUIREMENTS

### Grading

Final grades in this course will be based on the following scale:

A = 89.5%-100%		A = 450 – 500 Points
B = 79.5%-89%		B = 400 – 449 Points
C = 69.5%-79%	OR	C = 350 – 399 Points
D = 59.5%-69%		D = 300 – 349 Points
F = 59.4% or below		F = 0 – 299 Points

### Assessments

Discussion Posts – 4 @ 25 pts each = 100 pts

Style Guides – 5 @ 50pts = 250 pts

Quizzes – 5 @ 50 pts each = 250 pts

Total Points – 600

### Course Policies:

**Discussion Posts:** Points are earned by participating in each week's discussion thread and must be completed by weekly deadlines. Late submissions for the initial post will incur a ½-letter-grade deduction for each day late and will not be accepted after three (3) days past the deadline. Participation points **cannot** be earned after the weekly deadline passes. See the course schedule for discussion post deadlines.

**Style Guides:** Style guides are due weekly. Late submissions will incur a ½-letter-grade deduction for each day late and will not be accepted after three (3) days past the deadline. See the course schedule for Style Guide deadlines.

**Missed Quizzes:** Quizzes can only be made up for documented excused absence. An email notification must be sent to the instructor **BEFORE** the exam, and documentation of the circumstances is required. See the course schedule for exam dates.

*The syllabus/schedule are subject to change.*

**Attendance:** Students are expected to be active participants in the class discussions. You should expect to devote approximately nine (9) hours each week to reading the course text, watching course videos, and completing assignments and quizzes. It is recommended that students log into the course daily.

All discussion posts, assignments, and quizzes must be completed during the week in which they are assigned. You cannot return to a previous week once the final deadline has ended. No exceptions to course deadlines will be provided unless the absence meets the excused absence guidelines as outlined in the syllabus.

In this class, excused absences are: (1) participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) verifiable legal proceedings; and (3) cases of illness, injury, or emergencies. A planned vacation is **not** a permissible excuse. For any absences to be considered excused, illness or otherwise, documentation is required for your absence. Documentation must be emailed to your professor not later than 1 day after the missed class. Failure to do so will result in an unexcused absence, and late assignments will not be graded past the final deadline, **NO EXCEPTIONS**.

**Academic dishonesty:**

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, turning in assignments previously submitted in another course, and **use of AI technology**, etc.). Academic dishonesty is a serious offense in college and may result in referral to the Dean of Students, dismissal from a class, expulsion from the University, and a failing grade. Please see [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

The use of AI technology is prohibited in all coursework. AI tools such as *Grammarly* or *Quilbot* should **ONLY** be used to assist you with spelling and grammar issues. If such tools are used to write assignments, students must provide a copy of rough drafts, handwritten notes, and/or outlines prior to editing. If AI is suspected of any assignment - written or creative - and students fail to provide a rough draft, hand-written notes, sketches, and/or an outline, a grade of zero will be assigned, and a report of Academic Dishonesty will be filed with the Provost's office.

**Classroom Etiquette:**

Please be mindful and respectful of others in the classroom. In all communication, including email and discussion groups, please adhere to the following guidelines:

- Use of profanity, slang, or racial slurs is **NOT** permitted
- Be mindful of tone, keep it professional and respectful of others
- Avoid jokes, as they may not come across as such to others

Any behavior deemed disruptive by the instructor may result in a student being asked to leave class, and continued disruptions may result in expulsion from the class.

*The syllabus/schedule are subject to change.*

## Interaction with Instructor Statement

Email is the quickest and most reliable way to contact me at [melynda.seaton@etamu.edu](mailto:melynda.seaton@etamu.edu), and I will conduct email correspondence according to the following schedule:

- Monday–Thursday: Every effort will be made to answer your emails within a 24-48-hour period.
- Friday–Sunday: I will try to respond to your emails promptly, but please understand you may not receive a response until the following Monday.

Please feel free to contact me with any questions or concerns you may have.

If you encounter problems accessing D2L, please contact Technical Support at 1-877-325-7778.

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@etamu.edu](mailto:helpdesk@etamu.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

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## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## STUDENT RESPONSIBILITIES FOR COURSE

### CWID and Password

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@etamu.edu](mailto:helpdesk@etamu.edu).

### Technology-Related Issues

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

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## TECHNOLOGY REQUIREMENTS AND SUPPORT

### Minimal Technical Skills Needed

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

### Learning Management System (LMS) - D2L

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements:

- View the [Learning Management System Requirements Webpage](#).
- Learn more on the [LMS Browser Support Webpage](#).

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## **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the [Brightspace Support Webpage](#).

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## **COMMUNICATION AND SUPPORT**

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Please feel free to contact me with any questions or concerns you may have.

If you encounter problems accessing D2L, please get in touch with Technical Support at 1-877-325-7778.

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your “myLeo” mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

### **Include the Following in Emails with Instructor:**

- Course name and subject in the subject line
  - Salutation (Good afternoon, Dr. Jackson)
  - Proper email etiquette (no “text” emails – use proper grammar and punctuation)
  - Student name and CWID after the body of the email (possibly add to student signature on email)
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## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#).

Students should also consult the [Rules of Netiquette Webpage](#) for more information regarding how to interact with students in an online forum.

### ETAMU Attendance

For more information about the attendance policy, please view the [Attendance Webpage](#) and the [Class Attendance Policy](#).

### Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

### Use of Artificial Intelligence

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

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Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

East Texas A&M University  
Velma K. Waters Library Rm 162  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
Email: [studentdisabilityservices@etamu.edu](mailto:studentdisabilityservices@etamu.edu)  
Website: [Office of Student Disability Services](#)

### **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

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Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **East Texas A&M Supports Students' Mental Health - Counseling Services**

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connections to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

### **Mental Health and Well-Being**

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



East Texas State A&M University supports the Association's commitment to student health and wellness.

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## Art History II Schedule

### Week 1

#### Topics:

14th & 15th Century Italy- Early Renaissance in Italy  
15th Century - Early Northern Renaissance  
16th Century - Renaissance in Italy  
16th Century - Renaissance in the North, France, England, and Spain  
16th Century - Mannerism

#### Assignments Due: (all due at 11:59 pm)

Introduction Posts – Wed. July 8 to earn bonus points  
Discussion - Part 1 - Wed. July 8, Part 2 - Sat. July 11  
Style Guide – Fri., July 10  
Quiz 1 – Sat., July 11

### Week 2

#### Topics:

Baroque Art & Architecture in Italy, the North, France, and Spain  
Rococo Art & Architecture  
The Natural Taste  
European Neoclassical Art and Architecture  
American Neoclassical Art and Architecture  
Romanticism

#### Assignments Due: (all due at 11:59 pm)

Discussion - Part 1 - Wed. July 15, Part 2 - Sat. July 18  
Style Guide – Fri., July 17  
Quiz 2 – Sat., July 18

### Week 3:

#### Topics:

Realism and the pre-Raphaelites  
The Beginning of Photography  
Impressionism  
Post-Impressionism  
Symbolism, late 19th Century Painting, Sculpture & Architecture in the Americas  
Modernism in Europe 1900-45 - Fauvism, Expressionism, and Cubism  
Modernism in Europe 1900-45 - Utopian Styles  
Modernism in Europe 1900-45 - Dada, Futurism, and Surrealism

#### Assignments Due: (all due at 11:59 pm)

Discussion Posts - Part 1 - Wed., July 22, Part 2 - Sat., July 25  
Style Guide – Fri., July 24  
Quiz 3 – Sat., July 25

*The syllabus/schedule are subject to change.*

## Week 4

### Topics:

European and American Architecture - 1900-1980  
Art in the United States, 1900-45  
Postwar European Art 1945-1980  
Postwar American Art 1945 – 1980

### Assignments Due: (all due at 11:59 pm)

Discussion - Part 1 - Wed., July 29, Part 2 - Sat., Aug. 1  
Style Guide – Fri., July 31  
Quiz 4 – Sat., Aug. 1

## Week 5

### Topics:

Art of South Asia since 1200  
China since 1300  
Korea since 1300  
Japan since 1200  
Oceania from 1200  
African Art since 1600  
Peru and Mesoamerica: The Inka and Aztecs circa 1500  
Post-colonial Art of Native North America

### Assignments Due: (all due at 11:59 pm)

Style Guide – Thurs., Aug. 6  
Quiz 5 – Thurs., Aug. 6