EAST TEXAS A&M
— U N I V E R S I T Y —

ENG 2326 – 82E
INTRO TO LITERATURE
COURSE SYLLABUS: SPRING 2026

INSTRUCTOR INFORMATION

Instructor: Mrs. Jaya John, M.A.
Office Location: TBA
Office Hours: TBA
Office Phone: TBA
Office Fax: TBA
University Email Address: Jaya.John@etamu.edu
Preferred Form of Communication**:** email
Communication Response Time: 24-48 hours during the week, longer on weekends.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required: All texts provided in class or digitally
Software Required: Microsoft Office account with Microsoft Word and access to OneDrive digital storage
Optional Texts and/or Materials: A stable internet connection to a personal laptop, tablet, or other appropriate cellular device and flash drive etc.

Course Description

English 2326: Introduction to Literature
An introduction to literature continues the attention to effective composition and improved reading skills developed in previous English courses. The reading in this course will examine three major literary genres (poetry, drama, and fiction) and some aspects of audio, video, and film as they relate to literature. We will work together to improve your analytical and critical reading and writing skills. Prerequisite: ENG 1302.

Student Learning Outcomes

1. Critical Thinking: Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. Communication: In written, oral, and/or visual communication, students will communicate appropriately for the audience and occasion, with an evident message and organizational structure.
3. Personal Responsibility: Students will understand and practice academic honesty.
4. Social Responsibility: Students will demonstrate awareness of societal and/or civic issues.

COURSE REQUIREMENTS

Minimum technology requirements

● Cloud storage or flash drive (Microsoft OneDrive account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
● A valid, working email address that you check often (everyday). I will email the class through D2L, so be sure that that email is the one you check.
● Regular internet access
● Access to a computer with Microsoft Word (assignments must be typed and uploaded through D2L as a Microsoft doc file)

Instructional Methods

Instruction will be an in-person method in the classroom which means that you will need to attend all classes in person. You will also need to complete all assignments in a timely manner. Note: In-class activities are a category in the calculation for the final grade in this class.

Student Responsibilities or Tips for Success in the Course

Regularly attending class, logging into the course website daily, checking the amount of weekly study and participation time expected and planning schedule appropriately, completing all assignments per instructions, and submitting them by the due date.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

The syllabus/schedule are subject to change.

Weights of the assessments in the calculation of the final letter grade.

Assessment	Weight
Writing Assignment #1: Poetry	10%
Writing Assignment #2: Pop song	15%
Writing Assignment #3: Drama	10%
Writing Assignment #4: Video recording of play	15%
Writing Assignment #5: Fiction	10%
Writing Assignment #6: Adaptation of fiction short story	15%
Miscellaneous Assignments: Responses to group readings, discussions, and passages and texts etc.	10%
Participation in group presentations and class readings	15%
Total	100%

EXPLANATION OF ASSIGNMENTS

Be creative with your assignments, as they do not have to be all in essay form. Other formats are acceptable such as PowerPoints, recordings, videos, audio, questions with answers, task cards, a comic strip, start a blog, survey students on Facebook interview students, and create documentary film etc. You may use written, oral, and/or visual communication to fulfill the requirements for this course; again, it is okay to be creative.

Writing Assignment 1 – (10%) Poetry

Students will select a poem (from the two read in class) and write a 1–3-page paper (250-750 words) that analyzes the poem, including the poetic strategies used and the poet's life. If completed in essay format, please use MLA format and include a Works Cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Writing Assignment 2 – (15%) Pop song

Students will write a 1–3-page paper (250-750 words) that analyzes a pop song (text and video will be assigned), including the poetry in its lyrics, the singer's rendition of the poetry and musical arrangement, and explains how it relates to the student's circumstances or why they find it appealing. If completed in essay format, please use MLA format and include a Works Cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Writing Assignment 3 – (10%) Drama
Students will choose a play (from the two read in class) and write a 1–3-page paper (250-750 words) analyzing the play including the dramatic strategies used and the playwright's life. If completed in essay format, please use MLA format and include a

Works Cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Writing Assignment 4 – (15%) Video recording of play

Students will analyze the staging of a play (videos will be assigned) and write a 1–3-page paper (250-750 words). The emphasis of this writing assignment is to analyze how the performance interprets the playwright's script through the acting, scenery, props, costume, lighting, and sound, and also explain how it relates to the student's circumstances or why they find it appealing. If completed in essay format, please use MLA format and include a Works Cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Writing Assignment 5 – (10%) Fiction

The student will choose a short story (from the two read in class) and write a 1-3 page paper (250-750 words) that summarizes the story and analyzes the literary elements and strategies used including the author's life and times. If completed in an essay format, please use MLA format with a works cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Writing Assignment 6 – (15%) Adaptation of fiction short story

The student will write a 1-3 page paper (250-750 words) adapting the short story that will be read in class; this will include a compare and contrast with the original text or explaining how it relates to the student's circumstances or why they find it appealing. If completed in an essay format, please use MLA format with a works cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

Miscellaneous: Questions and prompts for group discussions – (10%)

Students will write 3-4 sentence responses to the questions and prompts provided for the passage/text being studied in class.

Participation in group presentations and class readings – (15%)

Students will participate in presenting about their group discussions over the passage/text being studied in class and in sessions of reading aloud passages/texts.

Grades and Late Work Policy

The main criterion for earning a strong grade in this class is to submit assignments by the due date and to make sure your work is complete, pertinent to the prompt, and free of plagiarism. Doing so will prevent loss of points and help you grow steadily in reading, writing, and thinking about literature. Your instructor will provide feedback both to your own work and to the class overall. Being timely, following assignment instructions, and using instructor feedback will help you not fall behind, keep up with your peers, and do very well in this class. Unless your situation warrants it, late work cannot be accepted. If you anticipate such a situation, please email your instructor as early as possible and

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provide documentation, if any. Accepting late work will be per the instructor's discretion. No late work will be accepted one week past the due date. No assignments will be accepted after the last day of class (see course calendar.)

Plagiarism Statement

Many think plagiarism is copying another's work or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offense:

According to the Merriam-Webster Online Dictionary, to "plagiarize" means
1. to steal and pass off (the ideas or words of another) as one's own
2. to use (another's production) without crediting the source
3. to commit literary theft
4. to present a new and original idea or product derived from an existing source.

In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward.

But can words and ideas be stolen? According to U.S. law, the answer is yes. The expression of original ideas is considered intellectual property and is protected by copyright laws, just like original inventions. Almost all forms of expression fall under copyright protection as long as they are recorded in some way (such as a book or a computer file).

All of the following are considered plagiarism:
1. turning in someone else's work as your own
2. copying words or ideas from someone else without giving credit
3. failing to put a quotation in quotation marks
4. providing incorrect information about the source of a quotation
5. changing words but copying the sentence structure of a source without giving credit
6. copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not
7. using generative AI like ChatGPT or another without attribution and without permission from instructor

Most cases of plagiarism can be avoided, however, by citing sources. Simply acknowledging that specific material has been borrowed and providing your audience with the information necessary to find that source is usually enough to prevent plagiarism. If you have retained the essential idea of a source, and have not cited it, then no matter how drastically you may have altered its context or presentation, you have still plagiarized." (www.plagiarism.org)

If you plagiarize, you will receive a ZERO for the assignment in question. I also reserve the right to give you an F in the course. The matter will be referred to the Office of the Dean of the College of Humanities, Social Sciences, and Arts.

AI USE POLICY

East Texas A&M University acknowledges that there are legitimate uses of Artificial

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Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed. In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources. 13.99.99.R0.03
Undergraduate Academic Dishonesty

TECHNOLOGY REQUIREMENTS

LMS (Learning Management System)

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements:
LMS Requirements:
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool
https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

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COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:
https://community.brightspace.com/support/s/contactsupport

Interaction with Instructor Statement

Please contact your instructor with any questions you may have. Your instructor's communication preference is email, and her address is **Jaya.John@etamu.edu**.

Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in person, by email, by telephone, or by another communication medium, should then schedule an appointment with Dr. Charles Woods, the Director of Writing (charles.woods@etamu.edu). In the case when the Director of Writing is the instructor, the student should contact Dr. Hunter Hayes, Chair of the Department of Literature and Languages (hunter.hayes@etamu.edu). Where applicable, students should also consult University Procedure 13.99.99.R0.05 (Student Appeal of Instructor Evaluation).

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.
https://inside.etamu.edu/admissions/registrar/documents/studentGuidebook.pdf.

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Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: https://www.britannica.com/topic/netiquette

TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedures 13.99.99.R0.01 http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03
Undergraduate Student Academic Dishonesty Form

http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf
Graduate Students Academic Integrity Policy and Form

Graduate Student Academic Dishonesty Form

https://inside.etamu.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@etamu.edu

Website: Student Disability Services

https://www.etamu.edu/student-disability-services/

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Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.
Web url:
http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit **www.etamu.edu/counsel**

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.

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http://telusproduction.com/app/5108.html

Writing Center

The Writing Center offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines−undergraduate and graduate students alike. In fact, we work from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers. The Writing Center staff is trained to provide writers with just this service. In short, we are here to help you help yourself. The Writing Center offers one-on-one sessions with writers−both face-to-face and online−begin on the hour and last up to 45 minutes. You cannot sign up for back-to-back appointments, but you may sign up for as many appointments as you'd like each day and week. For more information, visit https://www.etamu.edu/writing-center

Library

The Velma Waters Library supports the research, learning and teaching interests of students, faculty and staff. Connect with a librarian, explore our research and course guides, and attend workshops.

● **Chat with a Librarian!** Get immediate assistance with our chat service on the main Library page: https://www.etamu.edu/library/

● **Email** ask@etamu.libanswers.com. We will respond to your email within 24 hours, often much sooner.

● **Text** your question to 903.225.2862.

● **Call** the Waters Library at 903.886.5718 or contact the librarian for your college/department to discuss your research needs.

● **Meet With Us**! Don't stay up all night searching Google. Schedule a one-on-one consultation held in-person or via Zoom with the librarian for your college/academic department.

Student Career Preparedness Office

Meet with career advisors who can help you with the resources and tools needed to prepare you for your next phase after graduation and beyond. To schedule an appointment, you can either call 903.468.3223, emailing hirealion@etamu.edu or go online by clicking schedule an appointment.

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Department or Accrediting Agency Required Content

Important dates
January 12, 2026 – First Class Day
January 19, 2026 – MLK, Jr. Day – Campus closed
March 9-13, 2026 – Spring Break – no classes
May 2-8, 2026 – Finals Week – no classes
May 8, 2026 – W. A. 6 due
May 8, 2026 – All missing work due

Weekly Schedule:
The instructor reserves the right to adjust the schedule below throughout the semester to accommodate class needs, unexpected weather, etc. Due to the fluidity of the semester, this is highly likely to change. All changes will be announced within D2L.

COURSE OUTLINE / CALENDAR

*W.A. = Writing Assignment; M. = Miscellaneous assignment

Dates	Topic	Assignments/Notes
Jan. 13 and Jan. 15	First Week of Class: Course Overview and The History of the English language **Poetry;** Geoffrey Chaucer's "The Nun's Priest's Tale" from *The Canterbury Tales*	
Jan. 20 and Jan. 22	**Poetry;** Geoffrey Chaucer's "The Nun's Priest's Tale" from *The Canterbury Tales*	M. 1
Jan. 27 and Jan. 29	**Poetry;** T. S. Eliot's "Burnt Norton" from *Four Quartets*	M. 2 M. 3
Feb. 3 and Feb. 5	**Poetry;** T. S. Eliot's "Burnt Norton" from *Four Quartets* **Poetry;** Bob Dylan's *Every Grain of Sand*	M. 4 Start working on W.A. 1: Poetry M. 5 **W.A. 1: Poetry - due 2/6**
Feb. 10 and Feb. 12	**Poetry;** Bob Dylan's *Every Grain of Sand* **Drama;** Sophocles' *Antigone*	M. 6 M. 7 **W.A. 2: Pop song - due 2/16**

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Dates	Topic	Assignments/Notes
Feb. 17 and Feb. 19	**Drama;** Sophocles' *Antigone*	M. 8 M. 9
Feb. 24 and Feb. 26	**Drama;** Sophocles' *Antigone* **Drama;** Samuel Beckett's *Waiting for Godot*	M. 10 M. 11 Start working on W.A. 3: Drama
Mar. 3 and Mar. 5	**Drama;** Samuel Beckett's *Waiting for Godot*	M. 12 M. 13 **W.A. 3: Drama due 3/6**
Mar. 9 to Mar. 13	**Spring Break – no classes**	**Spring Break – no classes**
Mar. 17 and Mar. 19	**Drama;** Arthur Miller's *Death of a Salesman*	M. 14 M. 15
Mar. 24 and Mar. 26	**Drama;** Arthur Miller's *Death of a Salesman;* recording of performance at Bronx High School of Science	M. 16 **W.A. 4: Video recording of play due 3/27**
Mar. 31 and Apr. 2	**Fiction**: Nathaniel Hawthorne's *Young Goodman Brown*	M. 17 M. 18
Apr. 7 and Apr. 9	**Fiction**: Nathaniel Hawthorne's *Young Goodman Brown* **Fiction**: John Cheever's *The Swimmer*	M. 19 M. 20 Start working on W.A. 4: Fiction
Apr. 14 and Apr. 16	**Fiction**: John Cheever's *The Swimmer*	M. 21 M. 22 **W.A. 5: Fiction due 4/17**
Apr. 21 to Apr. 23	**Fiction**: Alice Munro's *To Reach Japan*	M. 23
Apr. 28 and Apr. 30	**Fiction**: Alice Munro's *To Reach Japan*	M. 24

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Dates	Topic	Assignments/Notes
May 2 to May 8	**Finals Week – no classes**	**W.A. 6: Adaptation of fiction short story due 5/8**

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