



## **ENGL 2331 SECTION**

ENGL 2331 - Spring 2025

### **INSTRUCTOR INFORMATION**

#### **Instructor Information**

Name: Anthony Burns

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#### **Course Information**

Course Title: College Writing II

Course Number: ENGL 2331

Section Number:

Semester/Year: Spring 2025

Credit Hours: 3

Class Meeting Time/Location:

Last Day to Withdraw: 4/17/2025

#### **COURSE INFORMATION**

- Access to D2L Handouts
- Access to D2L

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

The *syllabus/schedule* are subject to change.

## Course Description

A survey of the development of British literature from the Romantic period to the twentieth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

This course is intended to serve as an introduction to British literature from the Romantic Period to present. Much attention will be paid to the critical reading of the literature, and there will be many assignments. As is generally recommended for college work, for every hour you are in class, two hours should be spent outside of it studying. This may seem like too much work at first, but it will help you immensely later in your academic career, as writing is a task that transcends past all subjects, and is used on a daily basis. Remember this as you navigate through the course: the work you do here will bear directly on how hard or easy your academic life will be later in your career.

Upon successful completion of this course, students will: Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

## Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

## Required Course Materials

*The Norton Anthology of English Literature, volume D-F, tenth edition;*  
GoogleDocs Account; Access to Black Board Handouts

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

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## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

### Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

#### Summary of Graded Work

Assignments	Percentage
Quiz / Peer reviews	15%
Paper 1	20%
Paper 2	25%
Midterm	15%
Final	25%

**TOTAL: 100%**

**You will be evaluated based upon the quality of your writing and critical thinking ability.**

**Late work is not accepted. No exceptions. If you have a school-related activity, work must be turned in early. And any school related absences must be told to the professor 48 hours in advance.**

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### Final Grade

Percentages	Letter Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

### Description of Graded Work

**Quizzes:** The reading quizzes have 5 short answer questions given in the first 5 minutes of class.

**First Paper:** The first paper is a 1,500-word report that must be written as a academic paper.

**Final Paper:** The final paper is a 1,000-word report that must be written as a academic paper that analyzes a piece of art and compares it to a piece of literature read in our class.

**Midterm and Final:** Both midterm and final will have 25 Multiple choice questions, along with two short answer questions and an essay.

### Assignments:

Assignments are to be received on due date. Please note: If assignments are not completed in the designated day, it will receive a zero. If an assignment is turned in late, it will still receive a zero.

### Assignment and Formatting:

#### Assignments must be formatted as follows when submitted:

1" margins all around  
Double Spaced  
Times New Roman, 12 font

### Attendance and Your Final Grade

All class sessions are important for the successful completion of this course. After 2 weeks of Absences , each additional absences will take 10 points off final grade.

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## **Late Work Policy**

Late work is not accepted. No exceptions.

Work must be turned in the week it is due (though it can be turned in slightly early). I must be notified 48 hours in advance, if you know you will not be in class to make up daily assignment.

## **Assessments**

The instructor reserves the right to amend this syllabus as necessary.

A (Excellent: 90-100) The A paper represents original outstanding work; it shows careful thought, fresh insights, and stylistic maturity. Having practically no mechanical errors to distract the reader, it is free of jargon, clichés, and other empty language. Word choice is marked by a high degree of precision and a varied, advanced vocabulary; sentences are structured in a manner that creates interest and rhetorical power. The tone is appropriate for the designated audience. The reader moves through the A paper effortlessly because of its effective transitions, lucid organization, and thorough, purposeful development. Having finished, the reader feels that he has learned something, that he has received some unexpected and welcome illumination. In the A paper all research material (when required) is correctly documented, and formatting adheres to current standards of the Modern Language Association. Directly quoted passages are gracefully integrated into the text with appropriate attribution.

B (Above Average: 80-89) The B paper is significantly more than competent. Besides being almost free of mechanical errors, the B paper delivers substantial information and makes cogent, fresh arguments--that is, in both quality and interest-value. Its specific points are logically ordered, well developed, and supported, and unified around a clear organizing principle that is apparent early in the paper. The B paper's relatively few syntactic, usage, and mechanical errors do not seriously distract the reader, but the language, while neither trite nor bureaucratic, probably lacks the candor and the precision of the most memorable writing. Its transitions, while appropriate, emphasize the logical turnings of the writer's mind, making the reader occasionally more aware of the efforts taken to unify and control an idea than of the idea itself. In the B paper all research material (when required) is correctly documented, and formatting adheres to current standards of the Modern Language Association. Directly quoted passages are integrated into the text with appropriate attribution.

C (Average: 70-79) The C paper represents average college-level work. It is a competent expression of ordinary thoughts in ordinary language; its content/focus is general, commonplace, or trivial, or not adequately related to the assignment; its development is vague, incomplete, or inconsistent; its organization lacks adequate or appropriate transitions or relation of ideas. The C paper, in addition to meeting all the requirements of the assignment, exhibits a writing style that is basically correct and is marred by a relatively few syntactic, usage, and mechanical errors. By relying on

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generalities rather than precise, illustrative details, the writer of a C paper leaves the reader feeling not much better informed than when the reader first picked up the essay. In the C paper all research material (when required) is correctly documented, and formatting adheres to current standards of the Modern Language Association. Directly quoted passages are integrated into the text with appropriate attribution.

· D (Below Average: 60-69) The D paper has only skeletal development and organization. Its serious mechanical errors, together with the awkwardness and ambiguity of its sentence structure, make the reader feel slighted, as if his time and attention were of little concern to the writer.

NB: A paper exhibiting major weaknesses in any specific area--content, development, organization, grammar and mechanics, documentation conventions, writing style--or, indeed, a failure to address the assignment is usually considered, at best, a D paper.

· F (Unsatisfactory: 0-59) As writing that falls below minimal standards for college-level literacy, the F paper shows lack of thought and purpose, little or no organization, numerous mechanical errors, and a garbled or immature style. Sometimes inadequacy in one area is enough to fail a paper--the writer, for instance, may not have control of punctuation, producing fragments or comma splices in almost every paragraph; however, serious weaknesses usually occur in several areas of concern.

· 0 (Plagiarism/Cheating) A paper should earn the grade zero if it contains plagiarized content in any form, including the failure to acknowledge the source of any borrowed material (summarized, paraphrased, and directly quoted) and unmarked exact wording (directly quoted from either a primary or a secondary source), whether a specific well-chosen word, a phrase (two or more words), a clause, or full sentence(s). A paper can earn a zero if it does not address the assigned topic or if directions have been either ignored or not followed.

### Tips for Student Success

Use the full amount of time allotted for each assignment and do not procrastinate. I do not teach a “blow-off” class. Any course, freshman or higher, “general ed” or major, should be approached with diligence and urgency. It is extremely easy to keep up with this class, but if you fall behind for whatever reason, legitimate or irresponsible, and do not make an effort to catch up quickly, it will be difficult to keep up. The major assignments make sense only when completed in order.

Approach the course with an open mind and a willingness to learn. College education is much more than job training; it implies a certain intellectual growth and standard beyond the sheer pragmatics of any career field. The critical thinking skills fostered in ENGL 1302 are paramount to social and cultural life, especially in an environment that is increasingly anti-intellectual and irrational. In other words, this is not a meaningless hoop to jump through.

Make a consistent, genuine effort and you will find me easygoing and accommodating. I understand that most of you are responsible for more than just school; thus, I am happy to work things out. However, these other responsibilities are not an excuse for a lack of effort. Habitual skipping, late or missing assignments, ignorance of or ignoring instructions, notes, due dates, or comments, or contempt for the class or education will be met with equal apathy on my end.

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CVID) and password to log into the course. If you do not know your CVID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

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## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

#### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

#### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generallInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

## **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)  
[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**  
East Texas A&M University  
Velma K. Waters Library Rm 162  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)  
Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)  
<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran

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status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **East Texas A&M Supports Students' Mental Health**

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

## **Department or Accrediting Agency Required Content**

### **Departmental-Specific Procedures**

#### **Student Grievance Procedure**

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person,

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by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult [University Procedure 13.99.99.R0.05 \("Student Appeal of Instructor Evaluation"\)](#).

### **Collection of Data for Measuring Institutional Effectiveness**

In order to measure the level of compliance with the accreditation, throughout the semester I may collect some of the ungraded texts you produce solely for an assessment of program effectiveness that in no way affects students' course grades or GPAs.

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## COURSE OUTLINE / CALENDAR

Week	Date	Topics and Activities	Assignments Due
	1/7	T- Opening Day / Discuss Syllabus W- <i>Great Expectations</i> , Chapters 1-8 TH- F – Study Hall	
1	1/13	1 M- <i>Great Expectations</i> , Chapters 9-14 T-Study Hall W- <i>Great Expectations</i> , Chapters 14-20 TH- <i>Great Expectations</i> , Chapters 21-25 F – Study Hall	Prompt 1
2	1/20	M – No Class T-- <i>Great Expectations</i> , Chapters 26 – 32 W- <i>Great Expectations</i> , Chapters 32-38  TH- <i>Great Expectations</i> , Chapters 39-43  F – Study Hall	
3	1/27	M- <i>Great Expectations</i> , Chapters 44-49 T-Study Hall W- <i>Great Expectations</i> , Chapters 50-54 TH- <i>Great Expectations</i> , Chapters 55-59 F – Study Hall	

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Week	Date	Topics and Activities	Assignments Due
4	2/3	M- William Blake "Song of Innocence," "Song of Experience" T-Study Hall W- "Book of Thel" TH- Lord Byron, <i>Don Juan</i> F – Study Hall	
5	2/10	M- Keats: "Lamia" T-Study Hall W- Tennyson "The Lady of Shallot," "The Lotos Eaters," and "Ulysses." TH- Peer Review F – Study Hall	
6	2/17	M- Stevenson Beginning – "The Carew Murder Case" T-Study Hall W- Stevenson, Incident of the Letter – The Last Night TH- Stevenson Dr. Lanyon's Narrative - End F – Study Hall	
7	2/24	M- Rossetti, "Goblin Market" T-Study Hall W- Paper is Due – Work on Paper TH- Wilde, The Importance of Being Earnest, Act 1 F – Study Hall	<b>Paper 1 Due Prompt 2</b>
8	3/3	M- Act 2, Wilde T-Study Hall W- Act 3 TH- De Profundis, Wilde F – Study Hall	

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Week	Date	Topics and Activities	Assignments Due
9	3/10	M- Doyle p. 1831 - 1848 T-Study Hall W-Midterm TH-Midterm F – Study Hall	
	3/17	<b>Spring Break!!!</b>	
10	3/24	1 M- Kipling, "The Man Who Would Be King" p. 1853 -1877 T-Study Hall W-Conrad – Heart of Darkness, pt. 1 TH- C Conrad – Heart of Darkness, pt. 2  F – Study Hall	
11	3/31	M- Conrad – Heart of Darkness, pt. 2 - Finished T-Study Hall W- Conrad – Heart of Darkness, pt. 3 TH- Eliot, "The Wasteland" p. 2529 - 2543 F – Study Hall	
X	4/7	M- <i>Dubliners</i> , The Sisters T-Study Hall W- <i>Dubliners</i> An Encounter TH- <i>Dubliners</i> , Araby / Eveline F – Study Hall	

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Week	Date	Topics and Activities	Assignments Due
13	4/14	M- <i>Dubliners</i> , Two Gallants / The Boarding House T-Study Hall W- <i>Dubliners</i> , Clay TH- <i>Dubliners</i> , Mother F – Study Hall	Dubliners is an eBook
14	4/21	M- <i>Dubliners</i> , The Dead T-Study Hall W- <i>Dubliners</i> , The Dead TH- Atwood, "Death by Landscape" p. 2969-2980 F – Study Hall	
15	4/28	M- <i>Watchmen</i> 1-4 T-Study Hall W- <i>Watchmen</i> 5-8 TH- <i>Watchmen</i> 9-12 F – Study Hall	<i>Watchmen</i> Link can be found online. <b>Essay Due</b>
16	5/5	Finals Week	

\*All Handouts are on D2L in our class under the folder marked Handouts.

\*This syllabus is not a binding contract. All dates are subject to change. The best way to find out about those changes is to show up to class. Students are responsible for knowing new dates, regardless of their attendance in class.

\*Peer review days are days when students come in with the appropriate content for papers, AND rough drafts are typed, printed off and in the correct format. Student will be marked absent and receive a zero if the above requirements are not met.

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