# STOICS IN THE BOARDROOM

# COB 497, Section # 24145 (01E)

## COURSE SYLLABUS: Spring 2026

## INSTRUCTOR INFORMATION

Instructor: Anil Kumar
Class time: Tuesday, Thursday 11:00 am – 12:15 pm
Class Location: BA 346
Office Location: Commerce BA 211
Office Hours: Monday, Wednesday 2:00-3:30 p.m.; Tuesday 1:30-3:30 pm (Zoom)
University Email Address: anil.kumar@etamu.edu
Preferred Form of Communication**:** email
Communication Response Time: within 24 hours

## COURSE INFORMATION

### Textbooks Required

There is no textbook required for this course. All materials will be posted on D2L.

### Optional Texts and/or Materials

Access to Microsoft Office 2013 or later.
Note: Students can use Microsoft Office 365 Education free for students.
https://www.microsoft.com/en-us/education/products/office

### Course Description

This interdisciplinary honors course explores how ancient Stoic philosophy can guide modern entrepreneurial and creative thinking. The course centers on *making* as a form of inquiry, reflection, and innovation. Students will co-create with AI using it to ideate, journal, prototype, and even hold digital dialogues with ancient philosophers.

## Student Learning Outcomes

At the end of this course students will be able to:

- Remix Stoic and cognitive principles into next-gen entrepreneurial strategies.
- Use AI tools as creative collaborators and philosophical sparring partners.
- Prototype ventures that blend ethics, aesthetics, and emotional intelligence.
- Tell powerful stories through branding, design, and public presentation.
- Reflect on personal growth, meaning, and the modern hustle.

# COURSE REQUIREMENTS

### Minimal Technical Skills Needed

Students are expected to be proficient in D2L and the MS-Office suite. Students are expected to submit their creative artifacts using MS-Office suite via D2L, where all course materials will be accessible.

## Instructional Methods

This class blends ancient mindsets with modern toolsets. We move fluidly from philosophical discussions to hands-on sessions where you translate wisdom into viable solutions (prototypes, artifacts), using AI for ideation, digital journaling, and ethical reflection.

Creative prototyping (30%)
Artifact development (20%)
Philosophical discussions (50%)

## Student Responsibilities or Tips for Success in the Course

This course requires you to apply Stoic discipline to modern creation, which can sometimes feel like Digital Chaos. Following the principle of Clarity and Systems Thinking, establishing a consistent rhythm for your work is your first defense against overwhelm. Treat your weekly time blocks for creative prototyping and reflection as commitments to yourself, ensuring you allocate focused time for deep work. Remember, your classmates are your philosophical sparring partners, not competitors; lean into the learning community immediately when you are challenged by a dilemma, design choice, or complex AI prompt. Check our learning platform (D2L) regularly for the latest case studies and peer feedback.

I am here as your guide to Ancient Calm and Digital Chaos to help you translate wisdom into actionable strategy. If you encounter a moment of struggle, a philosophical snag or a technical block, do not let it persist. Reach out to me during my scheduled guidance slots or via email. Consider this a resource for regaining First Principles when your project has lost its way. I

commit to answering all emails within one workday (24 hours), reinforcing the Stoic virtue of Reliability, so you can return to building your creative artifacts swiftly.

## GRADING: Mastery Through Creative Artifacts

This course does not use traditional exams or quizzes. Grades are based entirely on the demonstration of the entrepreneurial mindset through sustained creative iteration, deep reflection, and the quality of your final public artifacts.

| Assessment Category | Weight | Description |
|---|---|---|
| **I. Weekly Stoic Reflection & Dialogue** | 25% | (Formative Work) Asynchronous journaling and structured AI dialogues (Weeks 1-15). Assesses the depth of your philosophical understanding and ethical reflection (*"Reflect on personal growth..."*). |
| **II. Creative Prototyping Iterations** | 30% | (Studio Work) Three major design-and-build sprints focused on developing the functional core of your solution. Assesses technical execution and practical application of cognitive principles like Occam's Razor (*"Prototype ventures..."*). |
| **III. Final Artifact Development** | 25% | (Branding & Narrative) Focused work on the non-functional assets, including brand identity, storytelling, and ethical pitch articulation. Assesses design, aesthetics, and emotional intelligence (*"Tell powerful stories..."*). |
| **IV. The Stoic Hustle Showcase** | 20% | (Culminating Experience) The final public pitch and creative exhibit of your completed Venture Concept/Artifact. Assesses synthesis, resilience under pressure, and clarity of communication. |
| **TOTAL** | **100%** | |

### Grading Scale: Mastery of Virtue

Final grades reflect the level of mastery achieved in translating Stoic wisdom into high-impact, viable creative artifacts.

| Final Grade | Percentage Range | Mastery Title (Entrepreneurial Mindset) |
|---|---|---|
| **A** | 90%–100% | The Lindy Effect Master |
| **B** | 80%–89% | The First Principles Thinker |
| **C** | 70%–79% | The Resilient Prototyper |
| **D** | 60%–69% | The Emerging Reflector |
| **F** | 59% or Below | Needs More Reflection |

## Assessments

Weekly Stoic Reflection & Dialogue (25%): These entries serve as your asynchronous journaling and are where you apply a weekly principle (e.g., Inversion, Lindy Effect) to your project's development, ethical challenges, or personal growth. You will use AI tools to hold digital dialogues or explore counterfactuals, sharing insights gained and connecting ancient concepts to the modern hustle.

Creative Prototyping Iterations (30%): This component covers the three major build cycles in the studio lab. This is the making component, where you demonstrate the ability to remix principles into strategies, use AI as a collaborator, and build the core functionality of your project. Evaluation focuses on the fidelity of the prototype and the *process* of iteration, not just the final result.

Final Artifact Development (25%): This focuses on the presentation layer of your final project. You will develop a cohesive brand identity, a compelling narrative, and a clear ethical framework for your solution. This assesses your ability to blend ethics, aesthetics, and powerful storytelling for public consumption.

The Stoic Hustle Showcase (20%): This is the culminating experience where you publicly pitch your creative artifact and its underlying philosophical thesis. This is assessed on the clarity, resilience, and ethical depth demonstrated during the presentation.

*Policy on Discipline and Completion*

We uphold the Stoic virtue of discipline in our process. All creative iterations and final artifacts must be submitted by the specified deadline. Late submissions will incur a 15% deduction for each day beyond the due date. The purpose of this deduction is to encourage the essential entrepreneurial trait of time management and reliable execution. All formative work will be returned with feedback within one week.

# COURSE OUTLINE / CALENDAR

The schedule of principles, themes, and core activities outlined in this syllabus is provisional, it represents the current optimal plan for our learning journey. In the spirit of continuous revision and adaptation (a core entrepreneurial skill), this schedule is subject to change at the instructor's discretion based on the pace of student progress, the complexity of our creative artifacts, and the emergence of new technologies. All revisions will be communicated promptly and clearly.

Our seminar is a crucible for Socratic dialogue and the pursuit of truth. As you engage with the assigned materials (ancient texts, modern case studies, and cognitive science readings) transform passive reading into active inquiry. Ask yourself:

- First Principles: What is the foundational, unchanging truth the author is arguing? How can I strip this idea down to its essence?
- Relevance: How does this philosophical principle (e.g., Inversion or Lindy Effect) directly apply to the ethical challenge or design problem of my final creative artifact?
- The Guide's Role: Do I agree with the author's conclusions? If not, what core assumption must I challenge or revise?
- Foresight: How does this historical wisdom allow me to better anticipate future trends, technology shifts, or corporate ethical demands?

Collaboration is essential to this process. I strongly encourage you to engage in peer-to-peer critique and concept testing. While I serve as your guide through this journey of knowledge application, each student travels their own path of self-improvement, powerfully supported by the insights of their peers.

## Content

Philosophical fundamentals: Ancient virtues, cognitive principles, ethical frameworks (50%)
Applied strategy: Translation to modern creative and corporate challenges (40%)
Toolset mastery: Generative AI, digital reflection, design application (10%)

## Levels

Foundational principles: Mastery of stoic texts and core cognitive science concepts (50%)
In-depth application: The prototyping and ethical mapping of the venture concept (30%)
Specialized synthesis: Public presentation, storytelling, & defense of the final artifact (20%)

The course is structured around two weekly sessions: Session 1 (Seminar) for philosophical and strategic discussion, and Session 2 (Studio Lab) for hands-on creation and technical work.

**Part I: First Principles & The Low-Fidelity Build (Weeks 1-8: Pre-Break)**

Focus: Establishing the core philosophical mindset, defining the problem space, and submitting major build 1**.**

| Week | Principle & Theme (Topic) | Session 1: Discussion Focus (Why We Discuss) | Session 2: In-Class Activity (What We Build) | Creative Artifact (Assignment Due) |
|---|---|---|---|---|
| **1** | The Whole Picture: Systems Thinking | How to see the entire problem space (ethics, tech, market) before starting to build. | Idea Selection: Defining your personal project and creating a simple scope plan. | Reflection #1: Introduction to Stoic concepts and setting a personal growth goal. |
| **2** | Keep It Simple: Occam's Razor | Discussing the power of simplicity and removing unnecessary steps, code, or features. | Low-Fidelity Lab: Sketching the simplest possible version of your product's core feature. | Build Prep: Simple Wireframe Sketch (A basic visual blueprint of your artifact). |
| **3** | Build from Scratch: First Principles | Deconstructing common ideas to find the core, undeniable truth behind your project's value. | Branding Lab: Naming your artifact and writing a mission statement based on its true purpose. | Reflection #2: Digital Dialogue with AI: Using AI to explore an ethical question in your project. |
| **4** | Look Ahead: Second-Order Thinking | Analyzing the long-term, non-obvious consequences of your project (e.g., unintended social or ethical effects). | Strategy Lab: Mapping out future risks, growth steps, and feedback loops for your artifact. | Build Prep: Risk Map (A visual plan of the anticipated consequences/risks). |

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| **5** | Reverse the Problem: Inversion | Strategic thinking by asking: "How could this project fail?" to identify and prevent weaknesses early. | Critique Lab: Peer-to-peer review focusing on actively trying to break each other's concepts. | MAJOR BUILD 1: Low-Fidelity Concept (The first simple, clickable version of your artifact). |
| **6** | Core Value: Pareto Principle | Finding the 20% of effort that provides 80% of your project's results, and cutting the rest. | Design Lab: Refining your prototype by eliminating non-essential features (lean design). | Reflection #3: Pre-mortem: Writing about how your project *will* fail in the future and what you'll do now to stop it. |
| **7** | Lasting Ideas: Lindy Effect | Why some ideas and designs last centuries, and how to apply that timelessness to your aesthetic. | Aesthetics Lab: Refining the look of your brand and artifact to feel enduring, not trendy. | Reflection #4: Case Study: Analyzing a successful historical brand/philosophy through the lens of Lindy Effect. |
| **8** | Assume the Best: Hanlon’s Razor | Using empathy to design user experiences that assume mistakes come from confusion, not malice. | UX/Empathy Lab: Mapping the user's emotional journey. Using AI to test how your artifact responds to user frustration. | Build Prep: Empathy Report (Documenting user pain points and your empathetic solutions for Major Build 2). |
| **--** | **SPRING BREAK** | **NO CLASS** | **NO CLASS** | **NO ASSIGNMENT DUE.** |

**Part II: Validation & The Mid-Fidelity Build (Weeks 9-11: Post-Break)**

Focus: Refining the project, identifying timeless value, and submitting major build 2**.**

| Week | Principle & Theme (Topic) | Session 1: Discussion Focus (Why We Discuss) | Session 2: In-Class Activity (What We Build) | Creative Artifact (Assignment Due) |
|---|---|---|---|---|
| **9** | Model vs. Reality: The Map ≠ Territory | Discussing how our plans/models often fail in the real world and the need for testing. | Storytelling Lab: Practicing how to communicate your project's value clearly, separate from the prototype itself. | Reflection #5: Journaling on a specific cognitive bias and how it impacted your Major Build 1 process. |
| **10** | Stop Building: Diminishing Returns | Knowing when to stop adding features, when resources are exhausted, and when to finalize the scope. | Scope Review Lab: Final decision on project scope freezing and finalizing documentation for Major Build 2. | Build Prep: Final Scope Document (What you will deliver in Major Build 2). |
| **11** | Design for Ease: Law of Least Effort | Analyzing UX principles to reduce friction and cognitive load for the end-user. | High-Fidelity Lab: Starting the final visual design ("skinning") of the core prototype. | MAJOR BUILD 2: Mid-Fidelity Core (A functional prototype with clean design and clear scope). |

**Part III: Ethics, Pitch & The High-Fidelity Build (Weeks 12-16: Final Push)**

Focus: Finalizing the artifact, incorporating feedback, and public defense.

| Week | Principle & Theme (Topic) | Session 1: Discussion Focus (Why We Discuss) | Session 2: In-Class Activity (What We Build) | Creative Artifact (Assignment Due) |
|---|---|---|---|---|
| **12** | Shared Value: Tragedy of the Commons | Discussing sustainability, social responsibility, and building ethical | Ethical Pitch Lab: Developing the core narrative that proves | Final Artifact Development I: Submission of the complete Ethical |

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|---|---|---|---|---|
| | | business models that benefit the community. | your artifact benefits society, not just the user. | Framework document. |
| **13** | Check Your Ego: Dunning-Kruger Effect | Analyzing expertise vs. confidence. Peer critique focused on humility and incorporating difficult feedback. | Individual Pitch Coaching: Peer-to-peer practice on pitch delivery and Q&A defense. | Reflection #6: AI Feedback: Using AI to analyze the ease-of-use (UX) of the artifact. |
| **14** | Clarity & Structure: Feynman Technique & Chesterton's Fence | (MERGED TOPIC) How to explain your complex project simply, and when to respect foundational structures. | Reflection and final technical checks. | MAJOR BUILD 3: High-Fidelity Artifact (Final, polished Creative Artifact and Code/Design Submission). |
| **15** | Feedback & Polish: Post-Build Refinement | NO NEW CONTENT. Structured Q&A based on Major Build 3 feedback and final portfolio review. | Studio Lab: Dedicated time to incorporate all final feedback, polish the artifact, and finalize the pitch deck. | Final Artifact Development II: Submission of the complete Stoic Hustler Portfolio (digital documentation). |
| **16** | **Stoic Hustle Showcase (May 5, 2026, 10:30 am – 12:30 pm)** | | | |

# TECHNOLOGY REQUIREMENTS

## LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool
https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

# ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu**.**

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

# COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your instructor.

## Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

### Interaction with Instructor Statement

All emails will be returned within 24 hours. Please make sure to include the course number and section in the email subject.

# COURSE AND UNIVERSITY PROCEDURES/POLICIES

## Course Specific Procedures/Policies

Students are required to meet the expectations listed below.

- Professional Behavior: It is important that you always maintain a professional demeanor, including during "electronic communication". ETAMU expects this from you, as do current and future employers. In discussing concepts and ideas we need to respect viewpoints, even when we disagree.
- Regular and Timely Participation: You are expected to read all course materials and be prepared to engage in the learning process.
- Assignments:
    - Submitted assignments must be correctly formatted and free of grammatical and stylistic errors. Students in COB 497 should have familiarity with software for word processing, spreadsheets, databases, graphics, and presentations, and with web browsers and search engines. Spelling and grammatical errors will detract from grade!
    - Assignments must be submitted on time. Assignments are due at the date and time listed. Start working on each assignment as soon as you possibly can so that you can ask questions in a timely manner if needed. If you do not submit assignments on time, you will lose 25% of the grade per day late.
    - Assignments must be complete. You must complete and submit assignments at the specified due date and time to receive credit for the assignment. Please don't submit work that is only "half-finished".
    - Please submit all assignments in a format that is compatible with Microsoft Office. Save all documents as doc or docx files. Do not submit assignments as PDF documents.
    - Back-ups are required: You are required to back up all your assignments on a disk that can be submitted to me upon my request. If work is lost due to insufficient back-up, you will not have the opportunity to recreate and submit later.
- Good communication skills are a requirement of all management professionals. Company recruiters consider these skills critical. Therefore, 10% of the grade of any submitted paper or report will be based on its quality. Quality refers to following the required format, order, and layout of the submission, the inclusion of graphs and charts where appropriate, and the use of correct grammar, spelling, and punctuation. Keep professionalism in mind. Submit your work in the same way you would to your manager in the business world. All submissions are to be typed using Times New Roman, font size 12 and single spaced. Plagiarism will result in an automatic fail.
- E-mail: All communication for students will be posted as an announcement (and email) on D2L. Therefore, students must routinely check e-mail sent to your respective ETAMU email accounts.

- Make-up or late assignments will only be accepted if you obtain university approved documentation for your excuse. There are no make-up assignments for poor performance on a previous assignment.
- Changes to schedule: While I plan to stick to the class schedule, there may be occasions to modify the schedule. In these cases, all changes will be posted as a D2L announcement and an e-mail to your ETAMU account. It is your responsibility to become aware of any such changes.

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## University Specific Procedures

### Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.
http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: https://www.britannica.com/topic/netiquette

### ETAMU Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedures 13.99.99.R0.01
http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

### Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03
Undergraduate Student Academic Dishonesty Form

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf

Graduate Student Academic Dishonesty Form

https://inside.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyForm.pdf

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**
East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu
Website: Office of Student Disability Resources and Services

## Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all ETAMU campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## ETAMU Supports Students' Mental Health

The Counseling Center at ETAMU, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit **www.etamu.edu/counsel**

## AI use policy [Draft 2, May 25, 2023]

**East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.**

**Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).**

**Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors 'guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.**

**In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.**

**13.99.99.R0.03 Undergraduate Academic Dishonesty**

**13.99.99.R0.10 Graduate Student Academic Dishonesty**

## COB 497 AI use course policy:

As your professor, I advocate for the use of AI tools like ChatGPT, Gemini etc. to enrich your learning journey, boost productivity, and advance your career. AI can be an invaluable asset for idea generation, research, and honing analytical skills. However, it's essential to use these tools responsibly and ethically to preserve the integrity of your work and adhere to academic standards.

**Acceptable Use of AI:**

1. **Research and Idea Generation:** Use AI to help brainstorm topics, generate ideas, and gather preliminary information.
2. **Improving Writing:** Use AI for proofreading to enhance the clarity, grammar, and structure of your writing.

3. **Personalized Learning:** Engage with AI to improve your understanding of course material and develop relevant skills, such as prompt engineering and queries etc.

**Unacceptable Use of AI:**

1. **Plagiarism:** Presenting AI-generated content as your own without appropriate attribution is strictly forbidden. All submissions must be original and demonstrate your personal understanding and effort.

2. **Cheating:** Using AI to complete assignments, quizzes, or exams, undermining the learning process, is not allowed.

3. **Fabrication of Data:** Generating or altering data using AI tools to misrepresent research findings or results is unacceptable.

4. **Misrepresentation:** Presenting AI-generated content or ideas your own is prohibited.

**Guidelines for Responsible Use:**

1. **Cite AI Sources:** If you use AI tools to gather information or generate content, provide appropriate citations and acknowledge the use of these tools in your work.

2. **Maintain Academic Integrity:** Ensure that your submissions reflect your own understanding, analysis, and synthesis of the material. Use AI as a supplement, not a substitute, for your learning and effort.

3. **Transparency:** Be honest about the extent to which AI has assisted you in your work. When in doubt, consult with the instructor on how to appropriately integrate AI into your assignments.

4. **Learn and Grow:** Use AI as a learning tool to enhance your knowledge and skills. Strive to understand and internalize the concepts rather than relying solely on AI outputs.

**Consequences of Misuse:** Violations of this AI policy will be treated as academic misconduct and will be subject to the university's academic integrity procedures. Penalties may include failing the assignment, failing the course, or further disciplinary action as outlined in the university's academic integrity policy.

By adhering to these guidelines, you can effectively harness the power of AI to support your educational journey while maintaining the highest standards of academic integrity and professionalism.

The course AI Policy developed by Dr. Greg Lubiani was adapted for this course.

## Department or Accrediting Agency Required Content