

# MUS 526 Tuba Literature

East Texas A&M University School of Music  
Spring 2026 Course Syllabus

Dr. Jeff Baker, Professor of Tuba & Euphonium

## **Course Description:**

**MUS 526 – Music Literature and repertoire**

Hours: 2

Approved subtitles will include Levels I and II of the following areas: brass, woodwinds, double reeds, percussion, piano, voice, choral, wind ensemble, elementary (i.e. childrens' choir; textbook series, etc.). May be repeated for credit when subtitles vary.

## **Student Learning Outcomes:**

Upon completion of the course, the student will be able to identify major developments of choral literature throughout the course of music history. The student will also be able to draw connections between major composers in each period with their notable instrumental and vocal, sacred and secular, chamber and large-scale compositions to the choral literature.

## **Contact Information and Office Hours:**

Music Building, Room 229

Email: [Jeff.Baker@tamuc.edu](mailto:Jeff.Baker@tamuc.edu)

Dr. Baker's Cell Phone: 469-417-9404

Office Hours: Meetings may be scheduled by appointment

## **By the end of the course, students will be able to:**

- Demonstrate comprehensive knowledge of standard and emerging tuba repertoire
- Identify major composers, works, and stylistic trends in tuba literature
- Analyze solo, chamber, and ensemble works for performance and teaching purposes
- Contextualize repertoire historically, culturally, and stylistically
- Design effective recital, audition, and curriculum-based programs
- Communicate informed musical and analytical insights orally and in writing

## **Required & Recommended Materials**

### Required:

- Access to scores and recordings of assigned works (library or online databases)
- Course packet of articles, program notes, and historical readings

### Recommended:

- Morris, R. Winston. A Practical Guide to Solo Tuba Repertoire
- Bevan, Clifford. The Tuba Family
- Contemporary composer interviews and professional journal articles
- Recordings by leading professional tubists and ensembles

## **Course Content Areas:**

- Early low-brass and precursors to the modern tuba
- Romantic-era orchestral and band repertoire
- 20th-century development of solo tuba literature
- Post-1970 solo and chamber works
- Tuba in opera and orchestral repertoire
- Tuba in wind ensemble and band literature
- Chamber music involving tuba
- Extended techniques and contemporary practices
- Works by underrepresented and living composers
- Programming, commissioning, and repertoire advocacy

## **Assignments & Assessments:**

- Listening & Score Study Journals (20%)
  - Written analyses of assigned works addressing style, form, and performance considerations.
- Repertoire Research Project (25%)
  - In-depth research paper or annotated bibliography focused on a composer, genre, or historical period.
- Repertoire Presentation (15%)
  - Oral presentation with musical examples and contextual discussion.
- Programming Project (20%)
  - Design a complete recital, audition list, or academic syllabus with written justification.
- Final Examination or Capstone Paper (20%)
  - Comprehensive assessment of repertoire knowledge and analytical understanding.

## **Weekly Schedule:**

Week 1: Course overview; scope of tuba literature

Week 2: Early bass brass instruments and historical context

Week 3: 19th-century orchestral and band repertoire

Week 4: Early solo works and transcriptions

Week 5: Mid-20th-century solo repertoire

Week 6: Chamber music with tuba

Week 7: Orchestral excerpts and performance practice

Week 8: Wind ensemble and band literature

Week 9: Late 20th-century solo works

Week 10: Contemporary and extended techniques

Week 11: Living composers and new works

Week 12: Programming strategies and repertoire selection

Week 13: Commissioning and collaboration

Week 14: Student presentations

Week 15: Final assessments and course wrap-up

## **Grading:**

### **Grading Explanation**

A Superior preparation, all paperwork turned in on time, content is thoughtful and complete

B Excellent preparation, some paperwork turned in late or incomplete, content is adequate.

C Average preparation, paperwork turned in late or incomplete, content is lacking and some assignments may require additional work.

D Poor preparation, unacceptable timeline for paperwork.

F Failure of the class due to attendance, lack of preparation, unacceptable progress, or other factors.

## **School of Music Mission Statement**

The East Texas A&M University School of Music promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

## **Tenets of Common Behavior**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

## **ETAMU Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

## **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

## **Illness and Attendance**

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

## **Campus Concealed Carry**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M University Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 911.

## **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
East Texas A&M University  
Waters Library, Room 162  
Phone (903) 886-5150 or (903) 886-5835  
[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

## **East Texas A&M University Supports Students' Mental Health**

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

## **AI use in course**

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty  
13.99.99.R0.10 Graduate Student Academic Dishonesty

## **LMS**

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements:

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## **Access and Navigation**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **University Communication and Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## **Musician Health and Safety**

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

## **Texas Education Code Standards**

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."