
INSTRUCTOR INFORMATION

Instructor:	Dr. Sheila Clagg Cathey
Classroom Location:	Music Room 214; Tuesdays & Thursdays 3:30-4:20
Office Location:	Music Room 226
Office Hours:	*Text me @ 918.346.5882 to setup a time to meet between 12:30-3:00 on Tuesday or Thursday
University E-mail:	sheila.cathey@etamu.edu or sheilacathey@outlook.com
Preferred Form of Communication:	email (response within 24 hours)

COURSE INFORMATION

COURSE DESCRIPTION

This course introduces students to the music teaching profession with specific attention given to historical and philosophical foundations of music education, standards-based curriculum and assessment, music learning theories, sequencing, and pedagogical approaches, arts advocacy, and professional music organizations

STUDENT LEARNING OUTCOMES

In this course, students will

- Defend the importance of music in the schools citing appropriate historical and philosophical foundations of music education.
- Identify professional music professional organizations and their contributions to music education.
- Understand and model the professional expectations of the teaching profession.
- Identify and describe the state and national standards for music education.
- Analyze and evaluate music basal series and curricular resources.
- Construct rudimentary standards-based activities using various music pedagogical approaches.

As part of this course, you will apply for admission to the **ETAMU Educator Preparation Program**. To be eligible, you must have a **minimum GPA of 2.65**, have completed **at least 12 credit hours in music**, and be **TSI complete**. The estimated cost of the application process is **approximately \$225.00**.

STANDARDS

Texas Educator Preparation Program (EPP): This course meets various TEA standards and objectives. For a full list of standards addressed in this course, visit the Standards and Objectives module of the ETAMU **Music Education Program** D2L Shell.

Visit the Music Education Program D2L Shell to see the standards covered in this course.

REQUIRED COURSE MATERIALS

TK20: For all current, and upcoming courses that relate to state licensure, you are required to purchase TK20. This documents that you have met certain criteria for the University to recommend you for licensure. The cost is \$139+tax / fee (corrected) for a one-time subscription that you will use in all future education courses. Link: <https://etamu.tk20.com>

Music Education D2L Shell: Upon enrollment in MUS 222, all music education majors have access to a D2L shell titled **Music Education Program**. In this shell you can keep track of your non-curricular program requirements (instructions for completing the Application for Admission to the Educator Preparation Program, Field Based Experience [FBE] Packet, Application for Student Teaching, etc.). This shell also contains music education policies, procedures and other important information.

Field Based Experience (FBE) Packet: The FBE packet is available in the Music Education D2L Shell. This document describes the requirements and processes to complete the field-based experience hours in each class where hours are required.

RECOMMENDED COURSE MATERIALS

Music Education in your Hands (2010) by Michael Mark and Patrice Madura. ISBN 9780415800907

ASSESSMENTS AND ASSIGNMENTS

KEY ASSESSMENTS

- Daily Tasks: Daily (informal) may be assigned throughout the semester as ongoing engagement with course content.
- Personal Reflections: Students will respond to music-teacher career readiness questions in this, the first course of the music education course sequence.
- Professional Documents: Students will compose a first-draft of a Philosophy of Music Education Statement and a professional resume
- Research Presentation: Students will research attributes of effective music educators and present their findings to the class in a short, written narrative and a 5-minute presentation.
- Lesson Evaluation: Students will analyze and evaluate lessons from a published music basal or methods series
- Application to the Music Teacher Education Program: In MUS 222, students will submit an application to the Music Teacher Education Program, usually in conjunction with the JLPE (Junior Level Proficiency Exam).
- **FBE Hours will count as a grade (100% for completing 5 hours; 0 for completing anything less)**

FIELD EXPERIENCE REFLECTIONS

This class requires that you complete a minimum number of field-based experience (FBE) hours. The specific number of hours required for this course is listed in the Music Education D2L shell. FBE hours are required for licensure. **REQUIRED TO PASS THE COURSE.**

EXAMS

Midterm and final exams will be administered

GRADING

A final grade will be calculated using the following scale

- Attendance and Participation 10% of final grade
- Written Assignments 50% of final grade
- Exams (Midterm & Final) 30% of final grade
- **FBE Packet** 10% - **required to pass the course**

Final grades in this course will be based on the following scale:

A = 90%-100% / B = 80%-89% / C = 70%-79% / D = 60%-69% / F = 59% or Below

ATTENDANCE POLICY / EXPECTATIONS

It is expected that, as future teachers, education students model professional and courteous behavior by attending every class and arriving to class on time. Unexcused absences are unprofessional, and they will not be allowed when you are a resident or a teacher in the field.

Excused absences include illness with a doctor's note, jury duty, or the death of an immediate family member. If you must miss class for any reason, such as a sudden illness or car trouble (for commuters only), you are expected to communicate with the instructor via text or email before class begins.

Absent students will, by default, earn a grade of zero for that day's work until proof of excused absence is provided. Failure to provide a physician's note, jury summons, or other proof confirming the legitimacy of the absence will result in the classification of that absence as unexcused. Students who are absent are expected to carefully review the materials in D2L so that they do not fall behind. Due to its performance nature, face-to-face class attendance cannot be made up.

The instructor reserves the right to drop any student who misses more than four in-person, face-to-face classes, regardless of the reason. If absences are accumulated after the drop date, the student may receive a failing grade.

Each class period, students are expected to sign in on the attendance sheet. Failing to sign in may result in a grade of zero for that day's work. Tardiness or leaving early will affect the daily classwork grade. Students who are present but not engaged in the discussion may not receive attendance at the discretion of the instructor.

LATE ASSIGNMENTS / GRADED WORK

Late papers, assignments, and exams will not be accepted *unless prior arrangements have been made*. A student who is absent on the day of a quiz or exam will receive a "0" for that quiz/exam *unless prior arrangements have been made*.

COURSE OR PROGRAM-SPECIFIC GUIDELINES AND POLICIES

Artificial Intelligence: Use of Artificial Intelligence (AI) in this course is inappropriate unless otherwise directed, and will be treated as academic misconduct.

Cell Phones and Technology: As a courtesy to the instructor and the other students, please silence all cell phones before class. Computers and other devices may be used for taking notes or accessing course materials. Other uses of technology during class (texting, emailing, social media, etc.) is not permitted. At the discretion of the instructor, you will be asked to put your technology away, and after repeated offenses, may be asked to leave.

Food / Drink: Food and drink are not permitted in the classroom with the exception of bottled water.

Dress Code: Professional dress is required for off-campus FBE hours. Consult the Music Education Program D2L Shell for specific requirements.

UNIVERSITY PROCEDURES / POLICIES

SYLLABUS CHANGE POLICY

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

ACADEMIC INTEGRITY

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

COURSE CALENDAR

Wk	Date	Topic	Due Dates
1	T. Jan 13	Welcome & Introductions: <i>Introduction to the course, FBE, TK-20, TEA, Video Hours, Observations</i>	
	R. Jan 15	What do music teachers really do?	
2	T. Jan 20	Conduct Research for Assignments 2 & 3 (Research Step 1 & Research Step 2)	Assignment 1: Personal Reflections (in D2L)
	R. Jan 22	Conduct Research for Assignments 2 & 3 (Research Step 1 & Research Step 2)	
3	T. Jan 27	How do I prepare for the career?	
	R. Jan 29	How do I prepare for the career?	
4	T. Feb 3	How do I know if I will be a good music teacher?	Assignment 2: Research Step 1 (in D2L)
	R. Feb 5	How do I know if I will be a good music teacher?	
5	T. Feb 10	<i>Getting to Know Yourself: Myers Briggs Personality Tests, Ed Psych, Neil Fleming, Howard Gardner, PPR</i>	
	R. Feb 12	TMEA in San Antonio (No Class)	
6	T. Feb 17	<i>How Will I Know What to Teach? TEKS Objectives, Curricular Resources, Preliminary Assessments</i>	Assignment 3: Research Step 2 (in D2L)
	R. Feb 19	<i>How Will I Know What to Teach? TEKS Objectives, Curricular Resources, Preliminary Assessments</i>	
7	T. Feb 24	Review	
	R. Feb 26	Midterm (15%)	*Midterm*
8	T. Mar 3	<i>Lesson Planning (continued); Research Step 3, PowerPoint Design, Fonts, Text, Anatomy & Posture of a Teacher</i>	
	R. Mar 5	<i>Lesson Planning (continued); Research Step 3, PowerPoint Design, Fonts, Text, Anatomy & Posture of a Teacher</i>	Assignment 4: Lesson Analysis (in D2L)
9	T. Mar 10	Spring Break (NO CLASS)	
	R. Mar 12	Spring Break (NO CLASS)	
10	T. Mar 17	<i>How do I Teach the Standards, Objectives, and Content? Orff, Dalcroze, Kodaly, Suzuki, Gordon</i>	Assignment 5: Research Step 3 (in D2L) & 5-Minute Mini Presentations from March 17-April 28
	R. Mar 19	<i>How do I Teach the Standards, Objectives, and Content? Orff, Dalcroze, Kodaly, Suzuki, Gordon</i>	Mini Presentations, cont.
11	T. Mar 24	<i>Philosophy of Music Education, Utilitarianism, Aestheticism, and Praxialism</i>	Mini Presentations, cont.
	R. Mar 26	<i>Philosophy of Music Education, Utilitarianism, Aestheticism, and Praxialism</i>	Mini Presentations, cont.

The syllabus / schedule are subject to change

12	T. Mar 31	<i>How Will I Know if I've Been Successful? Program Outcomes, Principal's Goals, Student Learning Outcomes (SLO), Formative & Summative Assessments</i>	Mini Presentations, cont.
	R. Apr 2	<i>How Will I Know if I've Been Successful? Program Outcomes, Principal's Goals, Student Learning Outcomes (SLO), Formative & Summative Assessments</i>	Mini Presentations, cont.
13	T. Apr 7	<i>What to do Now Before Applying for a Job? Resumé Development</i>	Mini Presentations, cont.
	R. Apr 9	<i>What to do Now Before Applying for a Job? Resumé Development</i>	Mini Presentations, cont.
14	T. Apr 14	Why do we teach music anyway? How will I know if I've been successful?	Mini Presentations, cont.
	R. Apr 16	What can you tell me about getting a job?	Assignment 6: Philosophy Review (in D2L)
15	T. Apr 21	*Work on Professional Docs & Resumé*	
	R. Apr 23	*Work on Professional Docs & Resumé*	Assignment 7: Professional Docs & Resumé (in D2L)
16	T. Apr 28	What else do I need to know?	
	R. Apr 30	Review	Assignment 8: Summary Reflection (on D2L)
	R. May 7	Final Exam (15%) - 1:15 – 3:15	*Final Exam* 1:15-3:15

STUDENT SUPPORT AND RESOURCES

Students with Disabilities	If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@etamu.edu ; online at Office of Student Disability Resources and Services ; or in-person in Room 162 of the Velma K. Waters Library.
Mental Health	The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center’s crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.etamu.edu/counsel
Academic Success Center	Visit the Academic Success Center to learn about tutoring in sciences, math, core subjects, writing and more. Visit the Academic Success Center online, in person in Velma K. Waters Library, Room. 201c, email uts@etamu.edu , or call 903.468.8620.
Writing Center	The ETAMU Writing Center is free to ETAMU students and offers one-on-one assistance. Visit The Writing Center online, in-person in Talbot 103, email writingcenter@etamu.edu or call 903.886.5280.
Food Pantry	The Lion Food Pantry offers low-cost food and personal-care items to students in need. Visit the Lion Food Pantry online, in person in Performing Arts Center Rm 122, email lionpantry@etamu.edu , or call 903.886.5783.
Community Psychology Clinic	The Community Psychology Clinic offers testing, group therapy and counseling/psychotherapy for a range of needs. Visit the Community Psychology Clinic online, in person at Binion Hall Rm. 101, email ccpc@etamu.edu , or call 903.886.5660
Career Preparedness Center	The Office of Student Career Preparedness offers a range of services including resume help, campus jobs, career exploration and more. Visit Student Career Preparedness online, in person in the Waters Library, Rm. 205, email hirealion@etamu.edu , or call 903.468.3223.
TRIO Student Support	The Trio Student Support Services (SSS) provides academic support to ETAMU students who meet eligibility requirements. Visit Trio Student Support online, in person in Halladay Student Services Building Rm 303, email TRIO@etamu.edu , or call 903.886.5839.
Musicians Health and Safety	As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: Musician Health and Safety - East Texas A&M University

Syllabus Addendum

UNIVERSITY POLICIES AND STATEMENTS

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Mission Statement:

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

ETAMU Attendance:

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#). <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<https://inside.tamuc.edu/admissions/registrar/generalinformation/attendance.aspx>

Academic Integrity:

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Policies:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services:

East Texas A&M University

Velma K. Waters Library Room 162

Phone (903) 886-5150 or (903) 886-5835

Email: studentdisabilityservices@etamu.edu

Website: Office of Student Disability Resources and Services

<https://www.etamu.edu/student-disability-services/>

Mental Health:

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <https://www.etamu.edu/counseling-center/>

Student Conduct and Tenets of Common Behavior:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Current University Student Guidebook. Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M- Commerce campuses. Report violations to the University Police Department at 903- 886-5868 or 9-1-1.

Nondiscrimination Notice:

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Technology Requirements:

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Access and Navigation:

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

Communication and Support:

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support:

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Health and Wellness:

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. Links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions can be found in the course D2L shell in the module titled Need Help?