

ART 495**SENIOR EXIT****Monday**

4:50 - 6:30PM

Joshua Ege

OFFICE: 1914

OFFICE HOURS**Monday:**

3:00 - 4:00 PM

Tuesday:

9:30 - 11:30 AM

Wednesday:

9:30 - 11:30 AM

COURSE DESCRIPTION

As a class, you are responsible for every aspect of the senior exit show and silent auction—it's concept and organization, promotional material, student volunteers, etc. The class will designate: setup auction chair, food & drink chair social media chair, website chair and volunteer chair. The chairs are the contact point for that area of the show. You will be required to have two portfolio critiques outside of class, speakers and conference opportunities.

COURSE OBJECTIVES: Student Learning Outcomes

Plan and execute a professional senior exit exhibition and silent auction by collaboratively developing the show concept, organizing logistics, and producing all promotional and exhibition materials.

Demonstrate leadership, collaboration, and professional communication through active participation in assigned chair roles and consistent engagement with peers throughout the production process.

Apply creative problem-solving and project management strategies to address challenges, manage timelines, and ensure the successful delivery of all exhibition components.

Engage in professional development and critical reflection by participating in portfolio critiques, interacting with guest speakers, attending conferences, and integrating feedback to strengthen their work and professional readiness.

COURSE FORMAT

The Instructor's role will be that of an advisor: I will observe your work and ideas generally and make sure that all show details are covered and the class stays on track. It is your responsibility to be prepared and are you expected to be a creative problem solver every step of the way. **In-class participation:** An open mind and an eagerness to share your ideas and thoughts are required.

GRADING

Grades will be assigned according to the following scale:

- A** Superlative work: careful attention to craft and presentation. Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs at this level is visibly outstanding, work is outstanding in every respect.
- B** Fine work. A few minor changes could have been considered and executed to bring piece together. Goes beyond merely solving the problem. Above average: solution to the problem and idea well planned. Execution is well done.
- C** A bit above average: slipping in levels of originality, craft and presentation. The piece does not work well as a unified whole or statement yet effort was made. You have solved the problem but in a relatively routine way.
- D** You have solved the problem but there is much room for improving your skills and developing your concepts further. You have neglected the basic craftsmanship skills and breadth and depth of idea development. You were unable to meet mini deadlines. Represents careless and/ or incomplete effort. Work is substandard.
- F** Unacceptable work and effort, work not turned in, or failure to attend class.

GRADES WILL BE BASED ON:

- 20% in class participation
- 10% outside interviews and critiques
- 70% exit show and peer review

ATTENDANCE

You may be absent from class twice. On your first absence you will receive an e-mail acknowledging the absence. On your second absence you will receive an e-mail to notify you of your standing. On your third absence you will receive an "F" in the class.

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Two tardies of 20 minutes or more equals an absence. More than 4 tardies of any kind will result in an absence. A tardy of 60 minutes equals an absence. Two late returns from break of more than 10 minutes equals one absence.

There is no distinction between excused and unexcused absences. If you are late to class, I ask that you join as quietly as possible without distracting the class.

All projects are due on the date and time given. You are responsible for turning in work on time regardless of attendance. ***All week-to-week progress is due in D2L no later than 11 AM on the day of class. Late work is only accepted if notified in advance, in writing. A new due date can be set at the discretion of the instructor with a deduction of points on the assignment grade.*** Final digital files of projects must be turned in on the last day of class. Failure to do so will result in a final grade of an "F".

STUDENT RESPONSIBILITIES FOR COURSE

CWID AND PASSWORD

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

TECHNOLOGY-RELATED ISSUES

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

TECHNOLOGY REQUIREMENTS AND SUPPORT

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, Adobe Suite (Illustrator, Photoshop, InDesign, etc...)

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.html

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your "myLeo" mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

Technical Support

If you are having technical difficulty with any part of Brightspace/D2L, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Include the Following in Emails with Instructor:

Course name and subject in the subject line

Salutation (Good afternoon, Mr. Ege or Josh)

Proper email etiquette (no "text" emails – use proper grammar and punctuation)

Student name and CWID after the body of the email (possibly add to student signature on email)

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All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The [Code of Student Conduct](#) is described in detail online in the [Student Guidebook](#).

Students should also consult the [Rules of Netiquette](#) Webpage for more information regarding how to interact with students in an online forum.

ACADEMIC INTEGRITY

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

[Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10](#)

[Graduate Student Academic Dishonesty Form](#)

ARTIFICIAL INTELLIGENCE POLICY

East Texas A&M acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text and image, or suggest replacements for text and image, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

STATEMENT ON ACCOMMODATIONS FOR ADA ELIGIBLE STUDENTS

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@etamu.edu
Website: Office of Student Disability Resources and Services
<https://www.etamu.edu/student-disability-services/>

NONDISCRIMINATION NOTICE

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

EAST TEXAS A&M SUPPORTS STUDENTS' MENTAL HEALTH – COUNSELING SERVICES

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling **903-886-5145**. For more information regarding Counseling Center events and confidential services, please visit <https://www.etamu.edu/counseling-center/>

SYLLABUS CHANGE POLICY

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

INSTRUCTOR CONTACT INFORMATION

Please email me any questions as well as your class project work at the email below. **NOTE:** E-mail should be used for brief verbal communications. If your e-mail is lengthy schedule an appointment. Emails will be responded to within 24 hours on the next business day.

joshua.ege@etamu.edu

OFFICE HOURS

Office Hours are meant to help if you fall behind or miss a class. They can be held via Zoom or in-person during posted times. It is strongly encouraged to pursue in-person appointments whenever possible. Office Hours must be scheduled at least 24 hours in advance. Any remaining appointments are first come, first serve in-person during posted Office Hours. If you can not meet during scheduled office hours, reach out via email for additional availability.

Schedule an [office appointment](#) <https://calendly.com/joshua-ege/office-hours>

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SCHEDULE

Week One: January 12

DISCUSSION: Introduction & Syllabus Review

DISCUSSION: Senior Exit Show Collateral & Promotion

OUT OF CLASS WORK (DUE NEXT CLASS)

ASSIGN: 3+3+3

ASSIGN: 3 Studio Speakers

ASSIGN: First Round Show Concept Pitches

Week Two: January 19

MLK DAY NO CLASS

Week Three: January 26

DUE: 3+3+3

DUE: 3 Studio Speakers

DUE: First Round Show Concept Pitches

DISCUSSION: Show Chair Selection

OUT OF CLASS WORK (DUE NEXT CLASS)

ASSIGN: Second Round Show Concept Pitches

Week Four: February 2

DUE: Second Round Show Concept Pitches

IN CLASS: Selection of Show Concept

OUT OF CLASS WORK

ASSIGN: Show Design Responsibilities (Various Due Dates Assigned)

Week Five: February 9

IN CLASS: Show Progress Review

Week Six: February 16

IN CLASS: Show Progress Review

Week Seven: February 23

IN CLASS: Show Progress Review

Week Eight: March 2

IN CLASS: Show Progress Review

Week Nine: March 9

Spring Break, No Class

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Week Ten: March 16

IN CLASS: Show Progress Review

DUE: All Show Collateral Digital & Print

OUT OF CLASS WORK

ASSIGN: Success Card

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Week Eleven: March 23

IN CLASS: Show Progress Review

REVIEW: Success Card Round One

Week Twelve: March 30

IN CLASS: Show Progress Review

DUE: Website Launch

Week Thirteen: April 6

IN CLASS: Show Progress Review

DUE: Social Media Launch

Week Fourteen: April 13

IN CLASS: Show Progress Review

REVIEW: Success Card Round Two

Week Fifteen: April 20

IN CLASS: Show Progress Review

DUE: Success Card Final

Week Sixteen: April 27

IN CLASS: Show Progress Review

Week Seventeen: May 4

IN CLASS: Show Progress Review
