ARTS 526.01E CRN23342 (3cr)
STUDIO HOURS II
COURSE SYLLABUS: Spring 2026

INSTRUCTOR INFORMATION

Instructor:	Dr. Laurel Jay Carpenter
Office Location:	ART 208
Office Hours:	By appointment; day or early evening
Art Office:	903.886.5208
University Email Address:	laureljay.carpenter@etamu.edu

Course Description

Studio Hours II deepens specialized student-driven investigations of artistic (material, technical, conceptual) questions, allowing students to work independently, with the supervision of a faculty advisor/course instructor, as well as focused, ongoing mentorship by the student's Advisory Committee, as well as regular discussions with the entire art faculty (or, any faculty in disciplines related to the project research) by invitation in one-on-one studio visits. This includes at least 2 in-person meetings per month with the professor (Dr. Carpenter). Students enrolled in this course will be expected both to participate and exhibit in the Graduate Reviews: a less formal mid-term critique for class including all MFA students, and invited guests, as well as a formal final review with all Commerce-based faculty at the end of the semester.

Studio Hours II is normally taken after the completion of 30 semester hours of graduate work, Speculative inquiry, curiosity, creative risk-taking and sharing of resources is highly encouraged!

Student Learning Outcomes

•Demonstrate a deepening commitment and responsibility to personal expression as explored in your practice, as linked to self-organization, contextual positioning and individual curiosity.
•Decode and manipulate the social, cultural, political, historic and psychological imprints surrounding the subject matter, form, content and context of your ongoing practice.
•Further challenge your own and viewers' expectations of your material, tools and content.
•Increase access to critical language concerning your own work, as related to the work being made by professional artists, both historic and contemporary.

The syllabus/schedule are subject to change.

COURSE REQUIREMENTS

Minimal Technical Skills Needed
Access to D2L and Zoom
Reliable Internet connection

Instructional Methods and Student Responsibilities
Studio Hours is a self-driven course in the studio art terminal degree. As such, the expectation is regular and extensive time commitment to, personal responsibility for, and follow-through on your practice and the course commitments that support your practice. As in all terminal degrees, the onus is on the student to make the most of what is available—studio equipment, space, faculty feedback. Ask for what you need. Then ask again. Seek alternative approaches if what you need is proving a challenge. Resourcefulness is perhaps the most valuable skill for an artist.

The first item on our agenda is to make a calendar. You will need to meet with the following faculty on the following schedule:

Laurel/Grad Coordinator/professor of course:	**every other week (in person).**
Committee Members:	**one** of the 3 **each week**. Arrange to meet whole committee together before mid-term and finals (to ready for presentation).
Additional faculty:	**every other week**.

This calculates to at least 2 meetings each week. (which, of course, may be scheduled one after the other, or even concurrently, if all in agreement.)

Please make your projected calendar and submit for accountability.

You should make notes following each meeting, and submit via D2L.
After-meeting notes take the form of bullet-points or handwritten quick reminders of artists, techniques, materials, installation methods, conceptual development and theories, etc. suggested/discussed.

Monthly, a more complete visual/scholarly research record is required. What is the info you discovered about that suggested artist/technique? The Research Record can take the form of a sketchbook-style. blog post-style document, with images, links and pull quotes, etc. It does NOT have to be a written tome, but it should indicate deeper investigation. Also submit via D2L, or make arrangments to present in person.

GRADING

Final grades in this course will be based on the following scale, **although for Grad Programs, a grade of C is not permissible for advancement to the next stage.**

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 451- 500 Points

B = 401- 450 Points

C = 351- 400 Points

D = 301- 350 Points

F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade:

Submission of Weekly Notes	**10%**
Submission of Monthly Research Records	**15%**
Regular Meetings with Faculty	**25%**
Midterm Crit	**25%**
Final Crit	**25%**
TOTAL	**100%**

Assessment

Your work and activity in the course will be evaluated using the following criteria:

1. Your self-motivated, sustained and thoughtful attention to your work, and the reflection of that attentiveness in the quality in your submitted materials, discrete works in development, and critical discourse.

2. Your genuine commitment to the course as reflected in your:

•Attendance and preparedness for each meeting

•Active participation in discussion and critique

•Honoring assignment due dates

UNIVERSITY-WIDE INFORMATION FOR EVERY COURSE

TECHNOLOGY REQUIREMENTS

LMS
All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool
https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu**.**

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement
If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your "myLeo" mail) and Announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.
<u>**Include the Following in Emails with Instructor:**</u>
- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Carpenter)
- Proper email etiquette (no "text" emails – use proper grammar and punctuation)
- Student name and CWID after the body of the email (possibly add to student signature on email)

Technical Support
If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the Brightspace Support Webpage.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy
The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail online in the Student Guidebook.
http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: https://www.britannica.com/topic/netiquette

ETAMU Attendance
For more information about the attendance policy, please view the Attendance Webpage and the Class Attendance Policy

http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

Academic Integrity
Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03
Undergraduate Student Academic Dishonesty Form

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf

Graduate Student Academic Dishonesty Form

http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf

The syllabus/schedule are subject to change.

Artificial Intelligence (AI) use policy [as of May 25, 2023]

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors ' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu
Website: Office of Student Disability Resources and Services
http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

ETAMU Supports Students' Mental Health

The Counseling Center at ETAMU, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit **www.tamuc.edu/counsel**

The syllabus/schedule are subject to change.

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

The syllabus/schedule are subject to change.