

MUS 353 Junior Recital MUS 453 Senior Recital MUS 555 Graduate Recital

East Texas A&M University School of Music
Spring 2026 Course Syllabus

Dr. Jeff Baker, Professor of Tuba & Euphonium

Course Description:

MUS 353 – Junior Recital

Hours: 1

The junior recital is required of all undergraduate music majors in a BM concentration (performance and music education). The junior recital is a 30-minute recital.

MUS 453 – Senior Recital

Hours: 1

The senior recital is required of undergraduate music majors in the BM Performance concentration. The senior recital is a 60-minute recital. Prerequisites: Successful completion of MUS 353 Junior Recital.

MUS 555 – Graduate Recital

Hours: 1

The graduate recital is required of graduate music majors in the MM Performance concentration. The graduate recital is a 60-minute recital with a minimum of 45 minutes of solo repertoire.

Student Learning Outcomes:

Graduating students will synthesize content from across the curriculum to demonstrate mastery of musical skill and knowledge in a capstone experience.

Contact Information and Office Hours:

Music Building, Room 229

Email: Jeff.Baker@tamuc.edu

Dr. Baker's Cell Phone: 469-417-9404

Office Hours: Meetings may be scheduled by appointment

Recital Procedures:

Music-education majors must perform a Junior Recital (at least 25 minutes of music) as part of the degree requirements. At the instructor's discretion, students may sign up for either a full or half recital. Music-performance majors must perform one Junior Recital (at least 25 minutes of music) and one Senior Recital (at least 45 minutes of music). All recitals require approval of the instructor on not only the date/time/location of the recital, but also on all materials being performed as well as the performers and program information.

Course Enrollment Procedures:

Music Education majors performing a half or full recital should enroll in 1 credit hour of Principal Applied Lessons and 1 credit hour of Recital in lieu of the normal 2 credit hours of applied lessons. Music Performance Students performing a half or full recital should enroll in 2 credit hours of Principal Applied Lessons and 1 credit hour of Recital in lieu of the normal 3 credit hours of applied lessons.

Scheduling Procedures:

After the date/time/location have been approved by the instructor and the accompanist, the student must fill out the "Master Class or Recital Scheduling Form." This form can be found on the School of Music Webpage. In addition to the instructor and accompanist's signatures, the "Master Class or Recital Scheduling Form" requires two other applied faculty signatures before the form can be turned in to the Music Office. Once the form is approved and all fees have been paid, the recital will be added to the master calendar in the Music Office as well as the studio calendar.

Program Notes:

Program notes are required for all degree recitals and are due to the instructor 30 days ahead of the performance date. This allows for edits and resubmissions by the student. Program notes are not required for non-degree recitals; however, an approved program is required for ALL recitals. The final program will be submitted by Dr. Baker one week before the recital date. Degree recitals will not count towards the degree if the paperwork is either not filled out in a timely fashion or if it is filled out incorrectly. A sample program can be found in this packet.

Recital Hearing:

All recitals require a recital hearing to be scheduled no less than one week before the recital for the recital committee to give final approval to move forward with the recital. The instructor reserves the right to cancel any student recital due to lack of preparation or if the proper paperwork has not been submitted on time. If the recital is canceled, the student will receive a grade of X for the recital course, meaning that the coursework is incomplete. The student will have the opportunity to schedule the recital during the following long semester. If the student has not successfully performed the recital within the first 10 weeks of the next long semester, the grade of X will convert to a grade of F. Any student that receives a grade of X due to lack of preparation cannot receive a grade above a C for their recital the following semester.

Prep Kitchen Procedures:

Students may use the prep-kitchen if they wish to host a reception after their event, however they must pay a deposit when scheduling the event. Students are solely responsible for the condition of the kitchen and the surrounding area. The student's final lesson grade will be affected if any of the following conditions are not met:

- All trash must be disposed of both in the kitchen and in the area around the kitchen
- No food or drink of any kind may be left in the kitchen overnight
- No dishes or utensils of any kind may be left in the kitchen overnight
- All tables and chairs must be returned at the end of the reception
- The kitchen must be cleaned, locked, and the lights turned off at the end of the reception

Course Requirements:

Minimal Technical Skills Needed

Use of the learning management system (D2L); Use of any technology required for your selected performance literature.

Instructional Methods

Recital is a performance-based class connected with your applied lessons. In addition, you will be required to complete the required recital request forms and submit your completed program in a timely manner.

Student Responsibilities or Tips for Success

As you practice your music, don't let the administrative details of your recital slip up on you. See the information below, in the student handbook, and communicate with your applied instructor to ensure you submit your recital scheduling forms, hearing forms and program information in a timely manner.

Required Textbooks

You must obtain original copies of all music to be performed for the recital and provide music for your accompanist if applicable.

Additional Materials

All specialized instruments, equipment, technology or other materials required for your selected performance literature.

Assessments and Grading:

The Recital Rubric will be used for the degree recital and recital hearing. Students will need an overall grade of C or better on the recital/recital hearing to be considered passing.

Grading Explanation

- A Superior performance, all paperwork turned in on time (scheduling form and program notes), recital hearing scheduled in advance and passed.
- B Excellent performance, some paperwork turned in late or incomplete, recital hearing scheduled in advance and passed.
- C Average performance, paperwork turned in late or incomplete, recital hearing is marginal.
- D Poor performance, lack of preparation, unacceptable timeline for paperwork, recital hearing is marginal.
- F Failure of the class due to attendance, lack of preparation, unacceptable progress, or other factors.

The instructor may cancel a student recital at any time for the following reasons:

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| <ul style="list-style-type: none">• lack of progress/preparation• failure to cover accompanist fees• failure to schedule a recital hearing• failure to submit program or program notes (when applicable)• failure to turn in the proper scheduling paperwork on time |
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School of Music Mission Statement

The East Texas A&M University School of Music promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Tenets of Common Behavior

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

ETAMU Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Illness and Attendance

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Campus Concealed Carry

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M University Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 911.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
East Texas A&M University
Waters Library, Room 162
Phone (903) 886-5150 or (903) 886-5835
StudentDisabilityServices@tamuc.edu

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

AI use in course

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty
13.99.99.R0.10 Graduate Student Academic Dishonesty

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements:

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

University Communication and Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Musician Health and Safety

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Texas Education Code Standards

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."