



**MUS 526**  
**Syllabus for Grad Flute Literature**  
**Course Syllabus: Spring 2026**  
**East Texas A&M University**

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## Instructor Information

Instructor:	Dr. Julee Kim Walker
Classroom Location:	MUS 219
Office Location:	Music Building
Office Hours:	Posted on office door
Office Phone:	N/A
University E-mail:	<a href="mailto:julee.walker@etamu.edu">julee.walker@etamu.edu</a>
Preferred Form of Communication:	Email
Communication Response Time:	Within 24 hours

## Mission Statement

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Instructor:** Dr. Julee Kim Walker  
Room 219, Music Building  
[julee.walker@etamu.edu](mailto:julee.walker@etamu.edu)  
Office Hours: TBA or by appointment

## University

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct.*) East Texas A&M will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## Student Learning Objectives:

Graduating students will articulate and demonstrate an advanced understanding of the literature according to their area (instrumental, vocal, elementary).

## Course Description

### **MUS 526 Graduate Flute Literature**

Approved subtitles will include Levels I and II of the following areas: brass, woodwinds, double reeds, percussion, piano, voice, choral, wind ensemble, elementary (i.e. childrens' choir; textbook series, etc.). May be repeated for credit when subtitles vary.

## Student Learning Outcomes

In this course:

All graduating students will articulate and demonstrate an advanced understanding and knowledge of the flute history, repertoire and literature through effective research and literature review.

### **Purpose:**

The Flute Literature Course is designed to introduce students to the primary flute solo, ensemble and orchestral literature. Students will gain knowledge, organize lists and locate resources for this music. Through this research, students will be able to classify composers and literature into time periods and stylistic genre. Students will understand a broad history of the flute and piccolo, and be able to formulate timelines of important events in flute history.

### **Requirements:**

Students are expected to attend every class. Outside reading, weekly assignments and knowledge of the assigned topic will be required. Considerable time will also be devoted to research and organizing solo & ensemble lists. Reference materials will be used from the online textbook, Dr. Walker's lists, the NFA website, Flute Talk magazine, publishers' websites, percussion databases and books.

### **Grading:**

Weekly Assignments: 50%

Final Research Project: 50%

- Weekly Assignments: Students are required to complete the weekly assignments. The completed assignments must be uploaded to D2L by 12:00 pm on the class day.
- Research Report/Project: Students are required to complete a paper on a topic of their choosing. Topics include specific composers, method books, curriculum plans, repertoire genres, etc.

### ***Late Assignments or Work***

No Late Work accepted.

### **Required Books/Materials:**

- *Orchestral Excerpts for Flute* by Jeanne Baxtresser.
- *Orchestral Techniques for Flute and Piccolo – An Audition Guide* by Walfrid Kujala
- *The Flute Book* by Nancy Toff

### **Recommended Materials:**

Scores: Beethoven's Symphonies (Scores)

*Orchestral Excerpts for Piccolo* by Jack Wellbaum

### **Interaction with Instructor Statement**

The instructor expects timely communication via email, preferably within 24 hours.

## **Course and University Procedures / Policies**

### ***Syllabus Change Policy***

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **School of Music Engagement Expectations**

Students are expected to actively participate in all assigned components of this course. Active participation includes being present, engaged, responsive, cooperative, respectful, and professional. It may also include providing feedback, asking questions, and being supportive of class members and faculty during instruction time.

## **Student Expectations**

Students are expected to actively participate in all classes. Notification for excused absence must be received in advance. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor.

Students are expected to actively participate in all classes by coming prepared and with all assigned materials. This course is a graduate research course. Bibliographical material, repertoire, library resources, applied techniques, as well as research techniques applicable to graduate study in music specific to flute/woodwind pedagogy will be surveyed and discussed. Be prepared to spend a significant amount of time doing research and review of materials outside of class.

Students are expected to demonstrate skills in pedagogy through their observation, analysis, discussion and feedback of the performances of other students. Students are expected to gain skills in this area by the observation of teaching techniques in their own private lessons and through the observation of teaching techniques of other students in studio class, guest artist classes on campus, and optional conference attendance or optional observations of master teachers online. Students will need to submit teaching videos and acquire a waiver from the student(s) in their videos.

## **Attendance Policy**

Students are expected to attend all classes. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor. After one (1) unexcused absence, the student's final grade will be dropped by one (1) letter grade for each additional unexcused absence.

## ***Musician Health and Safety***

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

## ***Academic Integrity***

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[13.99.99.R0.03 Undergraduate Academic Dishonesty](#)

## **13.99.99.R0.10 Graduate Student Academic Dishonesty**

### ***AI use policy***

*East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.*

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

### ***Students with Disabilities-- ADA Statement***

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886-5835; email [studentdisabilityservices@etamu.edu](mailto:studentdisabilityservices@etamu.edu); online at

#### **Student Disability Services**

or in-person in Room 162 of the Velma K. Waters Library.

### ***Tenets of Common Behavior***

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

### ***Campus Concealed Carry Statement***

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

#### **34.06.02.R1 Carrying Concealed Handguns On Campus**

and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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# SCHEDULE

Schedule / Syllabus are subject to change

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**Week 1** Discuss syllabus & assignment procedures

**Module One:** Orchestral Flute

Outline of expectations

Topic Ideas for Research

**Week 2** History of Orchestral Flute  
First uses of flute in the orchestra  
Research Topic Ideas due

**Week 3** Start Orchestral Flute listening: Beethoven's Nine Symphonies

Orchestral Flute: Beethoven's Nine Symphonies Part 1

"Performing Beethoven"

Listening assignment

Top 10 orchestral flutists

Top 10 orchestral excerpts for flute: Excel sheet

**Week 4** Orchestral Flute: Beethoven's Nine Symphonies, Part 2  
Start Romantic Symphonies

Listening assignment

(Class I, II & III)

*Excel sheet due*

**Week 5** Orchestral Flute: Romantic Symphonies to Impressionism  
Listening assignment

**Week 6** **Module Two:** Orchestral Piccolo

*History of the Piccolo*

*History of Orchestral Piccolo*

*Orchestral piccoloists*

*Top 10 piccolo excerpts for flute excel sheet*

**Week 7** Orchestral Piccolo Literature Part 1

Listening: Rossini Overtures

Excel sheet due

**Week 8** Orchestral Piccolo Literature Part 2

Start Solo Piccolo Literature

PML List (Class I, II & III)

**Week 9**    **Module 3:** Solo Flute Literature Review  
PML List (Class I, II & III)  
*Excel sheet for Piccolo literature due*

**Week 10**    Solo Flute Literature  
*Excel sheet for Flute literature due*

**Week 11**    Solo Flute Literature  
Create a 4-year Undergraduate Plan  
***Research Reports due***

**Week 12**    **Module 4:** Chamber Music Literature Review for Flute

**Week 13**    Chamber Music Literature  
Excel sheet for chamber music due