**SPRING 2026**

**ART 1301 9ME ART APPRECIATION**

INSTRUCTOR I9ME INFORMATION
Instructor: Kenneth C. Pruitt
Office Location: Remote
Office Hours: By Appointment
Office Phone: 972 375-9672
Email Address: Kenneth.Pruitt@etamu.edu
Preferred Form of Communication: email
Communication Response Time: M-TH: 24-48 hours, F-Sun reply the following Monday

**COURSE INFORMATION**

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required
Introduction to ART design, context, and meaning
Pamela J Sachant, Ph.D.
UNG Available online provided during first class assignment
Software Required na

Optional Texts and/or Materials include:

Articles: Online reading materials from sources such as Smarthistory, Google Art & Culture, and museum websites. These will be provided during instruction.

Videos: Videos as assigned, most videos are 3-5 minutes in length.

COURSE DESCRIPTION

This course explores the parallel relationship between the visual arts and the development of mankind technology. This course explores the parallel relationship between the visual arts and the development of mankind.

The *syllabus/schedule are subject to change*.

COURSE SCHEDULE

Work is due by 11:59 on the assigned date

[Read Chapter One in Textbook Art, and Complete Modern Cave Painting](#)

Jan 12 - Jan 16

[What is Art Essay](#)

Jan 16 - Jan 23

[Chapter Two, The Structure of Art, Photography](#)

Jan 23 - Feb 6

[Chapter Three Significance of Materials Used in Art and Art Inquiry Worksheet - Submissions](#)

Feb 5 - Feb 12

[Read Chapter Seven, Form in Architecture and Art Journal/Reflection](#)

Mar 16 - Mar 23

[Ole Schereen, Also Read Chapter Four: Describing Art](#)

Feb 12 - Feb 18

[Artist Spotlight Presentation and Read Chapter Five: Meaning in Art - Submissions](#)

Feb 18 - Feb 26

[Read Chapter Six: Connecting Art to Our Lives and Chapter Eight: Art and Identity. Photo Reinterpretation](#)

Feb 26 - Mar 6

[Activism in Art - Student Choice Refer back to Chapter Nine](#)

Apr 6 - Apr 13

[Final Project Step 1 - Choosing an Artwork](#)

[Final Step 2 – Artist Research and Bio Summary](#)

[Final Step 3 – Art Inquiry Worksheet](#)

The *syllabus/schedule are subject to change.*

Apr 13 - May 14

**Student Learning Outcomes**

1. Recognize an intuitive understanding of art and build broader, more comprehensive views of the nature and definition of visual art, incorporating historically and culturally diverse art objects and conceptual challenges.
2. Distinguish between characteristics, materials, processes and methods in the production of art as well as explain the rolls of elements and principles of art and design I creating forms and compositions.
3. Describe the significance of materials used in art. Understand the difference between cultural and monetary values for works of art.
4. Employ a vocabulary of art specific terms to analyze and describe art through formal analysis.
5. Place works of art in historical, social, personal, political, or scientific contexts. Relate iconography to visual literacy and recognize metaphorical meanings in art.
6. Understand the philosophy of aesthetics in visual art; the function of art as a means of communication; the purpose of art in society, culture, and religion.
7. Relate how form and function work together in architecture created for various purposes.
8. Name, categorize, analyze and understand the role of art in society, politics, national culture and personal identity.
9. Discuss art in war, images of conflict, violence, persecution, and protests.
10. Understand why art and ethics are associated. Identify ethical considerations in art making.

**COURSE REQUIREMENTS**

**Minimal Technical Skills Needed**

**Instructional Methods  Online**

# Student Responsibilities or Tips for Success in the Course

Students are expected to be on time, with assignments completed. Students should advise instructor in advance of necessary absences if possible.

**GRADING**

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

The *syllabus/schedule are subject to change.*

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

Example out of 500 Points

A = 451- 500 Points

B = 401- 450 Points

C = 351- 400 Points

D = 301- 350 Points

F = 300 & >  Points

Actual overall points may be higher and adjusted as a percent

Weights of the assessments in the calculation of the final letter grade.

Example:

Assignments        30%

Discussions        20%

Midterm Paper    20%

Final Paper          30%

TOTAL                 100%

## Assessments

## Course Outline/Calendar

## TECHNOLOGY REQUIREMENTS

## LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS).  Below are technical requirements

LMS Requirements:
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool
https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

## ACCESS AND NAVIGATION

The *syllabus/schedule are subject to change.*

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

## STUDENT RESPONSIBILITIES FOR COURSE

**CWID and Password**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

**Technology-Related Issues**

Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

---

## TECHNOLOGY REQUIREMENTS AND SUPPORT

**Minimal Technical Skills Needed**

Students will need reliable computer and internet access for this course.  Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

**Learning Management System (LMS) – D2L**

The *syllabus/schedule are subject to change.*

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS).  Below are the technical requirements:

- View the [Learning Management System Requirements Webpage.](#)

- Learn more on the [LMS Browser Support Webpage.](#)

**Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the [Brightspace Support Webpage.](#)

---

**COMMUNICATION AND SUPPORT**

**Interaction with Instructor Statement**

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your "myLeo" mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

**Include the Following in Emails with Instructor:**

- Art Appreciation 1301

- Salutation Good afternoon, Mr. Pruitt

- Proper email etiquette (no "text" emails – use proper grammar and punctuation)

- Student name and CWID after the body of the email (possibly add to student signature on email)

---

**COURSE AND UNIVERSITY PROCEDURES/POLICIES**

**Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

**Student Conduct**

The *syllabus/schedule are subject to change.*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail online in the Student Guidebook.

Students should also consult the Rules of Netiquette Webpage for more information regarding how to interact with students in an online forum.

**ETAMU Attendance**

For more information about the attendance policy, please view the Attendance Webpage and the Class Attendance Policy

**Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work.  For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03

Undergraduate Student Academic Dishonesty Form

Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10

Graduate Student Academic Dishonesty Form

**Use of Artificial Intelligence**

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

The *syllabus/schedule are subject to change.*

**Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: Office of Student Disability Services

**Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

**East Texas A&M Supports Students' Mental Health – Counseling Services**

The *syllabus/schedule are subject to change.*

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

**Mental Health and Well-Being**

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: Musician Health and Safety - East Texas A&M University

**Department and Accrediting Agency Statement:**

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

The *syllabus/schedule are subject to change.*