



ENG 1302.9BE – Written Argument and Research

COURSE SYLLABUS: SPRING 2026

INSTRUCTOR INFORMATION

Instructor: Carol Dale, M.Ed.

Office Location: Boles High School

Office Hours: Tuesday-Friday 8:40-9:35am and Tuesday-Thursday 4:10-4:40pm

Office Phone: 903-883-4464

University Email Address: Carol.Dale@tamuc.edu

Preferred Form of Communication: e-mail

Communication Response Time: 1-2 hours

COURSE INFORMATION

For this course, we will be using the course materials available in D2L. You will not need to purchase any additional materials. These materials are required for the course. From time to time, your instructor will add additional materials about notable authors' literacy journeys.

Software Required:

- D2L
- LeoMail
- A word processing program: *Students have free access to [Office 365](#).*
- Google Workspace for Education as found in students' Chromebooks.

Course Description

ENG 1302 – GLB/US Written Argument/Research • 3 credit hours. This course provides students with advanced training in communication skills emphasizing the writing and reading of argumentative prose and adapting writing to alternate audiences. Students will write weekly, including such texts as journals, reading response logs, summaries of argumentative texts, argumentative papers, and longer papers integrating secondary research. Activities include close reading of sample texts, both student and professional. Some sections will emphasize special topics in both reading and writing. Prerequisites: Grade of C or better in English 1301 or advanced placement or CLEP.

The *syllabus/schedule are subject to change.*

Core Curriculum Course Objectives

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- **Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- **Personal Responsibility:** to include the ability to connect choices, actions and consequences to ethical decision-making.

English 1302 Learning Outcomes

- **Define** important terms/concepts including, but not limited to, literacy, community, research, ethics, knowledge, ethnography, and writing processes;
- **Discuss** the ways these terms expand based on cultural and communicative practices;
- **Locate** scholarly research related to key terms/concepts;
- **Examine** scholarly, personal, and/or multimodal texts that detail varying understandings and applications of key terms/concepts;
- **Develop** writing and research processes appropriate for ethically studying the literacy of a specific community;
- **Engage** in collaboration that supports individualized and communal understanding and writing development;
- **Collect** primary ethnographic data;
- **Organize** collected data in order to understand specific literacy community practices;
- **Consider** the various affordances and constraints of composing using different technologies (analog, digital, and/or multimodal), research methods, practices, styles, and/or languages;
- **Compose** texts across different genres and media of writing that further expand key terms/concepts based on primary ethnographic research and engagement with trustworthy secondary research;
- **Reflect** on your writing experiences and literacy practices;
- **Design** individualized learning goals appropriate for a first-year writing course; and
- **Assess** individualized learning goals based on labor and performance alongside feedback from peers and the instructor.

Instructional Methods

This is a f2f class with some online course time.

The *syllabus/schedule* are subject to change.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday). I will email the class through D2L, so be sure that that email is the one you check.
- Regular internet access
- Access to a computer with a word processing program (assignments must be typed uploaded through D2L in a doc or PDF file)

COURSE ASSESSMENT

As an instructor, my approach to classroom assessment is ...

Midterm and final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Writing Assignments	40%
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Considering Communities and Literacies	10%
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Preliminary Topic Proposal and Annotated Bibliography	10%
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Ethnographic Research Proposal	10%
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The Learning Showcase	10%
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English 1302 Semester Portfolio	40%
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Daily Activities	20%
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TOTAL	100%
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Assignments

Full prompts for assignments are available in D2L.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

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Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Interaction with Instructor Statement

Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with **Dr. Charles Woods, the Director of Writing** (charles.woods@etamu.edu). In the case when the Director of Writing is the instructor, the student should contact **Dr. Hunter Hayes, Chair of the Department of Literature and Languages** (hunter.hayes@etamu.edu). Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.etamu.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

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TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)
<http://www.etamu.edu/admissions/registrar/generallnformation/attendance.aspx>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Graduate Students Academic Integrity Policy and Form

[Graduate Student Academic Dishonesty Form](#)

<https://inside.etamu.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: [Student Disability Services](#)

<https://www.etamu.edu/student-disability-services/>

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran

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status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.etamu.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

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AI Use Policy

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

RESOURCES

Writing Center

The Writing Center offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students alike. In fact, we work from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers. The Writing Center staff is trained to provide writers with just this service. In short, we are here to help you help yourself. The Writing Center offers one-on-one sessions with writers—both face-to-face and online—begin on the hour and last up to 45 minutes. You cannot sign up for back-to-back appointments, but you may sign up for as many appointments as you'd like each day and week. For more information, visit <https://www.etamu.edu/writing-center>

Library

The Velma Waters Library supports the research, learning and teaching interests of students, faculty and staff. Connect with a librarian, explore our research and course guides, and attend workshops.

- **Chat with a Librarian!** Get immediate assistance with our [chat service](#) on the main Library page: <https://www.etamc.edu/library/>
- **Email** ask@etamu.libanswers.com. We will respond to your email within 24 hours, often much sooner.

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- **Text** your question to 903.225.2862.
- **Call** the Waters Library at 903.886.5718 or contact the librarian for your college/department to discuss your research needs.
- **Meet With Us!** Don't stay up all night searching Google. Schedule a one-on-one consultation held in-person or via Zoom with the librarian for your college/academic department.
- **Visit Us!** We'd love to meet you in-person!
 - Waters Library Research Office: Second Floor, Room 213
 - Waters Library University Archives: 4th Floor, Room 406A
 - A&M – Commerce at Mesquite Metroplex Center: Second Floor, Study Room

COURSE OUTLINE / CALENDAR

Week	Topic	Homework Due
Week 1 January 12-16 Unit 7 - Understanding Literacies	>Discuss the syllabus, course objectives, and discuss student goal setting Finding Literacies in Communities: A Brief Introduction to English 1302	>Readings Barton & Hamilton, "Giving Credit, Citing Sources, and Avoiding Plagiarism" Carter, "What is a Community of Practice?"
Week 2 January 19-23 Monday, January 12 is the first day of class Observe MLK, Jr. Day – Campus closed January 19	>Discuss critical readings >Establish Key Terms (optional assignment: Semester Glossary)	>Readings: McShane, "Research: Primary, Secondary, and Evaluating Sources, Oh My!" Northan, "Information Literacy, Misinformation, and the Library as a Resource"

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<p>Week 3 January 26-30</p> <p>Census Day is January 28</p>	<p>>Unit 7 Lesson 2 Researching Literacies</p> <p>>Students continue working on Considering Communities and Literacies</p> <p>>Workshop and/or Peer Review Considering Communities and Literacies</p> <p style="text-align: center;">Considering Literacies and Communities due this week</p>	<p>>Readings: Assorted Options Writings</p> <p>>Assign Preliminary Topic Proposal and Annotated Bibliography</p>
<p>Week 4 February 2-6</p>	<p>>Unit 8 Lesson 1 Developing Digital Literacy Demonstrate Library research tools and/or invite Librarians for a visit</p> <p>>Assign Preliminary Proposal and Annotated Bibliography</p> <p>>Potential activities: “Finding and Evaluating Secondary Sources” and “Reverse Engineering.”</p>	<p>>Readings: Assorted Options</p> <p>> Activity:</p> <p>“Writing Like a Game Designer”</p> <p>“Engaging Podcasts as a Dynamic Genre for Invention”</p>
<p>Week 5 February 19-13</p>	<p>>Unit 8 Lesson 2 Critical AI Literacy</p> <p>>Continue Unit 8 discussions</p> <p>>Continue supporting student secondary research</p> <p style="text-align: center;">Preliminary Proposal and Annotated Bibliography due this week</p>	<p>>Activity: Critical AI Literacy</p> <p>Ethical Use of Generative AI for Conducting Research</p> <p>>Readings: Assorted Options</p>

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Week 6 February 16-20	>Unit 9 Lesson 1 Research Ethics >Assign Ethnographic Research Proposal	>Readings: Assorted Options >Activity Identifying Your Research Questions and Developing Your Proposal
Week 7 February 23-27	>Unit 9 Lesson 2 Digital Ethics >Continue working on Ethnographic Research Proposal	>Activity Summaries: GAI vs. Human
	Ethnographic Research Proposal due this week	
Week 9 March 2-6	>Unit 10 Lesson 1 Navigating Expertise >Introduce (or reintroduce) Ethnography Portfolio	>Readings: Assorted Options >Activity Field Notes and Observations Preliminary Data Analysis >Begin Field Research
March 9-13 Spring Break Campus Closed	>No Classes	
Week 9 March 16-20	>Unit 10 Lesson 2 Research Methods	>Readings: Assorted Options >Activity Literacy Artifact Analysis

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<p>Week 10 March 23-27</p> <p>Midterm Grades due March 23</p>	<p>>Unit 11 Lesson 1 Building the Research Proposal</p>	<p>>Readings: Assorted Options</p> <p>>Activity</p> <p>“I Didn’t Know I Could Research That!”: Using Objects for Research Topic Invention</p> <p>Learning to Incorporate Source Material with a Full Menu of Options: Developing a Discrete Skill in Isolation</p> <p>Dramatizing the Conversation: Creating Dialogue Scripts to Support Source Synthesis</p> <p>>Complete field research</p>
<p>Week 11 March 30-April 3</p>	<p>>Unit 12 Lesson 2 Presenting Data</p>	<p>>Readings: Assorted Options</p> <p>>Assign:</p> <p>Capstone Assignment: English 1302 Semester Portfolio</p> <p>The Learning Showcase</p>
<p>Week 12 April 6-10</p>	<p>>Unit 12 Lesson 2 Presenting Data</p>	<p>>Students continue working on Considering Communities and Literacies</p>
<p>Week 13 April 13-17</p>	<p>>Unit 12 Continued</p>	<p>>Students continue working on Considering Communities and Literacies</p>
<p>Week 14 April 20-24</p>	<p>>Conclusion/Catch up week</p>	<p>>In class writing workshops</p>

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		>In class presentation drafting and practice
Week 15 April 27-May 1	>Last Week of Class	<p>>In class writing workshops (continued)</p> <p>>In class presentation drafting and practice (continued)</p> <p>>Remind students about course evaluations</p>
Week 16 May 4-8	<p>>Finals</p> <p>Capstone: Ethnographic portfolio due this week</p>	

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