



EAST TEXAS A&M UNIVERSITY

ENG 2326.9EE (22421)
Introduction to Literature
CHS room 117
8:15-9:05

COURSE SYLLABUS Spring 2026

“Take Advantage of today and place no trust in tomorrow/ Carpe diem, quam minimum credula postero.”

Under construction

Instructor: Dr. von Neuhaus

Office Location: Ferguson, room 130

Office Hours: by appointment

CHS Classroom Location: Room 117

Office Phone: N/A on campus (903) 886.5260

University Email Address: Frank.vonNeuhaus@etamu.edu

Preferred Form of Communication: Email

Communication Response Time: 24 hours during the week, longer on weekends

† Preferred form of Communication: Email. Response Time: 24 hours on business days.

- "A man's reach should exceed his grasp." Words from the poet Robert Browning suggest that to achieve anything worthwhile, a person should attempt even those things that may turn out to be impossible. Do not let anybody limit your desires and ambitions.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

ALL TEXTS PROVIDED IN CLASS OR DIGITALLY

Course Description:

English 2326: Introduction to Literature

An introduction to literature continues the attention to effective composition and improved reading skills developed in previous English courses. The readings in this course will examine three major literary genres (poetry, drama, and fiction) and possibly some aspects of film as they relate to literature. We will work together to improve your analytical, critical reading, and writing skills. Prerequisite: ENG 1302.

Student Learning Outcomes:

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.

2. In written, oral, and/or visual communication, East Texas A&M University will communicate appropriately for the audience and occasion, with an evident message and organizational structure.
3. Students will understand and practice academic honesty.
4. Students will demonstrate awareness of societal and/or civic issues.

TECHNOLOGY REQUIREMENTS

LMS (Learning Management System)

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Zoom Video Conferencing Tool

https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Technical Support

If you are having technical difficulty with any part of Brightspace, please get in touch with Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all coursework in a timely and satisfactory manner. Each student needs a backup plan to handle these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's house, the local library, office service companies, Starbucks, East Texas A&M University campus open computer lab, etc.

COMMUNICATION AND SUPPORT

Please get in touch with your instructor with any questions you may have. **Your instructor's preferred communication is e-mail, and his address is Frank.vonNeuhaus@etamu.edu.** Also, each instructor in the Department of Literature and Languages is required to keep at least three office hours per course per week. These are kept at the high school to be more convenient for dual-credit students.

Grievances

Students who have concerns about their courses should first address them with their assigned instructor to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet

individually with their instructor, whether in person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of Writing, Dr. Ashanka Kumari, by emailing her at ashanka.kumari@etamu.edu. Before an appointment is scheduled, the student must provide clearly documented and explained reasons for requesting the meeting. The student must also state whether they discussed the issue in person or by phone (not email) with the instructor. Where applicable, students should also consult University Procedure 13.99.99.R0.05 (“Student Appeal of Instructor Evaluation”).

Departmental Chain of Command for ENG 100/1301/1302, ENG 2326 Dual Credit/ Pride Prep courses:

Instructor -> Dr. I F-J von Neuhaus Frank.vonNeuhaus@etamu.edu or Assist. Dept. Head Dr.Kelin Loe Kelin.Loe@etamu.edu, or Dr. ?? Department Head

Writing Center

The Writing Center (or the “Communication Skills Center”) offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students. Research shows that all writers benefit from sharing their work with a focused reader. The Writing Center staff is trained to support writers at any stage of the writing process (from a blank page to polishing sentences), and we work with writers to articulate writing goals and stay on track to finish larger writing projects. The writers we work with handle projects such as essential emails, weekly writing assignments, midterm and final essays, and theses and dissertations. The Writing Center will reopen for Fall 2021 after the semester begins. If you'd like to make an appointment, email us at_writing.etamu@gmail.com.

Tutoring

The tutoring center is located in Velma K. Waters Library on the East Texas A&M University campus. It is on the second floor in room #201C. This service is available to any university student, including Pride Prep and Dual Credit. For help with coursework, please visit the tutoring center or make an appointment for online tutoring services at: <http://inside.etamu.edu/campuslife/campuservices/AcademicSuccessCenter/tutorInfo/default.aspx>

Library Services

The Velma K. Waters Library is located in the center of the East Texas A&M University campus. Their services are available to any university student, including Pride Prep and Dual Credit students. They can assist with research, books, and other library services. You can find help and more information at <https://www.etamu.edu/library/>.

Collection of Data for Measuring Institutional Effectiveness

To measure the level of compliance with the university’s Institutional Effectiveness guidelines throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program “promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation” (see “Department of Institutional Effectiveness,” <http://www.etamu.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students’ course grades or GPAs.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course-Specific Procedures: online course: keep up with all assignments.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may necessitate the instructor modifying the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at East Texas A&M University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is detailed in the [Student Guidebook](#).

<http://www.etamu.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Attendance Policy

This is an online course, and assignments are due during the semester and count as attendance.

Attendance is required in person for all sections of this course. Attendance will be taken and used to factor into the participation grade for the semester. Communication is key when-

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East Texas A&M University Attendance

For more information about the attendance policy, please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).
<http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx>
<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty, see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be

guaranteed a learning environment that provides reasonable accommodations for their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.etamu.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

East Texas A&M University students will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M University Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Department or Accrediting Agency Required Content

Departmental-Specific Procedures

Student Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with

the Department Head. Where applicable, students should also consult [University Procedure 13.99.99.R0.05 \("Student Appeal of Instructor Evaluation"\)](#).

Collection of Data for Measuring Institutional Effectiveness

To measure compliance with the accreditation, throughout the semester, I may collect some of the ungraded texts you produce solely for an assessment of program effectiveness, which in no way affects students' course grades or GPAs.

COURSE REQUIREMENTS

GRADING

90%-100%= A, 80-89%= B, 70-79%= C, 60-69%= D, 59% & below= F

Assignment Name	Percentage of Grade
*Writing Assignment #1: Biography	7.14%
*Writing Assignment #2: Poetry	7.14%
*Writing Assignment #3: Short Stories	7.14%
*Writing Assignment #4: Plays	7.14%
*Writing Assignment #5: TV series	7.14%
*Writing Assignment #6: TV commercials	7.14%
*Writing Assignment # 7: Inspirational person	7.14%
Writing Assignments (W.A.) Total	50%
*Miscellaneous Assignments (various assignments)	25%
*Final Project (a novel)	25%
"A man's reach should exceed his grasp."	
Total	100%

Be creative with your assignments, as they do not have to be all in essay form, as other formats are acceptable, such as powerpoints, recordings, videos, audio, questions with answers, task cards, a comic strip, start a blog, survey students on Facebook, interview students, create a documentary film, Q R code, etc. **You may use written, oral, and/or visual communication to fulfill the requirements for this course; again, it is okay to be creative.**

*EXPLANATION OF ASSIGNMENTS

*Be creative with your assignments, as they do not have to be all in essay form, as other formats are acceptable, such as powerpoints, recordings, videos, audio, questions with answers, task cards, a comic strip, start a blog, survey students on Facebook, interview students, create a documentary film, Q R code, etc. **You may use written, oral, and/or visual communication to fulfill the requirements for this course; again, it is okay to be creative.**

*WA 1 – (3.5%) Quote, Slogan, or memorial line

Noted quotes, slogans, or memorial lines. Students will choose one to three noted quotes or a monument line or lines and write a 1-2 page paper (250-500 words) summarizing the meaning and how it relates to their circumstances. The paper will be MLA format with a works cited page. **You may**

use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.

***WA 2 – (3.5%) Epic Poetry**

Students will choose a poem (one assigned) and write a 1-3 page paper (250-750 words) summary of the poem, the poet, and how it relates to their circumstances. If completed in an essay format, please use MLA format with a works cited page. *You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.*

***WA 3 – (3.5%) Short Stories**

Students will choose a short story (one assigned) and write a 1-3 page paper (250-750 words) analyzing the short story's plot and how it relates to their circumstances. If completed in an essay format, please use MLA format with a works cited page. *You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.*

***WA 4 – (3.5%) Romantic Poem**

The student will select an English Romantic Poet and analyze one of their works, including the poet's life and how the poem relates to the student. The emphasis of this writing assignment is on how meaningful the poem is to you personally. *If completed in an essay format, please use MLA format with a works cited page. You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.*

***WA 5 - (3.5%) Television Series**

The student will choose a television series, contemporary or older, and write a 1-3 page paper (250-750 words) summarizing the series and how it relates to their circumstances. If completed in an essay format, please use MLA format with a works cited page. *You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.*

***WA 6 – (3.5%) Television commercial**

The student will choose a television commercial, contemporary or older, and write a 1-3 page paper (250-750 words) summarizing the ad and explaining how it relates to their circumstances or why they find it appealing. If completed in an essay format, please use MLA format with a works cited page. *You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.*

***WA 7- (3.5%) Inspirational Person**

Robert Browning (Poet) suggested, “To achieve anything worthwhile, a person should attempt even those things that may turn out to be impossible.” In other words, “A Man’s reach should exceed his grasp.” In your life, what inspirational figure (literary figure) influences you? The person may or may not have achieved what they were seeking, but they still reached for the stars. For instance, John Brown (1850s). *You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.*

***Miscellaneous (25%)**

Various assignments during the semester, e.g., civility, global world, plagiarism...

*Final Project – 25%)

Find a novel of your liking, and choose one of the following options: (1) compare and contrast it with a movie version, or (2) how do you connect to the novel? You have many choices for fulfilling this assignment: a written essay, a PowerPoint, a video,... **You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.**

Grading Scale	
90-99	A
80-89	B
70-79	C
60-69	D
Below 90	F

Grades: Late work can be accepted; however, complete everything that was assigned in the first few weeks by the mid-term.

Plagiarism Statement

Many think plagiarism is copying another's work or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offense:

According to the Merriam-Webster Online Dictionary, to "plagiarize" means

1. to steal and pass off (the ideas or words of another) as one's own
2. to use (another's production) without crediting the source
3. to commit literary theft
4. to present a new and original idea or product derived from an existing source.

In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward.

But can words and ideas be stolen?

According to U.S. law, the answer is yes. The expression of original ideas is considered intellectual property and protected by copyright law, just as original inventions are. Almost all forms of expression are protected by copyright as long as they are recorded in some form (such as a book or a computer file).

All of the following are considered plagiarism:

1. Turning in someone else's work as your own
2. copying words or ideas from someone else without giving credit
3. Failing to put a quotation in quotation marks
4. Providing incorrect information about the source of a quotation
5. changing words but copying the sentence structure of a source without giving credit
6. copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not (see our section on "fair use" rules)

Most cases of plagiarism can be avoided, however, by citing sources. Simply acknowledging that specific material has been borrowed and providing your audience with the information necessary to find that source is usually enough to prevent plagiarism. If you have retained the essential idea of a source, and have not cited it, then no matter how drastically you may have altered its context or presentation, you have still plagiarized." (www.plagiarism.org)

If you plagiarize, you will receive a ZERO for the assignment in question. I also reserve the right to give you an F in the course. The matter will be referred to the Office of the Dean of the College of Humanities, Social Sciences, and Arts.

Important Fall Dates

First Class Day – January 12
 Martin Luther King Holliday (no class) January 19
 Spring Break March 9-13
 Last class day --- May 1
 All missing work due ---May 1
 Finals---- May 4-8
 Photo Essay owing0 May 8

COURSE OUTLINE / CALENDAR

"There is a passion in the human heart that is called aspiration. It flares with the noble flame, and by its light, Man has traveled from the cave of darkness to the darkness of outer space. But when this passion called aspiration becomes lust/power/negative ambition, then aspiration degenerates and becomes vulgar ambition, by which sin the angels fell."

Weekly Schedule:

The instructor reserves the right to adjust this schedule throughout the semester to accommodate class needs, unexpected weather, and other factors. Due to the fluidity of the semester, this is highly likely to change. All changes will be announced within D2L.

Weeks	Date		
Week 1	Jan 12	English Language: 2 videos	Misc. 1
Week 2	Jan 19 (MLK) Holiday	The Illiad	W.A. 1
Week 3	Jan 26	The Odyssey	Misc. 2
Week 4	Feb 2	Oedipus	Misc. 3
Week 5	Feb 9	Oedipus	Misc. 4
Week 6	Feb 16	Dante Allegieri Divine Comedy	W.A. 2
Week 7	Feb 23	Milton Paradise Lost	Misc. 5
Week 8	March 2	Short Stories	W.A 3
Week 9	March 9	Spring Break	No classes
Week 10	March 16	English Romantic Poets	Misc. 6
Week 11	March 23	English Romantic Poets	W.A. 4
Week 12	March 30	A Play	Misc. 7
Week 13	April 6	Television Series	
Week 14	April 13	“”	W.A. 5
Week 15	April 20	Television Commercials	W.A. 6
Week 16	April 27	Inspirational Person	W.A. 7
Week	May 1	Last Class day	All missing work is due
Week May 17	May 4-8	Week of Finals	Major project due