



# EAST TEXAS A&M — UNIVERSITY —

## **Art 1301-ROE Art Appreciation**

COURSE SYLLABUS: Spring 2026

### **INSTRUCTOR INFORMATION**

Instructor: **Anthony Peralta, MFA**

Office Location: **RCHS**

Office Hours : **By email M-F 10:30-11:30 am**

Preferred Form of Communication: **anthony.peralta@rcisd.org**

Communication Response Time: **Emails received on weekends will be answered the following Monday**

### **COURSE INFORMATION**

#### Materials

**Textbook:** Understanding Art. Fichner-Rathus, Lois. 11th edition ISBN-13: 0978-1285859293 ISBN-10: 1285859294, Cengage Learning, Inc.

**Sketchbook:** For all class notes and daily drawing assignments

**Optional:** Drawing pencils (graphite/charcoal), kneaded erasers, blending stubs (tortillions) or any other personal art supplies that any student would like to use or try

### **Course Description**

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art.

This course will be broken up into three distinct sections.

1. Art Process- Students will be introduced to techniques and materials that are utilized in the art making process. Students will be responsible for creating new

*The syllabus/schedule are subject to change.*

original works to gain a greater appreciation of the work and preparation that goes into creating art.

2. Critical Analysis- Students will engage in discourse about past and present artworks to compare and contrast historical, social, political and ideological motifs. Students will examine and analyze works while employing observational techniques learned throughout the course.
3. Historical Relevance- Students will examine and explore historical artworks to gain a better understanding of the progression of art throughout history.

### **Learning Outcomes**

1. *To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.*
2. *To see the ways in which art reflects or communicates historical, scientific, social, political, ideological, and religious values and constructions.*
3. *To appreciate the creative process of art*
4. *the artist and the elements and principles of visual design as integral to the themes and meaning of works of art.*
5. *To master introductory studio art techniques and skills.*
6. *To develop critical thinking skills, conceptual constructs, specialized art vocabulary, and an expanded worldview through a better appreciation of art.*

### **COURSE REQUIREMENTS**

1. Students are required to keep a sketchbook for notes, sketches and any other practices such as new materials or techniques introduced in this class
2. Students will submit work on time , **No late work will be accepted.**
3. If a student will be absent it is the students responsibility to contact the instructor to make arrangements.

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## GRADING

Your grade will be determined by the following:

- Regular in person participation and upkeep of sketchbook
- Following directions on assignments
- Proper in class etiquette
- Completion of assignments by the given deadline

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Weights of the assessments in the calculation of the final letter grade.

Example:

Assignments	40%
Assessments	60%
TOTAL	100%

## Assessments

Assessments will be assigned in the form of a major project and will contain a written component.

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

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Zoom Video Conferencing Tool

[https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@etamu.edu](mailto:helpdesk@etamu.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Interaction with Instructor Statement**

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

#### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.etamu.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx>

### **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

### **Graduate Students Academic Integrity Policy and Form**

[Graduate Student Academic Dishonesty Form](#)

<https://inside.etamu.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

East Texas A&M University

Velma K. Waters Library Rm 162

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Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
Email: [studentdisabilityservices@etamu.edu](mailto:studentdisabilityservices@etamu.edu)

Website: [Student Disability Services](#)

<https://www.etamu.edu/student-disability-services/>

### **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **East Texas A&M Supports Students' Mental Health**

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.etamu.edu/counsel](http://www.etamu.edu/counsel)

### **Mental Health and Well-Being**

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The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

### **AI use policy [Draft 2, May 25, 2023]**

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

## COURSE OUTLINE / CALENDAR

Weeks	EOAs & PODs	Text/ Articles	Daily	Assignment
Week 1	Introductions			Rubber Duck Challenge
Week 2	Line	Ancient Art	Abstract art	Critical Analysis
Week 3	Line/ Shape	Greece	Cubism	Gradient
Week 4	Shape/ Value	Rome/ Wider World	Art Deco/ Art Nouveau	Geometric Shapes
Week 5	Value/ Form	Age of Faith	Impressionism	Organic shapes
Week 6	Value/ Form	Renaissance		Grid Drawing
Week 7	Value/ Form			Mid term project
Week 8	Value/ Form			Mid term Due
Week 9	Color Theory	Baroque and Rococo	Expressionism/ Fauvism	
Week 10		Romanticism and Realism	Dada	Critical Analysis
Week 11	Water color		Surrealism	
Week 12			Pop Art	
Week 13			Neo-Expressionism	
Week 14				Intro to Final
Week 15				Final
Finals Week			Final	Due May 6th

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