



MUS 1312 02E Music Theory II Course Syllabus: Spring 2026

Instructor Information

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| Instructor: | Kristi Taylor |
| Classroom Location: | Music Building Rm. 213, 8:00am – 8:50am |
| Office Location: | Music Building Rm. 235 |
| Office Hours: | Appointment Request by Email |
| Office Phone: | 903-886-5440 |
| University E-mail: | Kristi.Taylor@etamu.edu |
| Preferred Form of Communication: | Email |
| Communication Response Time: | 24 - 48 hours |

(First day of class will be Monday, January 12th)

I will reply to myLEO emails within a 24-48 hour period of time during M-F. If I receive an email on Friday, I will reply on or before the next class day. I will give notice of days that I'll be out-of-the-office or unable to hold class to students' myLEO emails. It is a student's responsibility to monitor myLEO emails for class-related announcements and personal feedback. D2L will reflect communications from class/emails.

Course Curriculum

Required Materials: The Musician's Guide to Theory and Analysis (4th Edition)
Clendinning/ Marvin. (Textbook, Workbook & Digital Bundle)

- Online access to InQuizitive.
- Digital Resources and access code (found in your book bundle).
- D2L/LMS (Learning Management System)
 - *Login using your same login as your email
- Staff Paper, Ruler, & Pencils

Student support links for your textbook in D2L:

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| How to Register for InQuizitive | https://www.youtube.com/watch?v=HFNI_ZWfh04 |
| InQuizitive Tech Support for students | https://www.wwnorton.com/tech-support |

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Office Hours: (By Appointment Only) I'm typically available M-F during an arranged mid-day hour time block. To set up an appointment, please email Kristi.Taylor@tamuc.edu from your myLEO email.

Required Materials:

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Course Description

Theory II is the second in a four-semester sequence which examines the notational, harmonic, and compositional practices of the Western art-music tradition. This course focuses on the development of analytical and compositional skills, with particular emphasis on the music of the Common Practice Era (CPE).

Student Learning Outcomes

Upon successful completion of this course, students will be able to accomplish the following in each category:

Melody:

- Identify motives, phrases, and period structures in examples from the CPE.
- Identify and utilize types of standard non-chord tones.

Harmony:

- Construct and identify cadence types.
- Construct and identify secondary dominant chords.
- Demonstrate, through composition and analysis, an understanding of common-practice functional harmony.

Rhythm:

- Demonstrate, through composition and analysis, an understanding of rhythmic notation and of common meters.

Composition:

- Understanding and practice of chorale and keyboard styles of composition.

Course Requirements

There will be frequent homework assignments utilizing both analytical and compositional skills. All work should be done in pencil. Homework is to be turned in by the day/deadline which it is due as stated in D2L. **Late assignments, (Homework, Supplemental Work, InQuizitives, Pop Quizzes, Exams, and Final Project) will not be accepted for credit unless prearranged with the instructor by email with approval confirmation by the instructor at least 24 hours prior to the due date. Assignments not meeting the guidelines dictated through D2L will be graded as zero.**

To turn in assignments using D2L, go to Course Shell -> Activities tab -> Assignments -> Upload homework document. (Make sure that work is uploaded in ONE pdf legible copy and includes all pages/the entire assignment.)

Often it may be helpful for students to work on homework assignments with a partner, or in groups. When done correctly, this can serve as a proven method for success for students who may be struggling with a particular concept in class. *However, take care that the completed assignment reflects your own understanding of the material, and is not merely a copy of a classmate or colleague's work.* Doing so will help to ensure that your work efforts in the class are both fruitful (reflecting the very purpose of homework) and intellectually honest.

Class participation/interaction will be prevalent this term via classwork discussions and examples taken from resources relevant to chapter topics for concept mastery purposes. Roll call will take place at the beginning of each class meeting.

You are encouraged to utilize the **Counterpoint Café** program for tutoring at any time throughout the semester and may be prompted to do so.

At minimum, **three** examinations will be given during the semester. Specific information as to exam content will be provided at least a week before the exam is administered. In addition, there will be frequent quizzes of varying scope and length, both announced *and unannounced*. If time permits, in addition to Homework and Exams, there will be a **Final Project** of which the student will compose a short work. Specific details as to timing and content will be provided during the semester and could possibly be performed in class.

Note:

The study of music theory is an essential and important component of the developing musician's education. Far from being just another "required course", music theory forms the foundation of nearly all higher-ed courses in music, which is a reason for its placement at the very start of undergraduate music studies. Theory is also a subject where the concepts are presented sequentially, each leading to the next. As such, it is imperative that the student be proactive. If they are having issues with a particular topic. Do not wait in frustration; ask a question in class, seek your instructor out via email or by appointment.

Grading

A final grade will be calculated using the following scale:

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| • Attendance and Participation | 15% of final grade |
| • InQuizitives, Quizzes, & Discussions | 15% of final grade |
| • Homework | 30% of final grade |
| • Exams | 30% of final grade |
| • Final Project | 10% of final grade |

Grading Scale

A = 90 to 100% / B = 80 to 89% / C = 70 to 79% / D = 60 to 69% / F = 59 and below

Attendance Policy

Regular and prompt attendance and active engagement in the class is expected. The student's attendance grade is calculated by the number of times present divided by the total number of class meetings. Students who are present but do not engage in the discussion may not receive attendance at the discretion of the instructor.

The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources.

Excused absences, as defined by the Catalog, need to be prearranged with the instructor at least 24 hours in advance. I prefer email communication.

Students that have a total of 6 absences, whether excused or not, will either earn a failing grade or will be dropped from the course through means of an administrative drop at the discretion of the instructor due to excessive absences.

Illness Policy

A&M-Commerce recommends the use of face-coverings in all instructional and research classrooms/laboratories. Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Use of Computers and Cell Phones

No computers or cell phones are allowed during class. Technology should be silenced and stored away out of respect for the learning environment, unless approved as accommodation through Student Disabilities Services. Academic Research continues to show the benefits of taking notes by hand as the best way to facilitate memory, attention, and learning.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements. **Technology will be utilized outside of class time.**

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

The following statements are required by either University policy, state, or federal law:

Course and University Procedures / Policies

University Mission Statement:

East Texas A&M University nurtures and educates for success through access to academic research, and service programs of high quality.

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
East Texas A&M University
Waters Library, Room 132
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Mental Health Policy

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit: www.tamuc.edu/counsel

TENTATIVE COURSE SCHEDULE-THEORY II

The Syllabus is subject to change at the discretion of the instructor.

Week I (Jan. 12 - 16)

Course Introduction & Review

Chapters 9-11

Week II (No class on Jan. 19th, MLK Day) Attend class on Jan. 21st & 23rd.

From Species to Chorale Styles: Soprano & Bass Lines

Chapters 11-12

Week III (Jan. 26 - 30)

The Basic Phrase & Four-Part Harmony, Connecting V to I

Chapter 12

Week IV (Feb. 2 - 6)

Dominant 7ths, The Predominant Area, Realizing Figured Bass, Resolving the Leading Tone & Chordal Seventh, Predominant Function Chords & 7th Chords, Harmonic Function & Principles of Progression

Chapter 13

Week V (Feb. 9 – 13) (TMEA is Feb. 11 – 14.)

Chapter 13 Continued

Chapter 13

Week VI (Feb. 16 - 20)

Expanding the Basic Phrase, Different types of six-four chords, & Expansions of the Tonic Area

Chapter 14

EXAM I

Week VII (Feb. 23 - 27)

New Cadence Types & Diatonic Root Progressions

Chapter 15

Week VIII (March 2 - 6)

Embellishing Tones

Chapter 16

Week IX (SPRING BREAK March 9 – 13)

Week X (March 16 – 20)

Embellishing Tones

Chapter 16

EXAM II

Week XI (March 23 - 27)

Voice Leading Chords (vii^o6, vii^o7, vii^o7)

Chapter 17

Week XII (March 30 – April 3)

Phrase Structure & Motivic Analysis (Motives, Phrase Diagrams, & Period Structures)

Chapters 17-18

Week XIII (April 6 - 10)

Secondary Dominant & Leading Tone Chords to V

Chapter 18

Week XIV (April 13 - 17)

Tonicizing Scale Degrees other than V

Chapters 18-19

Week XV (April 20 - 24)

Secondary Functions

Final Project Composition Due

Chapter 19-20

Week XVI (April 27 – May 1)

Reviewing for the Final Exam

Chapter 20

Week XVII (9 - 13)

Finals Week (Final Exam TBA)