



EAR TRAINING II

MUS 1117 – Spring 2026

Section 01E – M/W – 9:00-9:50 a.m – Room 213
Section 03E – T/Th – 9:30-10:20 a.m – Room 2144

Instructor: Dr. Chad Houk

Email: Chad.Houk@etamu.edu

Office Hours: M/W 10:00 a.m.-12:00 p.m.; T/Th 10:30 a.m.-12:00 p.m. and by appointment

Corequisite: MUS 1312 (Music Theory II)

Required Materials: *The Musician's Guide to Aural Skills, Ear Training* (4th Edition) and *The Musician's Guide to Aural Skills, Sight Singing* (4th Edition), Clendinning/Marvin.

Digital Resources and access code to *InQuizitive*

Pencils, erasers, manuscript paper

Scanning software to scan documents to PDF for D2L

Zoom, if needed (<https://zoom.us/signup>)

Student support links for your textbook in D2L:

How to Register for InQuizitive	https://www.youtube.com/watch?v=HFNI_ZWfh04
InQuizitive Tech Support for students	https://www.wwnorton.com/tech-support

Course Description:

Ear Training II is the second in a four-semester course sequence which examines the aural and singing skills of the notation, structure, and development of Western Music.

Student Learning Outcomes:

Graduating students will analyze and interpret music from aural and notated examples, and create original musical ideas with correct terminology and in the appropriate context. Upon successful completion of this course, students will be able to accomplish the following in each category:

- Sing diatonic and chromatic melodies, including the use of solfège
- Be able to identify, correct, and reproduce harmonic and melodic concepts after a few hearings

- Demonstrate the same ability in accurately transcribing tonal music from repeated hearings
- Utilize all these skills to improve performance skills for lessons and ensembles

Course Requirements: Ear Training is a skill-based topic delivered in a lab-based format. Thus, it is imperative that you come to class regularly and participate in all class activities. This material cannot be learned on your own with a book. As with other performance skills, this material requires regular attention and cannot be learned by “cramming.”

Class time will regularly focus on a variety of listening and dictation exercises. Please bring your books to class. Performance assignments and exams *may* be completed electronically.

The Rubric used to grade electronically submitted Sight Singing Assignments and Tests

Criteria	Level 4 4 Points	Level 3 3 Points	Level 2 2 Points	Level 1 1 Point	Criterion Score
Pitch	Excellent pitch! In tune; pitch has a strong core	Pitch is in tune overall, except for a few notes	Pitch is OK but out of tune for stretches of notes	The student loses sense of key	/4
Rhythm	Rhythm is excellent! Subdivisions are consistent and tempo is steady throughout	Very good. Some uneven rhythms but the tempo is steady	Student's tempo is unsteady and labored	Student stops singing for a significant time. Student loses the musical line.	/4
Spoken Syllables	Syllables are correct and clear throughout	A few missed syllables	Syllables are missed for significant stretches of notes	Syllables are wrong; sung on 'oo' or 'la'	/4

Many graded assignments will be given over the course of the semester, evenly divided between singing and aural activities. There will also be four exams, totaling 30% of the grade.

In addition to these assessments, there will be regular assignments given using the online resource *InQuizitive*. Written assignments that are completed IN PENCIL, neatly and legibly, will be graded for credit; all others will be returned with a grade of 0%.

Assessment:	Exams:	30%
	Performance Assignments:	20%
	Dictation Homework:	20%
	InQuizitive:	15%
	Class Participation:	15%

A = 90-100
B = 80-89

C = 70-79
D = 60-69

F = 0-59

Attendance Policy: The University Catalog states, “Students are expected to be present for all class meetings of any course for which they are enrolled.” Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course. Six absences will automatically result in the student failing the course.

Late Work Policy: In order to keep up in this course, and so that your work may be graded in a timely manner, it is essential that you turn assignments in on time. Therefore, while a grace period of 24 hours will generally be offered for assignments not completed in-person, after this time, the earned grade will be lowered by ten grade points per subsequent day and may not be accepted for any credit after one week. Please note that deadlines will not be extended for exams without prior approval by the instructor.

Technology Policy: The use cell phones and computers for non-class purposes is prohibited during class time. During class, all phones should be turned off or silenced and put away from the desk. If a cell phone needs to be used for medical reasons or for an emergency, its use needs to be cleared with the instructor before class. Laptops and tablets may be used to access course materials and complete classroom tasks; however, use of these devices for some reason not related to this class is not permitted. Unauthorized use of a cell phone, laptop, or tablet during class will result in the student receiving a failing grade for that day's attendance.

Mental Health Policy: The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center’s crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel.

The following statements are required by either University policy, state, or federal law:

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Mission Statement:

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

Texas Education Code – Music Education

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

ETAMU Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [13.99.99.R0.01 Class Attendance](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Musician Health and Safety

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[13.99.99.R0.03 Undergraduate Academic Dishonesty](#)

[13.99.99.R0.10 Graduate Student Academic Dishonesty](#)

AI Use Policy

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Technology Requirements

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser

Support: https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, an ETAMU campus open computer lab, etc.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your instructor.

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <https://www.etamu.edu/counseling-center/>

Students with Disabilities--ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@etamu.edu; online at [Student Disability Services](#) or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

[34.06.02.R1 Carrying Concealed Handguns On Campus](#)

and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

MUS 1117: TENTATIVE COURSE SCHEDULE

Syllabus is subject to change at the discretion of the instructor

Week 1 1/12-1/15	Course Introduction Review of Previous Topics	
Week 2 1/20-1/22	Soprano and Bass Lines in Chorale Style [InQuizitive, PA#11 and Dictation #11]	Chapter 11
Week 3 1/26-1/29	The Basic Phrase and Four-Part Writing [InQuizitive, PA #12 and Dictation #12]	Chapter 12
Week 4 2/2-2/5	EXAM I	
Week 5 2/9-2/13	Dominant Sevenths, the Predominant Area, and Realizing Figured Bass [InQuizitive, PA #13 and Dictation #13]	Chapter 13
Week 6 2/16-2/19	Dominant Sevenths, the Predominant Area, and Realizing Figured Bass (Cont'd)	
Week 7 2/23-2/26	Expanding the Basic Phrase [InQuizitive, PA #14 and Dictation #14]	Chapter 14
Week 8 3/2-3/5	MID-TERM EXAM	
Week 9 3/16-3/19	New Cadence Types and Diatonic Root Progressions [InQuizitive, PA #15 and Dictation #15]	Chapter 15
Week 10 3/23-3/26	Embellishing Tones [InQuizitive, PA #16 and Dictation #16]	Chapter 16
Week 11 3/30-4/2	Voice-Leading Chords [InQuizitive, PA #17 and Dictation #17]	Chapter 17
Week 12 4/6-4/9	EXAM III	
Week 13 4/13-4/16	Phrase Structure and Motivic Analysis [InQuizitive, PA #18 and Dictation #18]	Chapter 18
Week 14 4/20-4/23	Secondary Dominant and Leading-Tone Chords to V [InQuizitive, PA #19 and Dictation #19]	Chapter 19
Week 15 4/27-4/30	Tonicizing Scale Degrees Other Than V [InQuizitive, PA #20 and Dictation #20]	Chapter 20
FINAL EXAM	Wednesday, May 6, 8:00-10:00 a.m. (Section 1) Thursday, May 7, 8:00-10:00 a.m. (Section 3)	